

APRIL 2019

# Product Catalogue

PRECIOSA

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Bohemian *crafted* since 1548

UPDATED APRIL 2019





# The *Story* of Bohemian Crystal

Preciosa's glassmaking heritage can be traced back to the 16<sup>th</sup> century when in 1548 the first glass kiln was ignited deep within the heart of a scenic, mountainous region of Northern Bohemia known affectionately today as Crystal Valley. It was here in the dozens of ateliers and workshops scattered throughout the region that an emerging industry grew into a globally recognized trade. Exactly four centuries later in 1948, two dozen of the valley's most established glassworks joined together to form Preciosa, the world's finest producer of Bohemian crystal.

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## FASHION & FASHION JEWELRY APPLICATIONS

Crystal Net | Hotfix Transfers | Brass Buttons



230



## FOR NAILS

Crystal Faerie



244



## CABOCHONS

Permanent Stock | Customized Production



250



## FINE JEWELRY STONES



264



## CUSTOMIZED PRODUCTION



278



# MAXIMA Quality

MAXIMA is our premium, lead-free product line that meets the highest industry standards of quality and ecological certification. Crafted using Preciosa's Hi-Pure Crystal™ technology and covered in our innovative Dura-Foiling™ layer, these crystals boast unrivalled optical-aesthetic properties, outstanding resilience and exceptional durability, and are also unmistakably verifiable.

## 1 CRYSTAL

The Look and Feel of Full-Lead Crystal

Preciosa's Hi-Pure Crystal™ technology, along with our patented combination of raw materials, make it possible to create lead-free\* crystal with a refractive index of 1.58, which is fully comparable to full-lead crystal.

## 2 CUT

Perfect Geometry and Outstanding Optical Properties

The precision and multifaceted cut of our MAXIMA components is what sets this product line apart from the industry standard. Developed using the most advanced cutting technique, these crystals are designed to maximize the dispersion of light from every angle for more intense scintillation and brightness.

## 3 CONSISTENCY

European Quality and Reliability

- Wide range of colors and coatings
- Consistency of shades and sizes
- Focus on geometric consistency for problem-free processing
- Regular color line extensions based on WGSN color forecasting

## 4 CONFIDENCE

Superior Durability and Easy-to-Prove Authenticity

Dura-Foiling™ guarantees perfect light reflection, as well as superior resilience during soft soldering, electroplating and gluing.

Our patented cuts are designed with respect to a product's shape and size that allows fast and easy verification of the product's authenticity.

Preciosa's original packaging bears several security features for easy verification and confidence at every stage of the supply chain.

## 5 CERTIFICATION

Taking Responsibility for Tomorrow

All of our products are 100% produced in the Czech Republic according to EU guidelines and the highest standards of environmental responsibility. This product line also meets the strictest industry standards and is completely suitable for children's jewelry.

The compliance of our MAXIMA products is regularly tested in our accredited laboratory and certified in cooperation with the Bureau Veritas.

\* Lead content < 0.009 % (< 90 ppm)



# Environmental Responsibility

Preciosa upholds a strict policy that ensures environmentally friendly and safe working conditions throughout the entirety of our production process, which we submit for regular auditing by relevant authorities.

*We adhere to and comply with all major crystal industry standards and legislations including:*

**ASTM F2923-11\***

Standard Specification for Consumer Product Safety for Children's Jewellery

**ASTM F963-11\***

Standard Consumer Safety Specification for Toy Safety

**CPSC 16 CFR 1303\***

Lead in a Surface Coating

**CPSIA\***

Consumer Product Safety Improvement Act

**SAFETY OF TOYS**

Heavy metal migration limits according to Directive 2009/48/EC

**OEKO-TEX STANDARD 100**

Product Class II

**REACH**

Registration, Evaluation, Authorisation and Restriction of Chemical Substances

**ROHS\*\***

Restriction on Use of Hazardous Substances

\* Requirements of this standard are fully met by Lead-Free Brilliance products

\*\* Except Citrine, Coral, Garnet, Hyacinth, Light Siam, Olivine, Siam and Sun.



Preciosa products that carry our new Lead-Free Brilliance symbol contain less than 0.009 % lead (< 90 ppm) and are made according to the highest environmental and sustainable manufacturing practices. These premium products meet the most stringent industry standards and international certifications.

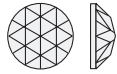
# Basic information

- (EN) Basic Information (ENGLISH)
- (CZ) Základní informace (CZECH)
- (FR) Informations de base (FRENCH)
- (IT) Informazioni di base (ITALIAN)
- (ES) Información básica (SPANISH)
- (PT) Informação básica (PORTUGUESE)
- (RU) Основная информация (RUSSIAN)
- (CN) 基本资料 (CHINESE)

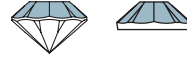
**MC – MACHINE CUT**



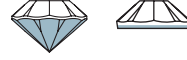
**MP – MACHINE PRESSED**



**TC – TOP COATING**



**BC – BOTTOM COATING**



**HC – HALF COATING**



**FC – FULL COATING**



**MATTE**



**MIST EFFECT (TOP MATT)**



**ICICLE EFFECT (BOTTOM MATT)**



## CUTTING, SHAPING

### MC – MACHINE CUT

All facets and tables are machine cut and polished.

### MP – MACHINE PRESSED

Products are shaped by hand or machine pressed in molds. Some surfaces may be cut.

### SPECIAL STONES (CABOCHONS)

Products are hand or machine shaped and not cut.

## COLORS

Solid colored glass is used to make our products (i.e. the color is part of the glass).

Colors of Cubic Zirconia & Gems correspond to colors of raw materials.

## EFFECTS

### COATINGS

Vacuum coating is the application of layers of metals, their oxides, salts and compounds to select crystal surfaces in a vacuum. Vacuum coating is available as **TOP COATING (TC)** or **BOTTOM COATING (BC)** for Fashion Jewellery Stones and **HALF COATING (HC)** or **FULL COATING (FC)** for Beads.

### TC – TOP COATING

Top coating is a decor created by a vacuum coating process that is applied to the top of the stone.

### BC – BOTTOM COATING

Bottom coating is a decor created by a vacuum coating process that is applied to the bottom of the stone.

### HC – HALF COATING

Half coating is a decor created by a vacuum coating process that is applied to only a part of the Bead.

### FC – FULL COATING

Full coating is a decor created by a vacuum coating process that is applied to the entire surface of the Bead.

### MATTE

A matt finish is achieved by chemically treating the product's surface during the final finishing stage, resulting in a frosted effect.

### MIST EFFECT (TOP MATTE)

Chemically applied coating to the top surface of the stone that visually alters its appearance to achieve a translucent effect

### ICICLE EFFECT (BOTTOM MATTE)

Chemically applied coating to the bottom surface of the stone that visually alters its appearance to achieve a translucent/"opal" effect.

### Sales Units Table

Unit	Pieces	Dozen
Piece	1	1/12
Dozen	12	1
Gross	144	12
Mass	1 200	100

**DF – DURA FOILING**



**G – GOLD FOILING**



**S – SILVER FOILING**



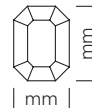
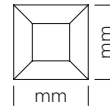
**A – ALUMINIUM LAYER**



**U – UNFOILED**



**HF**



## FOILING

Foiling is the application of a reflective layer to the bottom of the stone to obtain maximum brilliance.

### DF – DURA FOILING

The silver reflective layer is coated with a protective gold-silver (FJS) or satin (FBS) layer, meeting the manufacturer's most stringent requirements for an ecological and safe product as well as an effective and problem-free application.

### G – GOLD FOILING

The silver reflective layer is coated with a protective layer that contains a bronze pigment. Usually applied to Round or Fancy Stones.

### S – SILVER FOILING

The silver reflective layer is coated with a protective layer that contains an aluminium pigment. Usually applied to Chatons in Crystal AB and Flat Back Stones.

### A – ALUMINIUM LAYER

The mirror effect is created by an aluminium layer applied using a vacuum coating process.

### U – UNFOILED

No foiling on selected assortment. Transparent colors without foiling are classified as PURE.

## HOTFIX

### HF – HOTFIX (IRON-ON)

Flat Back Stones with a special low-melting-point adhesive applied to the base. HF Stones can be affixed to fabrics using heat and pressure (e.g. ironing).

## SIZES

Sizes of Fashion Jewellery Stones and Beads are given in various units:

**PP (PEARL PLATE)** for Round Stones – Chatons

**SS (STONE SIZE)** for Round Stones – Chatons and Chaton Roses

**MM** for other Stones

See the Conversion Table of Sizes.

## SALES UNITS

Products are usually supplied in grosses or their multiples. Other quantity units such as **PIECES, DOZENS** and **MASS** are used in some cases. Quantity units for Bandings and Chains are given in **METRES (M)**.

See the Conversion Table of Sizes.

## PACKAGING AND WEIGHTS

The weight is given in **GRAMS (g)**. The weights of full standard boxes are given as an informative value for crystal products only. The standard packing is given with every product group.

### Units per Assortment

Product	Piece	Dozen	Mass	Gross	Metre	Pcs/ Inch
Crystal Components				●		
Nacre Pearls	●					
Cabochons		●	●			
Fashion & Fashion Jewellery Components (FFJC)	●			●		
Bandings and Chains					●	
Cubic Zirconia & Gems	●					

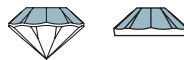
MC



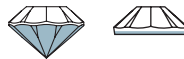
MP



TC – VRCHNÍ POKOV



BC – DOLNÍ POKOV



HC – POLOPOKOV



FC – CELOPOKOV



MIST EFFECT (HORNÍ MAT)



ICICLE EFFECT (SPODNÍ MAT)



## BROUŠENÍ, TVAROVÁNÍ

### MC – STROJNĚ BROUŠENÉ

Všechny fasety a tabulky jsou strojně broušené a leštěné.

### MP – STROJNĚ MAČKANÉ

Výrobky jsou tvarované ručním nebo strojním mačkáním (lisováním). Část povrchu může být broušená nebo ploškovaná.

### SPECIÁLNÍ KAMENY (MUGLE)

Výrobky jsou tvarované ručně nebo strojně a nejsou broušené.

## BARVY

Všechny barvy vznikají probarvením ve sklovině. Barva šperkových kamenů z kubické zirkonie a dalších materiálů odpovídá barvě suroviny.

## EFEKTY

### POKOVY

Pokov je úprava zvoleného povrchu křišťálu pomocí vakuového nanášení vrstev kovů, jejich oxidů, solí, nebo jejich sloučenin. Pokov může být proveden jako **HORNÍ POKOV (TC)** nebo **SPODNÍ POKOV (BC)** pro kameny, a **POLOPOKOV (HC)** nebo **CELOPOKOV (FC)** pro perle.

### TC – VRCHNÍ POKOV

Horní pokov tvoří kovová vrstva nanášená ve vakuu na vrchní část kamene.

### BC – SPODNÍ POKOV

Spodní pokov tvoří vrstva kovu nanášená ve vakuu na spodní část kamene.

### HC – POLOPOKOV

Polopokov tvoří vrstva kovu nanášená vakuově pouze na část povrchu perle.

### FC – CELOPOKOV

Celopokov tvoří vrstva kovu nanášená vakuově na celý povrch perle.

### MATOVÁNÍ

Matování je finální úprava povrchu výrobku za účelem dosažení matového efektu, většinou chemickou cestou.

### MIST EFFECT (VRCHNÍ MAT)

Finální úprava vrchní části kamene za účelem dosažení matového efektu, chemickou cestou.

### ICICLE EFFECT (SPODNÍ MAT)

Povrchová úprava spodní části kamene chemickou cestou za účelem dosažení požadované změny optických vlastností kamene (opálový efekt).

### Převodní tabulka jednotek množství

Jednotka	Kusy	Tucet
Kus	1	1/12
Tucet	12	1
Veletucet (vtc)	144	12
Svazek	1 200	100

DF – DURA FOILING



G – ZLATÉ SIMILI



S – STŘÍBRNÉ SIMILI



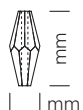
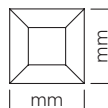
A – HLINÍKOVÁ VRSTVA



U – NESIMILIZOVANÉ



HF



## REFLEXNÍ VRSTVA

Zrcadlový efekt tvoří reflexní vrstva na spodní straně kamene.

### DF – DURA FOILING

Stříbrná reflexní vrstva je potažena ochrannou zlatavo-stříbrnou (FJS) nebo saténovou (FBS) vrstvou, která splňuje ty nejvyšší požadavky výrobců na ekologický a bezpečný produkt, stejně jako na efektivní a bezproblémovou aplikaci.

### G – ZLATÉ SIMILI

Stříbrná reflexní vrstva je chráněna lakem s bronzovým pigmentem. Obvykle se používá na kulaté a tvarové kameny.

### S – STŘÍBRNÉ SIMILI

Stříbrná reflexní vrstva je chráněna vrstvou laku s hliníkovým pigmentem. Obvykle se používá na šatony v krystalu s pokovem AB a kameny s plochým spodkem.

### A – HLINÍKOVÁ VRSTVA

Zrcadlový efekt tvoří hliníková vrstva, která se nanáší pomocí vakuového pokovení.

### U – NESIMILIZOVANÉ

Vybraný sortiment se dodává bez simili. V transparentních barvách nese označení PURE.

## NAŽEHLOVÁNÍ

### HF – NAŽEHLOVACÍ VRSTVA

Nažehlovací vrstvu tvoří speciální nízkotavné lepidlo nanášené na spodní část kamene s plochým spodkem. Umožňuje připevnění kamenů na podkladový materiál teplem a tlakem.

## VELIKOSTI

Velikosti bižuterních kamenů a perlí jsou udávány v různých jednotkách:

**PP (PEARL PLATE)** pro kulaté kameny – šatony

**SS (STONE SIZE)** pro kulaté kameny – šatony a šatonové růže

**MM** pro ostatní kameny

Viz převodní tabulky velikosti.

## JEDNOTKY MNOŽSTVÍ

Zboží je obvykle dodáváno ve **VELETUCTECH (VTC)** nebo jejich násobcích. V některých případech se používají také **KUSY (KS)**, **TUCTY (TC)** nebo **STOTUCTY (SVAZEK)**. Pro borty a řetězy se používají jako jednotky množství **METRY (M)**.

Viz tabulka jednotek množství.

## BALENÍ A VÁHY

Váha zboží se udává v **GRAMECH (G)**. Hmotnosti plných standardních manipulačních krabic se uvádějí jako orientační hodnoty pouze pro křišťálové výrobky. Standardní balení najdete u jednotlivých artiklů.

### Užití jednotek podle sortimentu

Produkt	Kus	Tucet	Stotucet	Veletucet	Metr	Ks/Palec
Bižuterní kameny				●		
Voskové perle	●					
Speciální kameny		●	●			
Bižuterní a textilní aplikace	●			●		
Borty a řetězy					●	
Šperkové kameny	●					

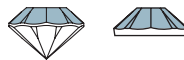
## MC – TAILLÉS MÉCANIQUEMENT



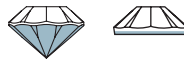
## MP – PRESSÉS MÉCANIQUEMENT



## TC – R. M. SUPÉRIEUR



## BC – R. M. INFÉRIEUR



## HC – SEMI-R. M.



## FC – R. M. COMPLET



## TRAITEMENT DE SURFACE MAT



## MIST EFFECT (MAT SUPÉRIEUR)



## ICICLE EFFECT (MAT INFÉRIEUR)



## TAILLE, MISE EN FORME

### MC – TAILLÉS MÉCANIQUEMENT

Toutes les facettes et carreaux sont taillés et polis mécaniquement.

### MP – PRESSÉS MÉCANIQUEMENT

Ces produits sont mis en forme en ayant recours à un pressage manuel ou mécanique. Il est possible de tailler ou d'aplatir une partie de la surface.

### PIERRES SPÉCIALES (CABOCHONS)

La mise en forme de ces produits est manuelle ou mécanique et ces produits ne sont pas taillés.

## COULEURS

Toutes les couleurs sont dues à la coloration du verre.

La couleur des pierres de bijouterie en zirconium cubique et autres matériaux correspond toujours à la couleur de la matière première.

## EFFETS

### REVÊTEMENTS MÉTALLIQUES

Le revêtement métallique est une modification d'une des surfaces du cristal. Cette modification consiste en une application sous vide de couches de métaux, d'oxydes, de sels ou d'alliages. Sur les pierres, le **REVÊTEMENT MÉTALLIQUE** peut être **SUPÉRIEUR (TC)**, **INFÉRIEUR (BC)** et, dans le cas des perles, il peut s'agir d'un **SEMI-REVÊTEMENT (HC)** ou d'un **REVÊTEMENT COMPLET (FC)**.

### TC – REVÊTEMENT MÉTALLIQUE SUPÉRIEUR

Le revêtement métallique supérieur est formé par une couche de métal appliquée sous vide sur la partie supérieure de la pierre.

### BC – REVÊTEMENT MÉTALLIQUE INFÉRIEUR

Le revêtement métallique inférieur est formé par une couche de métal appliquée sous vide sur la partie inférieure de la pierre.

### HC – SEMI-REVÊTEMENT MÉTALLIQUE

Le semi-revêtement métallique est formé par une couche de métal appliquée sous vide uniquement sur une partie de la surface des perles.

### FC – REVÊTEMENT MÉTALLIQUE COMPLET

Le revêtement métallique complet est formé par une couche de métal appliquée sous vide sur toute la surface des perles.

### TRAITEMENT DE SURFACE MAT

Le traitement de surface mat est une méthode de finition de la surface de la pierre qui est utilisée pour obtenir un effet mat, principalement par traitement chimique.

### MIST EFFECT (MAT SUPÉRIEUR)

Finition de la partie supérieure de la pierre visant à atteindre un effet mat par traitement chimique.

### ICICLE EFFECT (MAT INFÉRIEUR)

Traitement de surface chimique appliqué sur la partie inférieure de la pierre en vue d'en modifier les propriétés optiques (obtention d'un effet opalin).

### Tableau de conversion des unités de quantité

Unité	Pièces	Douzaine
Pièce	1	1/12
Douzaine	12	1
Grosse (vtc)	144	12
Mass	1 200	100

DF – DURA FOILING



G – SIMILI DORÉ



S – SIMILI ARGENTÉ



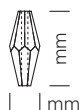
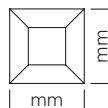
A – COUCHE D'ALUMINIUM



U – SANS SIMILI



HF



## SIMILI

Cet effet de miroir est dû à l'application d'une couche d'argent réfléchissante sur la partie inférieure de la pierre.

### DF – DURA FOILING

La couche réfléchissante d'argent est couverte d'une couche de protection d'or et d'argent (FJS) ou d'une couche de protection satiné (FBS), qui satisfait la demande la plus haute du produit écologique et sûr, aussi bien que de l'application efficace et sans problèmes.

### G – SIMILI DORÉ

La couche d'argent réfléchissante est protégée par une laque contenant un pigment de bronze. Ce traitement est habituellement utilisé sur les pierres rondes ou sur les pierres de forme.

### S – SIMILI ARGENTÉ

La couche d'argent réfléchissante est protégée par une laque contenant un pigment d'aluminium. Ce traitement est habituellement utilisé sur les strass en cristal avec revêtement métallique AB et sur les pierres à fond plat.

### A – COUCHE D'ALUMINIUM

Cet effet de miroir est dû à l'application d'une couche d'aluminium qui est appliquée selon la méthode utilisée pour les revêtements métalliques sous vide.

### U – SANS SIMILI

Cette partie de notre assortiment est fournie sans simili. Les couleurs transparentes sans reflets métalliques sont dans une catégorie Pure.

## TECHNOLOGIE HOTFIX

HF – Couche à repasser  
La couche à repasser est formée par une colle fusible spéciale qui est appliquée sur la partie inférieure des pierres à fond plat. Cette couche permet de fixer les pierres sur le matériel de support en ayant recours à la chaleur ou à la pression.

## TAILLES

Les tailles des pierres de bijouterie et des perles sont indiquées dans différentes unités:

**PP (PEARL PLATE)** pour les pierres rondes – strass et chaton rose

**SS (STONE SIZE)** pour les pierres rondes – strass et chaton rose

**MM** pour les autres pierres

Voir le tableau de conversion des tailles.

## UNITÉS DE QUANTITÉ

La marchandise est habituellement fournie en **GROSSES (VTC)** ou leurs multiples. Dans certains cas, il est également possible d'utiliser l'unité de la **PIÈCE (PCE)**, de la **DOUZAINÉ (TC)** ou de la centaine de **DOUZAINÉ (MASS)**.

Dans le cas des bandes et des chaînes, l'unité de quantité utilisée sera le **MÈTRE (M)**.

Voir le tableau des unités de quantité.

## EMBALLAGE ET POIDS

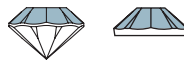
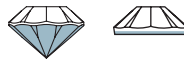
Le poids des marchandises est indiqué en **GRAMMES (G)**.

Le poids des boîtes de manipulation standard pleines est indiqué à titre informatif uniquement dans le cas des produits en cristal. L'emballage standard des produits est indiqué à côté des différents articles.

Utilisation des unités en fonction de l'assortiment

Produit	Pièce	Douzaine	Mass	Grosse	Mètres	Pcs/Inch
Pierres de bijouterie				●		
Perles de cire	●					
Pierres spéciales		●	●			
Application en bijouterie et textile	●			●		
Bandes et chaînes					●	
Pierres pour bijoux	●					



**MC – TAGLIATE A MACCHINA****MP – PRESSATI A MACCHINA****TC – METALLIZZA. SUPERIORE****BC – METALLIZZA. INFERIORE****HC – MEZZA METALLIZZA.****FC – METALLIZZA. COMPLETA****OPACIZZAZIONE****MIST EFFECT (MAT SUPERIORE)****ICICLE EFFECT (MAT INFERIORE)****TAGLIO, FORMA****MC – TAGLIATE A MACCHINA**

Tutte le faccette sono tagliate e molate meccanicamente.

**MP – PRESSATI A MACCHINA**

I prodotti sono pressati in stampi, a macchina o a mano. Una parte della superficie può essere tagliata.

**PIETRE SPECIALI (CABOCHONS)**

I prodotti sono modellati a mano o a macchina e non sono tagliati.

**COLORI**

Tutti i colori sono ottenuti dalla colorazione del vetro. I colori delle pietre da gioielleria corrispondono ai colori dei materiali grezzi.

**EFFETTI****METALLIZZAZIONE**

La metallizzazione è il trattamento della superficie del cristallo ottenuta tramite l'applicazione sotto vuoto di strati metallici, di loro ossidi, sali oppure di loro composti. La metallizzazione sotto vuoto può essere

**METALLIZZAZIONE SUPERIORE (TC)** o **METALLIZZAZIONE INFERIORE (BC)** per le pietre e **MEZZA METALLIZZAZIONE (HC)** o **COMPLETA METALLIZZAZIONE (FC)** per le perle.

**TC – METALLIZZAZIONE SUPERIORE**

La metallizzazione superiore si ottiene tramite l'applicazione sotto vuoto di uno strato metallico sulla parte superiore della pietra.

**BC – METALLIZZAZIONE INFERIORE**

La metallizzazione inferiore si ottiene tramite l'applicazione sotto vuoto di uno strato metallico sulla parte inferiore della pietra.

**HC – MEZZA METALLIZZAZIONE**

La mezza metallizzazione si ottiene tramite l'applicazione sotto vuoto di uno strato metallico su una parte della superficie di una perla.

**FC – METALLIZZAZIONE COMPLETA**

La metallizzazione completa si ottiene tramite l'applicazione sotto vuoto di uno strato metallico sull'intera superficie di una perla.

**OPACIZZAZIONE**

L'opacizzazione è il trattamento della superficie del prodotto allo scopo di ottenere, di solito con procedure chimiche, l'effetto opaco.

**MIST EFFECT (MAT SUPERIORE)**

Trattamento finale della parte superiore della pietra ai fini dell'ottenimento dell'effetto mat, per via chimica.

**ICICLE EFFECT (MAT INFERIORE)**

Trattamento superficiale della parte inferiore della pietra per via chimica ai fini dell'ottenimento della modifica richiesta delle caratteristiche ottiche della pietra (effetto opalino).

**Tabella di conversione delle quantità**

Unità	Pezzi	Dozzina
Pezzo	1	1/12
Dozzina	12	1
Grossa (vte)	144	12
Mass	1 200	100

DF – DURA FOILING



G – TALCO DORATO



S – TALCO ARGENTATO



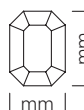
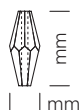
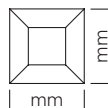
A – TALCO IN ALLUMINIO



U – SENZA TALCO



HF



## STRATO RIFLETTENTE

L'effetto speculare si ottiene tramite uno strato riflettente sulla parte inferiore della pietra.

### DF – DURA FOILING

Lo strato argentato riflessivo e ricoperto con lo strato oro-argento (FJS) o satinato (FBS) protettivo, che soddisfa la domanda la più alta di un prodotto ecologico e sicuro, così come di una applicazione efficace e senza problemi.

### G – TALCO DORATO

Lo strato riflettente argentato è ricoperto da uno smalto di color bronzo E' utilizzato di solito per le pietre di forma e rotonde.

### S – TALCO ARGENTATO

Lo strato riflettente argentato è ricoperto da uno smalto di color alluminio E' utilizzato di solito per gli strass conici color cristallo e con metalizzazioni AB.

### A – TALCO IN ALLUMINIO

L'effetto speculare è creato tramite l'applicazione sotto vuoto di uno strato d'alluminio.

### U – SENZA TALCO

I prodotti scelti sono forniti senza alcun talco. I colori trasparenti sono indicati come „PURE“.

## HOTFIX

### HF HOTFIX (TERMOADESIVO)

Lo strato HOTFIX è composto da una speciale colla termica applicata sulla superficie inferiore delle pietre piatte, con un punto di fusione più basso in modo tale da permettere il fissaggio a caldo a pressione.

## UNITA' DI MISURA

Le dimensioni delle pietre e delle perle sono indicate nelle seguenti unità:

**PP (PEARL PLATE)** per pietre rotonde coniche

**SS (STONE SIZE)** per pietre rotonde sia coniche che piatte

**MM** per pietre di forma, perle e per pietre rotonde piatte di misure superiori

Vedi tabella di conversione delle quantità.

## QUANTITA'

I prodotti sono generalmente forniti in grosse o loro multipli. In specifici casi la quantità è espressa in pezzi (pz), dozzine (dz) o mazze (1200 pz). Per le bordure e catene la quantità è espressa in metri (mt).

Vedi tabella delle unità di quantità.

## CONFEZIONE E PESO

Il peso della merce è espresso in **GRAMMI (GR)**. Il peso delle confezioni standard è espresso unicamente a titolo informativo e per prodotti in cristallo. Le confezioni standard sono previste per ogni diverso articolo.

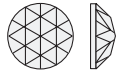
### Quantita' di riferimento per tipo di prodotto

Prodotto	Pezzo	Dozzina	Mass	Grossa	Metri	Pcs/Inch
Pietre da bigiotteria				●		
Perle Nacrè	●					
Pietre speciali (Cabochons)		●	●			
Applicazioni da bigiotteria e per tessuti	●			●		
Bordure e catene					●	
Pietre per gioielli	●					

MC – TALLADO A MÁQUINA



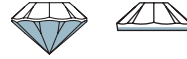
MP – PRENSADO A MÁQUINA



TC – METALIZADO SUPERIOR



BC – METALIZADO INFERIOR



HC – SEMIMETALIZADO



FC – METALIZADO ENTERO



ACABADO MATE



MIST EFFECT (MATE SUPERIOR)



ICICLE EFFECT (MATE INFERIOR)



## TALLADO, FORMADO

### MC – TALLADO A MÁQUINA

Todas las facetas y tablillas son talladas y pulidas a máquina.

### MP – PRENSADO A MÁQUINA

Los productos son formados por prensado a máquina o prensado manual. Una parte de la superficie puede ser tallada o facetada.

### PIEDRAS ESPECIALES (CABOCHONES)

Son productos formados a máquina o manualmente, no son tallados.

## COLORES

Todos los colores se originan teñiendo la masa de cristal. Los colores de piedras de bisutería de circonio cúbico y de otros materiales corresponden con los colores de materias primas.

## EFECTOS

### METALIZADOS

El metalizado es un acabado de una superficie determinada de cristal realizada por aplicación de capas de metales, sus óxidos, sales o sus combinaciones en vacío. Existen los siguientes tipos de metalizado: **EL METALIZADO SUPERIOR (TC)** y **EL METALIZADO INFERIOR (BC)** para piedras, **EL SEMIMETALIZADO (HC)** y **EL METALIZADO ENTERO (FC)** para bolas.

### TC – METALIZADO SUPERIOR

El metalizado superior es una capa de metal aplicada en vacío en la parte de arriba de piedra.

### BC – METALIZADO INFERIOR

El metalizado inferior es una capa de metal aplicada en vacío en la parte de abajo de piedra.

### HC – SEMIMETALIZADO

El semimetalizado es una capa de metal aplicada, al vacío, solamente en parte de la superficie de la bola.

### FC – METALIZADO ENTERO

El metalizado entero es una capa de metal aplicada, al vacío, en toda la superficie de la bola.

### ACABADO MATE

Éste suele realizarse químicamente con el fin de lograr el efecto mate de la superficie del producto.

### MIST EFFECT (MATE SUPERIOR)

Acabado final de la capa superior de la piedra para lograr el efecto mate, por procedimiento químico.

### ICICLE EFFECT (MATE INFERIOR)

Acabado superficial de la parte inferior de la piedra por procedimiento químico para lograr el requerido cambio de las características ópticas de la piedra (efecto de ópalo).

Tabla de conversión de unidades de cantidad

Unidad	Número de Piezas	Número de Docenas
Pieza	1	1/12
Docena	12	1
Gruesa	144	12
Cien docenas	1 200	100

DF – DURA FOILING



G – SIMILI DORADO



S – SIMILI PLATEADO



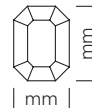
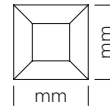
A – CAPA DE ALUMINIO



U – SIN SIMILI



HF



## FOILING/ TALCO

Foiling es la aplicación de una capa reflectante en la parte inferior de la piedra para obtener, a modo de espejo, un brillo máximo.

### DF – DURA FOILING

La capa reflectante de plata está revestida con una protección de plata dorada (FJS) o con una capa de satén (FBS) para satisfacer la más alta demanda del fabricante por un producto ecológico y seguro, así como por una aplicación efectiva y sin problemas.

### G – SIMILI DORADO

La capa reflejante plateada es protegida por una capa de laca con pigmento bronce. Suele usarse en piedras redondas y de forma.

### S – SIMILI PLATEADO

La capa reflejante plateada es protegida por una capa de laca con pigmento de aluminio. Suele usarse en piedras de chaton en Cristal con el metalizado AB y piedras con base plana.

### A – CAPA DE ALUMINIO

El efecto de espejo es producido por una capa de aluminio aplicada en vacío.

### U – SIN SIMILI

Una parte de surtido se entrega sin simili. Colores transparentes sin foiling se clasifican como PURE.

## TECNOLOGÍA DE HOTFIX

### HF – CAPA HOTFIX

Una capa de un pegamento especial de baja temperatura de fundición, aplicada en la parte de abajo de piedra con base plana sirve para la fijación de piedras con calor y presión.

## TAMAÑOS

Los tamaños de piedras de bisutería y bolas se indican en varios unidades:

**PP (PEARL PLATE)** para las piedras redondas – las piedras de chaton y las rosetas de chaton.

**SS (STONE SIZE)** para las piedras redondas – las piedras de chaton y las rosetas de chaton.

**MM (METRIC MEASUREMENT)** para otras piedras

Vea las Tablas de conversión de tamaños.

## UNIDADES DE CANTIDAD

La mercancía suele entregarse en gruesas o sus múltiples. Rara vez se usan también otras unidades como **PIEZAS, DOCENAS** o **MÚLTIPLES DE CIENTO DOCENAS. METROS** se usan como unidades de cantidad para los galones y las cadenas.

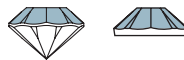
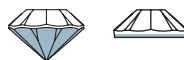
Vea la Tabla de conversión de unidades de cantidad.

## EMBALAJE Y PESO

El peso de mercancía se indica en **GRAMOS (G)**. Los pesos de cajas de manipulación llenas se indican como valores informativos solamente para los productos de cristal. Los tipos de embalaje estándar para los diferentes grupos de productos están indicados en las páginas correspondientes.

### Uso de unidades según tipo de surtido

Producto	Pieza	Docena	Cien docenas	Gruesa	Metro	Pcs/inch
Componentes de cristal				●		
Perlas de nácar	●					
Cabochones		●	●			
Componentes de bisutería excepto a	●			●		
Galones y cadenas					●	
Piedras de bisutería	●					

**MC – LAPIDADAS À MÁQUINA****MP – PRENSADAS À MÁQUINA****TC – METAL SUPERIOR****BC – METAL INFERIOR****HC – SEMI-METAL****FC – METAL COMPLETO****MATE****MIST EFFECT (MATE SUPERIOR)****ICICLE EFFECT (MATE INFERIOR)**

## APIDAÇÃO, FORMAÇÃO

**MC – LAPIDADAS À MÁQUINA**

Todas as facetas são lapidadas e pulidas à máquina.

**MP – PRENSADAS À MÁQUINA**

Os produtos são formados por prensado à mão ou à máquina. Uma parte da superfície pode ficar pulida ou facetada.

**PEDRAS ESPECIAIS  
(CABOCHÕES)**

Os produtos são formados por prensado à mão ou à máquina sem pulir.

## CORES

Todas as cores são feitas ao tingir a massa de vidro. A cor das pedras de jóias de zircónio cúbico e outros materiais correspondem à cor da matéria-prima.

## EFEITOS

**METAL**

Metal é o acabado final da superfície seleccionada de cristal aplicando em vácuo camadas de metais, os seus óxidos, sais ou composições. O **METAL** pode ser aplicado como **SUPERIOR (TC)** ou **INFERIOR (BC)** para pedras, e **SEMI-METAL (HC)** ou metal **COMPLETO (FC)** nas bolas.

**TC – METAL SUPERIOR**

O metal superior é formado por camadas de metais aplicadas em vácuo na parte superior da pedra.

**BC – METAL INFERIOR**

O metal inferior é formado por camadas de metais aplicadas em vácuo na parte inferior da pedra.

**HC – SEMI-METAL**

O semimetalizado é uma camada de metal aplicada, ao vazio, apenas em parte da superfície da bola.

**FC – METAL COMPLETO**

O metal completo é uma camada de metal aplicada, ao vazio, apenas em parte da superfície da bola.

**MATE**

O mate é o acabado final da superfície do produto para alcançar o efeito mate, em geral por tratamento químico.

**MIST EFFECT (MATE  
SUPERIOR)**

Acabamento final da camada superior da pedra para alcançar o efeito mate, por processo químico.

**ICICLE EFFECT (MATE  
INFERIOR)**

Acabamento superficial da parte inferior da pedra por processo químico para alcançar a exigida mudança das características óticas da pedra (efeito de opala).

### Tabela de conversão de unidades de quantidade

Unit	Peças	Dozena
Peça	1	1/12
Dozena	12	1
Grosa (gro)	144	12
Mass	1 200	100

DF – DURA FOILING



G – AZOUGADO DE OURO



S – AZOUGADO DE PRATA



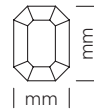
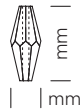
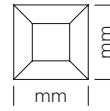
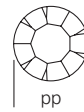
A – CAMADA DE ALUMÍNIO



U – NÃO AZOUGADO



HF



## FOILING/ ESPELHADO

O efeito de espelho é feito por uma camada reflectora na parte inferior da pedra.

### DF – DURA FOILING

A camada reflectora de prata é revestida com uma proteção de prata dourada (FJS) ou com uma camada de cetim (FBS), satisfazendo a mais alta demanda do fabricante por um produto ecológico e seguro, bem como por uma aplicação eficaz e livre de problemas.

### G – AZOUGADO DE OURO

A camada reflectora de prata é protegida por um verniz com o pigmento de bronze. Acostuma usar-se em pedras redondas e formadas.

### S – AZOUGADO DE PRATA

A camada reflectora de prata é protegida por uma camada de verniz com o pigmento de alumínio. Acostuma usar-se em chatões no cristal com metal AB e pedras com a parte inferior chata.

### A – CAMADA DE ALUMÍNIO

O efeito de espelho é formado por uma camada de alumínio que se aplica por metal em vácuo.

### U – NÃO AZOUGADO

O sortimento seleccionado é fornecido sem azougado. Cores transparentes sem foiling são classificadas como PURE.

## APLICAÇÃO POR MEIO DO CALOR

### HF – CAMADA DE ENGOMAR

A camada de engomar é formada por uma cola especial de baixo ponto de derretimento na parte inferior e chata da pedra. Possibilita fixar as pedras na base por calor ou pressão.

## TAMANHOS

Os tamanhos das pedras de bijuteria ficam indicados em várias unidades:

**PP (PEARL PLATE)** para pedras redondas – chatões e rosetas de chatão

**SS (STONE SIZE)** para pedras redondas – chatões e rosetas de chatão

**MM** para outras pedras

Veja as tabelas de conversão de tamanhos.

## UNIDADES DE QUANTIDADE

A mercadoria acostuma-se fornecer em **GROSAS (GRO)** ou us seus múltiplos. Em alguns casos, também se usam **PEÇAS (PC)**, **DOZENAS (DZ)** ou cem **DOZENAS (MASS)**. Para galões e cadeias se usam **METROS (M)** como unidades.

Veja a tabela de unidades de quantidade.

## EMBALAGEM E PESO

O peso da mercadoria fica indicado em **GRAMOS (G)**. O peso das cheias caixas padrões de manipulação sá fica indicado como valor de orientação nos produtos de cristal. A embalagem padrão fica nos diferentes artigos.

### Uso das unidades segundo o sortimento

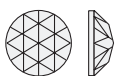
Produto	Peça	Dozena	Cem dozenas	Grosa	Metros	Pcs/inch
Pedras de bijuteria				●		
Bolas de lacre	●					
Pedras especiais		●	●			
Aplicações de bijuteria e têxtil	●			●		
Galões e cadeias					●	
Pedras de jóias	●					

RU

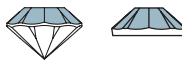
МС



МР



ТС



ВС



НС



ФС



МАТИРОВКА ПОВЕРХНОСТИ



MIST EFFECT (TOP MATTE)



ICICLE EFFECT (BOTTOM MATTE)



## ОГРАНКА

### МС – МЕХАНИЧЕСКИ ГРАНЕННЫЕ

Все facets и таблицы механически огранены и полированы.

### МР – МЕХАНИЧЕСКИ ШТАМПОВАННЫЕ

Все facets механически отштампованы и полированы. Часть поверхности может быть шлифована (полирована).

### СПЕЦИАЛЬНЫЕ КАМНИ (КАБОШОНЫ)

Изделия, прессованные вручную или машинно, но не шлифованные.

## ЦВЕТА

Все цвета производятся окрашиванием стекломассы. Цвета ювелирных камней из фианитов и других материалов соответствуют цветам сырья.

## ЭФФЕКТЫ

### ПОКРЫТИЯ

Покрытием называется обработка поверхности хрусталя при помощи вакуумного нанесения слоев металлов, их оксидов, солей или их соединений. Покрытие может быть **верхнее (ТС)** или **нижнее покрытие (ВС)** для камней. **Полуметаллическое покрытие (НС)** или **полное металлическое покрытие**

(ФС) для бус.

### ТС – ВЕРХНЕЕ МЕТАЛЛИЧЕСКОЕ ПОКРЫТИЕ

Верхнее покрытие представляет металлический слой, который наносится в вакууме на верхнюю часть камня.

ВС

Верхнее металлическое покрытие. Верхнее покрытие представляет металлический слой, который наносится в вакууме на верхнюю часть камня.

### НС – Полуметаллическое покрытие

Металлическое покрытие наносится в вакууме только на часть поверхности бус.

ФС

Полное металлическое покрытие наносится на всю поверхность бус.

### МАТИРОВКА

Означает окончательную отделку поверхности камня с целью достижения матового эффекта, в большинстве химическим путем.

### ЭФФЕКТ ТУМАНА (ВЕРХНЕЕ МАТИРОВАНИЕ)

Окончательная обработка верхней части камня для достижения матового эффекта с помощью химических средств.

### ЭФФЕКТ СОСУЛЬКИ (НИЖНЕЕ МАТИРОВАНИЕ)

Поверхностная обработка нижней части камня химическими средствами для достижения желаемого изменения оптических свойств камня (опаловый эффект).

## Переводная таблица единиц количества

Единица	Штуки	Дюжина
Штука	1	1/12
Дюжина	12	1
Гросс	144	12
Сто дюжин	1 200	100

DF – DURA FOILING



G – ЗОЛОТОЕ СИМИЛИ



S – СЕРЕБРИСТОЕ СИМИЛИ



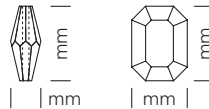
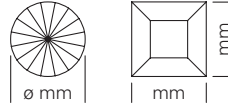
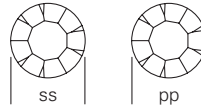
A – АЛЮМИНЕВЫЙ СЛОЙ



U – БЕЗ СИМИЛИ



NF



## РЕФЛЕКСНЫЙ СЛОЙ

Зеркальный эффект обеспечивает рефлексный слой на нижней стороне камня.

### DF – DURA FOILING

Серебристый светоотражающий слой покрыт защитным золотисто-серебряным (FJS) или атласным (FBS) покрытием, которое отвечает самым высоким требованиям производителей к экологической и безопасной продукции, так же как и к эффективной и беспроблемной аппликации.

### G – ЗОЛОТОЕ СИМИЛИ

Серебристый рефлексный слой предохраняется слоем лака с бронзовым пигментом. Обычно применяется на круглых и фасонных камнях.

### S – СЕРЕБРИСТОЕ СИМИЛИ

Серебрянный серебристый слой предохраняется слоем лака с алюминиевым пигментом. Обычно применяется для шатонов в хрустале или с металлическим покрытием АВ и для камней с плоским основанием.

### A – АЛЮМИНЕВЫЙ СЛОЙ

Зеркальный эффект создается при помощи алюминиевого слоя, который наносится при помощи вакуумной металлизации.

### U – БЕЗ СИМИЛИ

Избранный ассортимент поставляется без симили. В прозрачных цветах имеет обозначение PURE.

## ПРИУТЮЖИВАНИЕ NOTFIX, ТЕХНОЛОГИЯ

### NF – ПРИУТЮЖНЫЙ СЛОЙ

Приутюжный слой создается специальным клеем, который расплавляется при низких температурах и наносится на нижнюю часть камня с плоским основанием. Позволяет укреплять камни на материал одежды при помощи тепла и давления.

## РАЗМЕРЫ

Размеры бижутерных камней и бусин заданы в разных единицах измерения:

**pp** – для круглых камней – шатон и шатон роза.

**ss** – для круглых камней – шатон и шатон роза.

**mm** – для всех остальных камней.

Смотри переводные таблицы размеров.

## КОЛИЧЕСТВЕННЫЕ ЕДИНИЦЫ ИЗМЕРЕНИЯ

Товар обычно поставляется в двенадцати дюжинах или их умножении. В некоторых случаях используются также **штуки**, **дюжины** или **сто дюжин (mass)**. Для тесьмы и цепей используются как единицы измерения **метры (m)**.

Смотри таблицу единиц количества.

## УПАКОВКА И ВЕС

Вес товара показывается в **граммах**. Вес полных стандартных манипуляционных ящиков показывают ориентировочные данные только для хрустальных изделий. Стандартную упаковку можете посмотреть у отдельных артикулов.

### Употребление единиц согласно сортименту

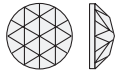
Продукт	Штука	Дюжина	Сто дюжин	Гросс	Метр	штук/дюйм
Бижутерийные камни				●		
Восковые бусы	●					
Специальные камни		●	●			
Бижутерийные и текстильные аппликации	●			●		
Ленты и цепи					●	
Ювелирные камни	●					



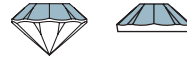
MC - 机切



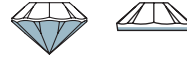
MP - 机压



TC - 顶部涂层



BC - 底部涂层



HC - 半涂层



FC - 全涂层



哑光



雾面效果 (顶部哑光)



冰锥效果 (底部哑光)



### 切割 · 成形

**MC - 机切**

所有切割面与桌面均以机械切割和打磨。

**MP - 机压**

产品的形状是以人手或机模压制。部分表面可被切割。

**特种宝石**

产品均以人手或机械形制，而不是切割。

### 颜色

所有颜色均是玻璃的颜色。珠宝首饰的颜色（立方氧化锆石及其他材料）的颜色是与原材料相对应的。

### 效果

**镀膜**

真空镀膜是指运用化学原理以真空方法去磨光宝石表面。真空镀膜可以作为时尚首饰的顶部涂层（TC）或底部涂层（BC）以及水晶珠的半涂层（HC）或全涂层（FC）。

**TC - 顶部涂层**

顶部涂层是真空镀膜过程中引申出来应用在宝石顶部的装饰。

**BC - 底部涂层**

底部涂层是真空镀膜过程中引申出来应用在宝石底部的装饰。

**HC - 半涂层**

半涂层是真空镀膜过程中引申出来应用在部分宝石面的装饰。

**全涂层**

全涂层是真空镀膜过程中引申出来应用在整粒宝石的装饰。

**哑光**

结霜是产品表面以化学方法造成哑光效果的最后加工程序。

**雾面效果 (顶部哑光)**

用化学方法在石头表面顶部位置应用镀膜处理，在视觉上改变了其外观以达到半透明效果。

**冰锥效果 (底部哑光)**

用化学方法在石头表面底部位置应用镀膜处理，在视觉上改变了其外观以达到半透明效果/“蛋白”效果。

**数量单位表**

单位	粒	打
粒	1	1/12
打	12	1
箩	144	12
大包	1 200	100

DF – DURA FOILING



G – 金箔



S – 银箔



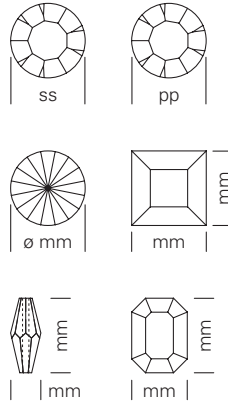
A – 铝层



U – 沒有涂层



HF



### 金属箔

金属箔是指利用反射层反射宝石底部以达至最佳光泽。

**DF-耐用金属箔**

银色反射涂层镀有保护性的金银色镀底（时尚首饰石）或缎面层（平底石），符合生产商对生态及安全生产的最高要求，并且是有效和简易的应用。

**G – 金箔**

银色反射层是涂有铜色的保护层。通常适用于圆形或花式石。

**S – 银箔**

银色反射层是涂有铝色的保护层。通常适用于白色幻彩尖底石和平底石。

**A – 铝层**

镜面效果是因铝层于真空镀膜过程中产生。

**U – 沒有涂层**

指定种类没有涂层。不带有金属箔且透明底的归为纯色。

### 烫石技术

**HF – 烫石 (契合)**

烫石是指利用平底石底部特制的低熔度胶黏剂以热力和压力使他们固定在纺织物料上。

**LID = 底热熔粘合; 契合; 深灰**

深灰色底夹层烫石  
低熔度胶黏剂是应用于深灰色底部平底石。

**LIT = 底热熔粘合; 契合; 透明**

透明底夹层烫石  
低熔度胶黏剂是应用于透明底平底石。

### 规格

时尚首饰石及水晶珠的规格单位:

圆形宝石- 尖底石及平底石均以 **pp**(珍珠板) 计算

圆形宝石- 尖底石及平底石均以 **ss**(宝石规格) 计算

其他宝石均以 **mm**(公制计量)计算

请参阅规格换算表。

### 数量单位

产品通常以唛或其倍数计算。其他数量单位如粒、打和大包会在某些情况下使用。饰边和抓链均以米 (m) 作数量单位

请参阅规格换算表

### 包装和重量

重量是以克 (g) 作计算。完整标准盒重量只作为衡量水晶制品价值。包装标准是以个别产品而定。

### 各品种单位

产品	粒	打	大包	唛	米	psc/inch
水晶配件				●		
水晶珍珠	●					
特种宝石 (Cabochons)		●	●			
时尚首饰石配件 (饰边及抓链除外)	●			●		
珠宝首饰石	●				●	

































# Fashion Jewelry Stones



























Timeless yet innovative, our Fashion Jewelry Stones encapsulate the moment and are crafted to withstand the test of time. With more than 55 colors and coatings to choose from, many of which are exclusive to Preciosa, we offer an unparalleled selection of the highest quality Fashion Jewelry Stones on the market.

Colors,  
Coatings,  
Index



## Colors























-  **Crystal**  
00030
-  **Jet**  
23980
-  **White Opal**  
01000
-  **Black Diamond**  
40010
-  **Smoked Sapphire**  
30010
-  **Aquamarine**  
60000
-  **Aqua Bohemica**  
60010
-  **Turquoise**  
63030
-  **Light Sapphire**  
30020
-  **Light Sapphire Opal**  
31110
-  **Sapphire**  
30050
-  **Dark Indigo**  
30280
-  **Montana**  
30340
-  **Deep Sea**  
33400
-  **Capri Blue**  
60310
-  **Indicolite**  
60100
-  **Blue Zircon**  
60230
-  **Chrysolite**  
50000
-  **Chrysolite Opal**  
51000
-  **Peridot**  
50520
-  **Emerald**  
50730
-  **Erinite**  
50010
-  **Olivine**  
50230
-  **Khaki**  
50330
-  **Jonquil**  
80100
-  **Citrine**  
80310
-  **Light Topaz**  
10020
-  **Topaz**  
10070
-  **Light Colorado Topaz**  
10330
-  **Light Smoked Topaz**  
10210

-  **Smoked Topaz**  
10220
-  **Light Gold Quartz**  
00520
-  **Gold Quartz**  
00530
-  **Light Peach**  
90300
-  **Vintage Rose**  
70530
-  **Rose Opal**  
71350
-  **Light Rose**  
70020
-  **Rose**  
70010
-  **Indian Pink**  
70040
-  **Fuchsia**  
70350
-  **Ruby**  
90110
-  **Sun**  
90310
-  **Hyacinth**  
90040
-  **Padparadscha**  
90350
-  **Coral**  
93180
-  **Light Siam**  
90070
-  **Red Velvet**  
90075
-  **Siam**  
90090
-  **Garnet**  
90120
-  **Burgundy**  
90100
-  **Amethyst**  
20050
-  **Amethyst Opal**  
21110
-  **Light Amethyst**  
20020
-  **Violet**  
20310
-  **Tanzanite**  
20410
-  **Purple Velvet**  
20490



### NOTE:

All colours are available with AB coating.  
Coatings not included in the standard offer are available by special request only.  
Slight deviation in colour shades is unavoidable.  
\* Products with these coatings are not resistant to plating and similar processing..

## Coatings

-  **Crystal AB**  
20031 AB
-  **Crystal Argent Flare**  
24231 AgF
-  **Crystal Honey**  
23531 Hon
-  **Crystal Golden Honey**  
24431 GdH
-  **Crystal Celsian**  
22531 Cel
-  **Crystal Blond Flare\***  
23931 BdF
-  **Crystal Sunrise\***  
21931 Snr
-  **Crystal Aurum\***  
26231 Aur
-  **Crystal Starlight Gold\***  
26131 StG
-  **Crystal Monte Carlo\***  
27731 MtC
-  **Crystal Capri Gold\***  
27131 CaG
-  **Crystal Apricot\***  
26636 Apri
-  **Crystal Lava\***  
21331 Lav
-  **Crystal Red Flame\***  
25131 RdF
-  **Crystal Vitrail Light\***  
26536 VL
-  **Crystal Vitrail Medium\***  
28136 VM
-  **Crystal Peacock Green**  
25931 PeG
-  **Crystal Bermuda Blue\***  
29636 BBl
-  **Crystal Heliotrope\***  
29536 Hel
-  **Crystal Nightfall**  
26036 Ntf
-  **Crystal Labrador\***  
27031 Lab
-  **Jet Hematite\***  
27231 Hem

## Effects

-  **Mist Effect (TOP MATT)**  
Aqua Bohemica
-  **Icicle Effect (BOTTOM MATT)**  
Aqua Bohemica

Matt effects are available for selected transparent colors. For detailed offer, please contact Sales Representative.

## Numerical order

00030	Crystal	01000	White Opal	50730	Emerald
00030 20031 AB	Crystal AB	10020	Light Topaz	51000	Chrysolite Opal
00030 21331 Lav	Crystal Lava	10070	Topaz	60000	Aquamarine
00030 22531 Cel	Crystal Celsius	10210	Light Smoked Topaz	60010	Aqua Bohemica
00030 21931 Snr	Crystal Sunrise	10220	Smoked Topaz	60100	Indicolite
00030 23531 Hon	Crystal Honey	10330	Light Colorado Topaz	60230	Blue Zircon
00030 23931 BdF	Crystal Blond Flare	20020	Light Amethyst	60310	Capri Blue
00030 24231 AgF	Crystal Argent Flare	20050	Amethyst	63030	Turquoise
00030 24431 GdH	Crystal Golden Honey	20310	Violet	70010	Rose
00030 25131 RdF	Crystal Red Flame	20410	Tanzanite	70020	Light Rose
00030 25931 PeG	Crystal Peacock Green	20490	Purple Velvet	70040	Indian Pink
00030 26036 Ntf	Crystal Nightfall	21110	Amethyst Opal	70350	Fuchsia
00030 26131 StG	Crystal Starlight Gold	23980	Jet	70530	Vintage Rose
00030 26231 Aur	Crystal Aurum	23980 27231 Hem	Jet Hematite	71350	Rose Opal
00030 26536 VL	Crystal Vitrail Light	30010	Smoked Sapphire	80100	Jonquil
00030 26636 Apri	Crystal Apricot	30020	Light Sapphire	80310	Citrine
00030 27031 Lab	Crystal Labrador	30050	Sapphire	90040	Hyacinth
00030 27131 CaG	Crystal Capri Gold	30280	Dark Indigo	90070	Light Siam
00030 27731 MtC	Crystal Monte Carlo	30340	Montana	90075	Red Velvet
00030 27931 Vel	Crystal Velvet	31110	Light Sapphire Opal	90090	Siam
00030 28136 VM	Crystal Vitrail Medium	33400	Deep Sea	90100	Burgundy
00030 29536 Hel	Crystal Heliotrope	40010	Black Diamond	90110	Ruby
00030 29636 BBI	Crystal Bermuda Blue	50000	Chrysolite	90120	Garnet
***** 84231	Mist Effect	50010	Erinite	90300	Light Peach
***** 84431	Icicle Effect	50230	Olivine	90310	Sun
00520	Light Gold Quartz	50330	Khaki	90350	Padparadscha
00530	Gold Quartz	50520	Peridot	93180	Coral

## Alphabetic order

<b>A</b>	Amethyst	20050	Crystal Nightfall	00030 26036 Ntf	Light Rose	70020
	Amethyst Opal	21110	Crystal Peacock Green	00030 25931 PeG	Light Sapphire	30020
	Aqua Bohemica	60010	Crystal Red Flame	00030 25131 RdF	Light Sapphire Opal	31110
	Aquamarine	60000	Crystal Starlight Gold	00030 26131 StG	Light Siam	90070
<b>B</b>	Black Diamond	40010	Crystal Sunrise	00030 21931 Snr	Light Smoked Topaz	10210
	Blue Zircon	60230	Crystal Velvet	00030 27931 Vel	Light Topaz	10020
	Burgundy	90100	Crystal Vitrail Light	00030 26536 VL	<b>M</b> Montana	30340
<b>C</b>	Capri Blue	60310	Crystal Vitrail Medium	00030 28136 VM	Mist Effect	***** 84431
	Chrysolite	50000	<b>D</b> Dark Indigo	30280	<b>O</b> Olivine	50230
	Chrysolite Opal	51000	Deep Sea	33400	<b>P</b> Padparadscha	90350
	Citrine	80310	Emerald	50730	Peridot	50520
	Coral	93180	Erinite	50010	Purple Velvet	20490
	Crystal	00030	<b>F</b> Fuchsia	70350	<b>R</b> Red Velvet	90075
	Crystal AB	00030 20031 AB	<b>G</b> Garnet	90120	Rose	70010
	Crystal Apricot	00030 26636 Apri	Gold Quartz	00530	Rose Opal	71350
	Crystal Argent Flare	00030 24231 AgF	<b>H</b> Hyacinth	90040	Ruby	90110
	Crystal Aurum	00030 26231 Aur	<b>I</b> Indian Pink	70040	<b>S</b> Sapphire	30050
	Crystal Bermuda Blue	00030 29636 BBI	Icicle Effect	***** 84431	Siam	90090
	Crystal Blond Flare	00030 23931 BdF	Indicolite	60100	Smoked Sapphire	30010
	Crystal Capri Gold	00030 27131 CaG	<b>J</b> Jet	23980	Smoked Topaz	10220
	Crystal Celsius	00030 22531 Cel	Jet Hematite	23980 27231 Hem	Sun	90310
	Crystal Golden Honey	00030 24431 GdH	Jonquil	80100	<b>T</b> Tanzanite	20410
	Crystal Heliotrope	00030 29536 Hel	<b>K</b> Khaki	50330	Topaz	10070
	Crystal Honey	00030 23531 Hon	<b>L</b> Light Amethyst	20020	Turquoise	63030
	Crystal Labrador	00030 27031 Lab	Light Colorado Topaz	10330	<b>V</b> Violet	20310
	Crystal Lava	00030 21331 Lav	Light Gold Quartz	00520	Vintage Rose	70530
	Crystal Monte Carlo	00030 27731 MtC	Light Peach	90300	<b>W</b> White Opal	01000

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# Round Stones, Channel, Ball

From Chatons to Channels, Round Stones are perfect for any jewelry application thanks to their ideal shape, unrivalled optical-aesthetic properties, exceptional versatility and outstanding durability.

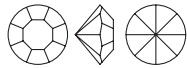
# Overview

## Round Stones MAXIMA



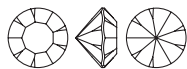
MC Chaton MAXIMA | ART. 431 11 199

pp 0



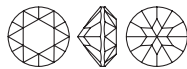
MC Chaton MAXIMA\* | ART. 431 11 111

pp 0, 1, 2, 3, 4, 5  
ss 0000, 000, 00, 0, 1, 2



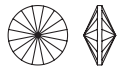
MC Chaton MAXIMA\* | ART. 431 11 615

ss 2.5, 3, 3.5, 4, 4.5, 5, 5.5, 6, 6.5, 7, 7.5, 8, 8.5, 9, 9.5, 10, 11, 11.5, 12, 13, 13.5, 14, 14.5, 15, 15.5, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 38, 39, 40, 45, 47, 48, 50



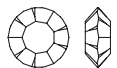
MC Royal Chaton MAXIMA | ART. 431 11 618

ss 29, 34, 35, 38, 39, 40, 45, 47, 48, 50



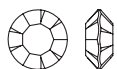
MC Rivoli MAXIMA | ART. 436 11 177

ss 17, 24, 29, 34, 39, 47  
mm 12, 14, 16, 18



MC Channel MAXIMA | ART. 431 11 616

ss 17, 24



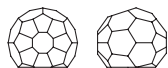
MC Channel MAXIMA | ART. 431 11 616

ss 29

**NOTE:**

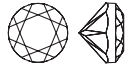
\* Product is available without foiling as MC Chaton MAXIMA Pure.

## Ball



MC 3/4 Ball 662 – Regular Cut | ART. 451 19 662

mm 4, 6, 8



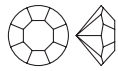
MC Chaton MAXIMA | ART. 431 11 199



COLOR



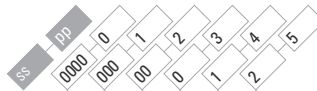
Crystal | 00030 | DF



MC Chaton MAXIMA | ART. 431 11 111

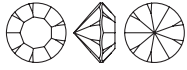


COLOR



Crystal	Code	Grade	SS	PP	0	1	2	3	4	5
Crystal	00030	DF	●	●	●	●	●	●	●	●
Crystal AB	00030 20031	(TC) DF				●	●	●		
Crystal AgF	00030 24231	(TC) DF					○	○	○	
Crystal Apri	00030 26636	(BC) A					●	●	●	
Crystal Aur	00030 26231	(TC) DF					●	●	●	
Crystal BBI	00030 29636	(BC) A					●	●	●	
Crystal BdF	00030 23931	(TC) DF					○	○	○	
Crystal CaG	00030 27131	(TC) DF					●	●	●	
Crystal Cel	00030 22531	(TC) DF					○	○	○	
Crystal GdH	00030 24431	(TC) DF					●	●	●	
Crystal Hel	00030 29536	(BC) A					○	○	○	
Crystal Hon	00030 23531	(TC) DF					●	●	●	
Crystal Lab	00030 27031	(TC) DF					●	●	●	
Crystal Lav	00030 21331	(TC) DF					●	●	●	
Crystal MtC	00030 27731	(TC) DF					●	●	●	
Crystal Ntf	00030 26036	(BC) A				●	●	●	●	
Crystal PeG	00030 25931	(TC) DF					●	●	●	
Crystal RdF	00030 25131	(TC) DF					●	●	●	
Crystal StG	00030 26131	(TC) DF					●	●	●	
Crystal Snr	00030 21931	(TC) DF					●	●	●	
Crystal Vel	00030 27931	(TC) DF					●	●	●	
Crystal VL	00030 26536	(BC) A					●	●	●	
Crystal VM	00030 28136	(BC) A					●	●	●	
Jet	23980	DF/U	●	●	●	●	●	●	●	●
Jet AB	23980 20031/20001	(TC) DF/U					○	○	○	
Jet Hem	23980 27231/27201	(TC) DF/U					●	●	●	

COLOR			SS	PP	0	1	2	3	4	5
Amethyst   20050	DF		○	○	●	●	●	●		
Aqua Bohemica   60010	DF		○	○	●	●	●	●		
Aquamarine   60000	DF		○	○	●	●	●	●		
Black Diamond   40010	DF		●	●	●	●	●	●		
Blue Zircon   60230	DF		○	○	●	●	●	●		
Capri Blue   60310	DF		○	○	●	●	●	●		
Citrine   80310	DF		○	○	●	●	●	●		
Dark Indigo   30280	DF		○	○	●	●	●	●		
Deep Sea   33400	U				●	●	●	●		
Emerald   50730	DF		○	○	●	●	●	●		
Erinite   50010	DF								●	
Fuchsia   70350	DF					●	●	●		
Gold Quartz   00530	DF		●	●	●	●	●	●		
Hyacinth   90040	DF		○	○	●	●	●	●		
Chrysolite   50000	DF		○	○	●	●	●	●		
Indicolite   60100	DF		○	○	●	●	●	●		
Jonquil   80100	DF		○	○	●	●	●	●		
Khaki   50330	DF		○	○		●	●	●		
Light Amethyst   20020	DF		○	○	●	●	●	●		
Light Colorado Topaz   10330	DF		○	○	●	●	●	●		
Light Gold Quartz   00520	DF		●	●	●	●	●	●		
Light Peach   90300	DF		●	●	●	●	●	●		
Light Rose   70020	DF		●	●	●	●	●	●		
Light Sapphire   30020	DF		○	○	●	●	●	●		
Light Siam   90070	DF		○	○	●	●	●	●		
Light Smoked Topaz   10210	DF					●	●	●		
Montana   30340	DF		●	●	●	●	●	●		
Olivine   50230	DF		○	○	●	●	●	●		
Peridot   50520	DF		○	○	●	●	●	●		
Red Velvet   90075	DF				●	●	●	●		
Rose   70010	DF		●	●	●	●	●	●		
Sapphire   30050	DF		○	○	●	●	●	●		
Siam   90090	DF		○	○	●	●	●	●		
Smoked Sapphire   30010	DF								●	
Smoked Topaz   10220	DF		○	○	●	●	●	●		
Tanzanite   20410	DF		○	○	●	●	●	●		
Topaz   10070	DF		○	○	●	●	●	●		
Vintage Rose   70530	DF		○	○	●	●	●	●		
Violet   20310	DF		○	○	●	●	●	●		
White Opal   01000	DF		○	○	●	●	●	●		
Colors AB (TC)	DF						○	○	○	



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COLOR	SS	PPD	2,5	3	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
<b>Crystal</b>   00030   DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal AB</b>   00030 20031   (TC) DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal AgF</b>   00030 24231   (TC) DF	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Apri</b>   00030 26636   (BC) A	●	●	●	●	●	●	●	●	●	●	○	○	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal Aur</b>   00030 26231   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal BBI</b>   00030 29636   (BC) A	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal BdF</b>   00030 23931   (TC) DF	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal CaG</b>   00030 27131   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal Cel</b>   00030 22531   (TC) DF	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal GdH</b>   00030 24431   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal Hel</b>   00030 29536   (BC) A	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Hon</b>   00030 23531   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal Lab</b>   00030 27031   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal Lav</b>   00030 21331   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal MtC</b>   00030 27731   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal Ntf</b>   00030 26036   (BC) A	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal PeG</b>   00030 25931   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal RdF</b>   00030 25131   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal StG</b>   00030 26131   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal Snr</b>   00030 21931   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal Vel</b>   00030 27931   (TC) DF	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal VL</b>   00030 26536   (BC) A	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Crystal VM</b>   00030 28136   (BC) A	●	●	●	●	●	●	●	●	●	○	○	●	●	○	○	●	○	○	●	○	○	●	○	○
<b>Jet</b>   23980   DF/U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Jet AB</b>   23980 20031/20001   (TC) DF/U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Jet Hem</b>   23980 27231/27201   (TC) DF/U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Amethyst</b>   20050   DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Amethyst AB</b>   20050   (TC) DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Amethyst Opal</b>   21110   DF	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Aqua Bohemica</b>   60010   DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Aqua Bohemica AB</b>   60010   (TC) DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Aquamarine</b>   60000   DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Black Diamond</b>   40010   DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



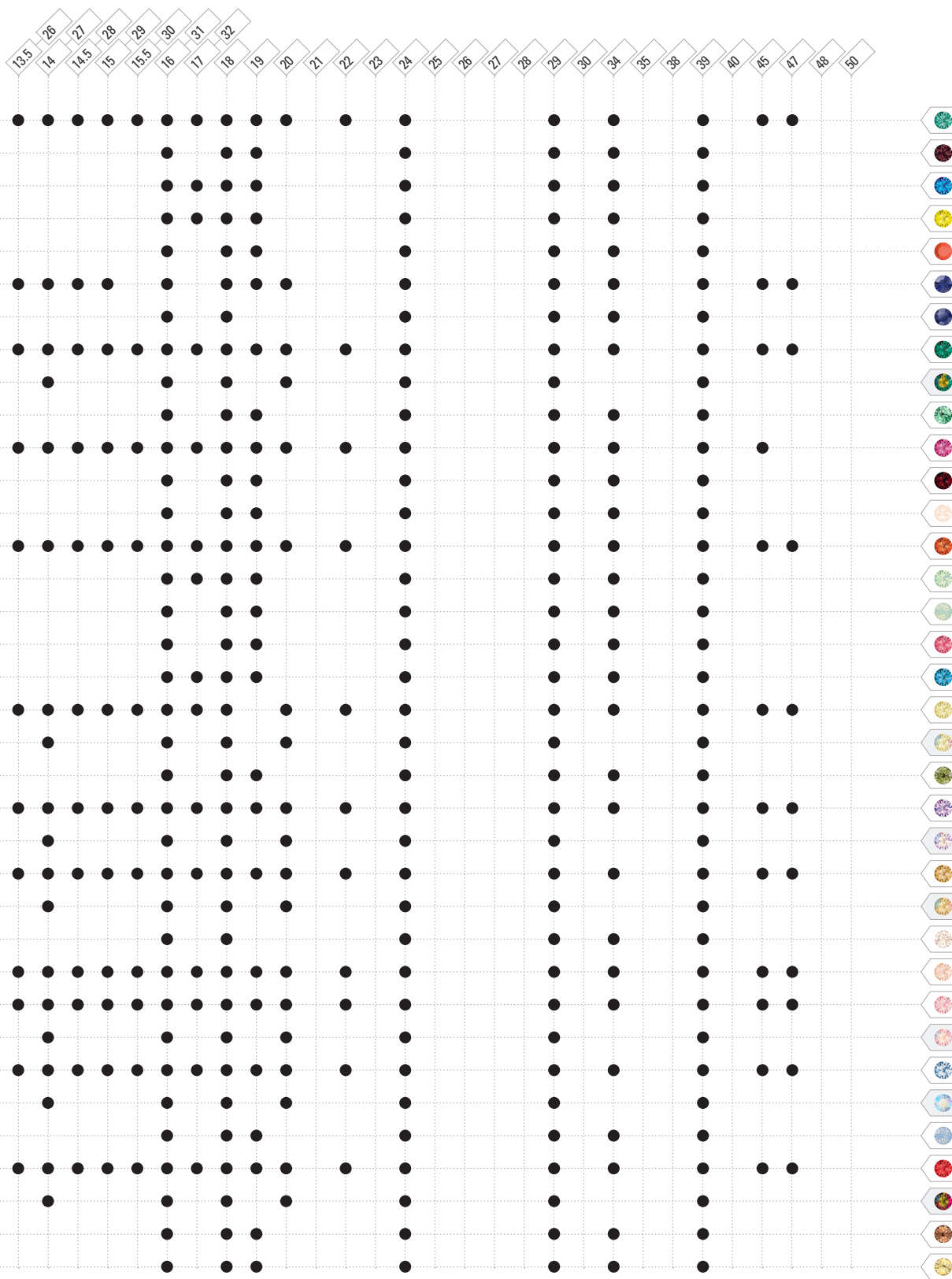


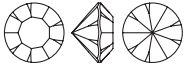




**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



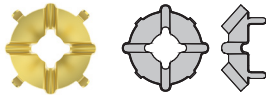


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COLOR			SS	25	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	11	11.5	12	13	13	13	13	25	
			PP	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	25	25	25	25	
<b>Montana</b>   30340	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Olivine</b>   50230	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Padparadscha</b>   90350	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Peridot</b>   50520	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Peridot AB</b>   50520 (TC)	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Purple Velvet</b>   20490	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Red Velvet</b>   90075	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Rose</b>   70010	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Rose AB</b>   70010 (TC)	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Rose Opal</b>   71350	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Ruby</b>   90110	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Sapphire</b>   30050	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Sapphire AB</b>   30050 (TC)	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Siam</b>   90090	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Siam AB</b>   90090 (TC)	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Sapphire</b>   30010	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Topaz</b>   10220	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Sun</b>   90310	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Tanzanite</b>   20410	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Topaz</b>   10070	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Topaz AB</b>   10070 (TC)	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Turquoise</b>   63030	U					●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Vintage Rose</b>   70530	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Violet</b>   20310	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>White Opal</b>   01000	DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Colors AB</b>	(TC) DF		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○



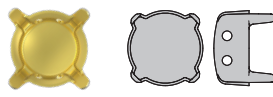
SEW-ON FLOWER CUP



WITHOUT BOTTOM

SS	ART.
16	8147 9023
18	8147 9024
20	8147 9025
24	8147 9027
29	8147 9029
45	8147 7108

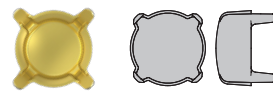
SEW-ON CUP



WITH BOTTOM

SS	ART.
12	8147 5012
16	8147 5021
19	8147 7083
20	8147 5022
29	8147 7085
34	8147 7080
39	8147 7081

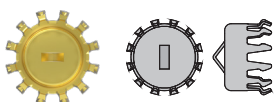
JEWELRY CUP



WITH BOTTOM

SS	ART.
12	8147 6012
16	8147 6016
19	8147 6019
20	8147 6020
29	8147 6029
34	8147 6034
39	8147 6039

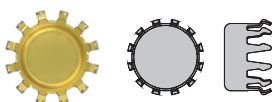
SEW-ON FRENCH CUP



WITH BOTTOM

SS	ART.
15	8147 5101
18	8147 5102
20	8147 5103
29	8147 5105
34	8147 5107
39	8147 5110
47	8147 5114

JEWELRY FRENCH CUP



WITH BOTTOM

SS	ART.
15	8147 5001
18	8147 5002
20	8147 5003
29	8147 5005
34	8147 5007
39	8147 5010
47	8147 5014

RIVET




















SS	ART.
18	8147 2118
29	8147 2129
34	8147 2134

# Mist Effect

MC Chaton MAXIMA | ART. 431 11 615 



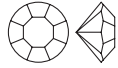
TOP MATT 84231

	SS	PP	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	11	11.5	12	16	19	20	24	29	34	39	
 Aqua Bohemica   60010 (T) DF																										
 Black Diamond   40010 (T) DF																										
 Citrine   80310 (T) DF																										
 Crystal   00030 (T) DF																										
 Emerald   50730 (T) DF																										
 Fuchsia   70350 (T) DF																										
 Gold Quartz   00530 (T) DF																										
 Jet   23980 (B) DF/U																										
 Jonquil   80100 (T) DF																										
 Light Peach   90300 (T) DF																										
 Light Rose   70020 (T) DF																										
 Light Siam   90070 (T) DF																										
 Peridot   50520 (T) DF																										
 Sapphire   30050 (T) DF																										
 Smoked Topaz   10220 (T) DF																										
 Tanzanite   20410 (T) DF																										
 Violet   20310 (T) DF																										
<b>Other Colors</b> (T) DF																										

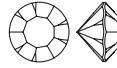




# MC Chaton MAXIMA Pure



ART. 431 11 111 | SIZE ss00 – ss2



ART. 431 11 615 | SIZE ss2.5 – ss50

COLOR	ss	ppp	00	0	1	2	3	4	5	25	3	35	4	45	5	55	6	65	7	75	8	85	9	95	10	11	22
Crystal   00030	U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal AB   00030 20001 (TC)	U				●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
Amethyst   20050	U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
Amethyst Opal   21110	U																										
Aqua Bohemica   60010	U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
Aquamarine   60000	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Black Diamond   40010	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Blue Zircon   60230	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Burgundy   90100	U																										
Capri Blue   60310	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Citrine   80310	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Dark Indigo   30280	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Emerald   50730	U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
Erinite   50010	U																					●	●	○	○	●	○
Fuchsia   70350	U		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Garnet   90120	U																										
Gold Quartz   00530	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Hyacinth   90040	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Chrysolite   50000	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Chrysolite Opal   51000	U																										
Indian Pink   70040	U																										
Indicolite   60100	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Jonquil   80100	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Khaki   50330	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Light Amethyst   20020	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Light Colorado Topaz   10330	U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
Light Gold Quartz   00520	U																										
Light Peach   90300	U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
Light Rose   70020	U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
Light Sapphire   30020	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Light Sapphire Opal   31110	U																										
Light Siam   90070	U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○
Light Smoked Topaz   10210	U	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○















































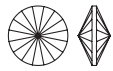
MC Royal Chaton MAXIMA | ART. 431 11 618 

COLORS / COATINGS




















	33	29	34	35	38	39	40	45	47	48	50
 <b>Crystal</b>   00030   DF	●	●	●	●	●	●	●	●	●	●	●
 <b>Crystal AB</b>   00030 20031   (TC) DF	●	●	●	●	●	●	●	●	●	●	●
 <b>Crystal AgF</b>   00030 24231   (TC) DF	○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal Apri</b>   00030 26636   (BC) A	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal Aur</b>   00030 26231   (TC) DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal BBI</b>   00030 29636   (BC) A	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal BdF</b>   00030 23931   (TC) DF	○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal CaG</b>   00030 27131   (TC) DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal Cel</b>   00030 22531   (TC) DF	○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal GdH</b>   00030 24431   (TC) DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal Hel</b>   00030 29536   (BC) A	○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal Hon</b>   00030 23531   (TC) DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal Lab</b>   00030 27031   (TC) DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal MtC</b>   00030 27731   (TC) DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal Nrf</b>   00030 26036   (BC) A	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal PeG</b>   00030 25931   (TC) DF	●	●	○	○	●	○	●	●	○	○	○
 <b>Crystal StG</b>   00030 26131   (TC) DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal Vel</b>   00030 27931   (TC) DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal VL</b>   00030 26536   (BC) A	●	●	○	○	●	○	○	○	○	○	○
 <b>Crystal VM</b>   00030 28136   (BC) A	●	●	○	○	●	○	○	○	○	○	○
 <b>Jet</b>   23980   DF/U	●	●	○	○	●	○	●	●	○	○	○
 <b>Jet AB</b>   23980 20031/20001   (TC) DF/U	○	○	○	○	○	○	○	○	○	○	○
 <b>Jet Hem</b>   23980 27231/27201   (TC) DF/U	●	●	○	○	●	○	●	●	○	○	○
 <b>Amethyst</b>   20050   DF	●	●	○	○	●	○	●	●	○	○	○
 <b>Amethyst Opal</b>   21110   DF	○	○	○	○	○	○	○	○	○	○	○
 <b>Aqua Bohemica</b>   60010   DF	●	●	○	○	●	○	●	●	○	○	○
 <b>Aquamarine</b>   60000   DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Black Diamond</b>   40010   DF	●	●	○	○	●	○	●	●	○	○	○
 <b>Blue Zircon</b>   60230   DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Burgundy</b>   90100   DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Capri Blue</b>   60310   DF	●	●	○	○	●	○	○	○	○	○	○
 <b>Citrine</b>   80310   DF	○	○	○	○	○	○	○	○	○	○	○
 <b>Dark Indigo</b>   30280   DF	●	●	○	○	●	○	●	●	○	○	○
 <b>Emerald</b>   50730   DF	●	●	○	○	●	○	●	●	○	○	○
 <b>Fuchsia</b>   70350   DF	●	●	○	○	●	○	●	●	○	○	○
 <b>Garnet</b>   90120   DF	○	○	○	○	○	○	○	○	○	○	○

COLORS / COATINGS

	29	34	35	38	39	40	45	47	48	50
<b>Gold Quartz</b>   00530 DF	●	●			●					
<b>Hyacinth</b>   90040 DF		●			●					
<b>Chrysolite</b>   50000 DF	●	●			●		●	●		
<b>Chrysolite Opal</b>   51000 DF		●			●					
<b>Indian Pink</b>   70040 DF		●			●					
<b>Indicolite</b>   60100 DF	●	●			●					
<b>Jonquil</b>   80100 DF	●	●			●					
<b>Khaki</b>   50330 DF	●	●			●					
<b>Light Amethyst</b>   20020 DF	●	●			●		●	●		
<b>Light Colorado Topaz</b>   10330 DF	●	●			●		●	●		
<b>Light Gold Quartz</b>   00520 DF	●	●			●		●	●		
<b>Light Peach</b>   90300 DF	●	●			●		●	●		
<b>Light Rose</b>   70020 DF	●	●			●		●	●		
<b>Light Sapphire</b>   30020 DF	●	●			●					
<b>Light Sapphire Opal</b>   31110 DF		●			●					
<b>Light Siam</b>   90070 DF	●	●			●		●	●		
<b>Light Topaz</b>   10020 DF	●	●			●					
<b>Montana</b>   30340 DF	●	●			●		●	●		
<b>Olivine</b>   50230 DF	●	●			●					
<b>Padparadscha</b>   90350 DF		●			●					
<b>Peridot</b>   50520 DF	●	●			●		●	●		
<b>Purple Velvet</b>   20490 DF	●	●			●					
<b>Rose</b>   70010 DF	●	●			●		●	●		
<b>Rose Opal</b>   71350 DF		●			●		●	●		
<b>Ruby</b>   90110 DF		●			●					
<b>Sapphire</b>   30050 DF	●	●			●		●	●		
<b>Siam</b>   90090 DF		●			●					
<b>Smoked Topaz</b>   10220 DF	●	●			●		●	●		
<b>Sun</b>   90310 DF		●			●					
<b>Tanzanite</b>   20410 DF	●	●			●		●	●		
<b>Topaz</b>   10070 DF	●	●			●					
<b>Vintage Rose</b>   70530 DF	●	●			●		●	●		
<b>Violet</b>   20310 DF	●	●			●					
<b>White Opal</b>   01000 DF		●			●		●	●		
<b>Colors AB</b> (TC) DF	○	○			○		○	○		




























MC Rivoli MAXIMA | ART. 436 11 177 

COLOR			SS	17	24	29	34	39	47	12	14	16	18
 <b>Crystal</b>   00030	DF		●	●	●	●	●	●	●	●	●	●	●
 <b>Crystal AB</b>   00030 20031	(TC) DF		●	●	●	●	●	●	●	●	●	●	●
 <b>Crystal AgF</b>   00030 24231	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal Apri</b>   00030 26636	(BC) A		○	●	●	○	●	●	●	●	○	○	○
 <b>Crystal Aur</b>   00030 26231	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal BBI</b>   00030 29636	(BC) A		○	●	●	○	●	●	●	●	○	○	○
 <b>Crystal BdF</b>   00030 23931	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal CaG</b>   00030 27131	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal Cel</b>   00030 22531	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal Hel</b>   00030 29536	(BC) A		○	●	●	○	●	●	●	●	○	○	○
 <b>Crystal Hon</b>   00030 23531	(TC) DF		○	●	●	○	●	●	●	●	○	○	○
 <b>Crystal Lab</b>   00030 27031	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal MtC</b>   00030 27731	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal StG</b>   00030 26131	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal Vel</b>   00030 27931	(TC) DF		○	○	○	○	○	○	○	○	○	○	○
 <b>Crystal VL</b>   00030 26536	(BC) A		○	●	●	○	●	●	●	●	○	○	○
 <b>Crystal VM</b>   00030 28136	(BC) A		○	●	●	○	●	●	●	●	○	○	○
 <b>Jet</b>   23980	U		●	●	●	●	●	●	●	●	●	●	●
 <b>Jet Hem</b>   23980 27201	(TC) U		●	●	●	●	●	●	●	●	●	●	●

SEW-ON CUP					
WITHOUT BOTTOM			WITH BOTTOM		
SS	MM	ART.	SS	MM	ART.
			29		8147 7087
			34		8147 7088
			39		8147 7089
47		8147 8047			
	12	8147 8012			
	14	8147 8014			
	16	8147 8016			
	18	8147 8018			

JEWELRY CUP		
WITH BOTTOM		
SS	MM	ART.
29		8147 7082
34		8147 7084
39		8147 7086
47		8147 8147
	12	8147 8112
	14	8147 8114
	16	8147 8116
	18	8147 8118

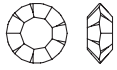
COLOR			SS	24	29	39	47	mm	12	14
 <b>Amethyst</b>   20050	DF		●	●	●	●	●	●	●	●
 <b>Aqua Bohemica</b>   60010	DF		●	●	●	●	●	●	●	●
 <b>Black Diamond</b>   40010	DF			●	●	●	●	●	●	●
 <b>Blue Zircon</b>   60230	DF		●	●	●	●	●	●	●	●
 <b>Dark Indigo</b>   30280	DF		●	●	●	●	●	●	●	●
 <b>Emerald</b>   50730	DF		●	●	●	●	●	●	●	●
 <b>Fuchsia</b>   70350	DF		●	●		●				
 <b>Jonquil</b>   80100	DF		●	●	●	●	●	●	●	●
 <b>Light Amethyst</b>   20020	DF		●	●	●	●	●	●	●	●
 <b>Light Colorado Topaz</b>   10330	DF		●	●	●	●	●	●	●	●
 <b>Light Peach</b>   90300	DF		●	●	●	●	●	●	●	●
 <b>Light Siam</b>   90070	DF		●	●	●	●	●	●	●	●
 <b>Light Rose</b>   70020	DF		●	●	●	●	●	●	●	●
 <b>Light Sapphire</b>   30020	DF		●	●	●	●	●	●	●	●
 <b>Montana</b>   30340	DF		●	●	●	●	●	●	●	●
 <b>Olivine</b>   50230	DF		●	●	●	●	●	●	●	●
 <b>Peridot</b>   50520	DF		●	●	●	●	●	●	●	●
 <b>Rose</b>   70010	DF		●	●	●	●	●	●	●	●
 <b>Sapphire</b>   30050	DF		●	●	●	●	●	●	●	●
 <b>Smoked Topaz</b>   10220	DF		●	●	●	●	●	●	●	●
 <b>Tanzanite</b>   20410	DF		●	●	●	●	●	●	●	●
 <b>Topaz</b>   10070	DF		●	●	●	●	●	●	●	●
 <b>Vintage Rose</b>   70530	DF		●	●	●	●	●	●	●	●
 <b>Violet</b>   20310	DF		●	●	●	●	●	●	●	●
 <b>White Opal</b>   01000	DF		●	●						

**LEGEND:**

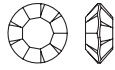
- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office















MC Channel MAXIMA | ART. 431 11 616 



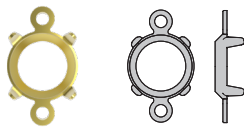
SIZE ss 17, 24



SIZE ss 29

COLOR			SS	17	24	29
 <b>Crystal</b>   00030	U		●	●	●	
 <b>Crystal AB</b>   00030 20001 (TC)	U		●	●	●	
 <b>Crystal Hon</b>   00030 23501 (TC)	U		●	●	●	
 <b>Jet</b>   23980	U					●
 <b>Amethyst</b>   20050	U					●
 <b>Aqua Bohemica</b>   60010	U					●
 <b>Black Diamond</b>   40010	U					●
 <b>Emerald</b>   50730	U					●
 <b>Light Colorado Topaz</b>   10330	U					●
 <b>Light Peach</b>   90300	U					●
 <b>Light Siam</b>   90070	U					●
 <b>Montana</b>   30340	U					●

SEW-ON CUP



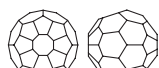
2 LOOPS

SS

ART.

29

8147 3011



MC 3/4 Ball 662 – Regular Cut | **ART. 451 19 662**

COLOR			mm	4	6	8
	<b>Crystal</b>   00030	A	●	●	●	
	<b>Crystal AB</b>   00030 20031	(TC) A	●	●	●	
	<b>Crystal Apri</b>   00030 26636	(BC) A	●	●	●	
	<b>Crystal BBI</b>   00030 29636	(BC) A	●	●	●	
	<b>Crystal Hel</b>   00030 29536	(BC) A	●	●	●	
	<b>Crystal VL</b>   00030 26536	(BC) A	●	●	●	
	<b>Crystal VM</b>   00030 28136	(BC) A	●	●	●	

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office

# Packaging and weight

## MC Chaton MAXIMA | ART. 431 11 199

Size	Packg. Unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
	0	ENVELOPE	10	1,200	1,390

## MC Chaton MAXIMA | ART. 431 11 111

Size	Packg. Unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
0000	0	ENVELOPE	10	1,200	1,050
000	1	ENVELOPE	10	1,200	1,100
00	2	ENVELOPE	10	1,200	1,200
0	3	ENVELOPE	10	1,200	1,200
1	4	ENVELOPE	10	1,200	1,250
2	5	ENVELOPE	10	1,200	1,250

## MC Royal Chaton MAXIMA | ART. 431 11 618

Size	Packg. Unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
29		CASSETTE	2	40	1,420
34		CASSETTE	1	20	2,400
35		CASSETTE	1	20	2,450
38		CASSETTE	1	20	2,000
39		CASSETTE	1	20	1,700
40		CASSETTE	1	20	1,800
45		CASSETTE	1	12	1,300
47		CASSETTE	1	12	1,600
48		CASSETTE	1	10	1,900
50		CASSETTE	1	10	2,000

## MC Chaton MAXIMA | ART. 431 11 615

Size	Packg. Unit		Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
2.5	6	ENVELOPE	10	1,200	1,200
3	7	ENVELOPE	10	1,200	1,200
3.5	8	ENVELOPE	10	1,100	1,290
4	9	ENVELOPE	10	1,100	1,380
4.5	10	ENVELOPE	10	1,100	1,400
5	11	ENVELOPE	10	1,100	1,500
5.5	12	ENVELOPE	10	1,000	1,550
6	13	ENVELOPE	10	1,000	1,650
6.5	14	ENVELOPE	10	1,000	1,750
7	15	ENVELOPE	10	900	1,750
7.5	16	ENVELOPE	10	800	1,600
8	17	ENVELOPE	10	800	1,700
8.5	18	ENVELOPE	10	700	1,650
9	19	ENVELOPE	10	700	1,750
9.5	20	ENVELOPE	10	700	1,800
10	21	ENVELOPE	10	700	1,900
11	22	ENVELOPE	10	650	1,890
11.5	23	ENVELOPE	10	600	2,100
12	24	ENVELOPE	10	600	2,200
13	25	ENVELOPE	10	500	2,150
13.5	26	ENVELOPE	10	500	2,300
14	27	ENVELOPE	10	500	2,400
14.5	28	ENVELOPE	10	500	2,600
15	29	ENVELOPE	10	500	2,700
15.5	30	ENVELOPE	10	450	2,600
16	31	ENVELOPE	10	400	2,460
17	32	ENVELOPE	10	350	2,700
18		ENVELOPE	10	300	2,650
19		ENVELOPE	10	300	2,800
20		ENVELOPE	5	220	2,500
21		ENVELOPE	5	200	2,450
22		ENVELOPE	5	200	2,700
23		ENVELOPE	5	180	2,600
24		ENVELOPE	5	160	2,500
25		ENVELOPE	5	160	2,700
26		ENVELOPE	2	90	1,950
27		ENVELOPE	2	80	1,900
28		ENVELOPE	2	80	2,050
29		CASSETTE	2	40	1,420
30		CASSETTE	2	40	2,200
34		CASSETTE	1	20	2,400
35		CASSETTE	1	20	2,450
38		CASSETTE	1	20	2,000
39		CASSETTE	1	20	1,700
40		CASSETTE	1	20	1,800
45		CASSETTE	1	12	1,300
47		CASSETTE	1	12	1,600
48		CASSETTE	1	10	1,900
50		CASSETTE	1	10	2,000

MC Rivoli MAXIMA | ART. 436 11 177

Size		Packg. Unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	MM	TYPE	GROSS	GROSS	GRAM
17		ENVELOPE	10	400	3,000
24		ENVELOPE	5	160	2,500
29		CASSETTE	2	40	1,900
34		CASSETTE	1	20	2,600
39		CASSETTE	1	20	1,900
47		CASSETTE	1	12	2,050
	12	CASSETTE	1	12	1,800
	14	CASSETTE	1	8	1,850
	16	CASSETTE	½	6	1,750
	18	CASSETTE	½	5	2,250

MC Channel MAXIMA | ART. 431 11 616

Size		Packg. Unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM	
17	ENVELOPE	10	400	2,800	
24	CASSETTE	2	40	2,350	
29	CASSETTE	2	40	1,600	

MC 3/4 Ball 662 – Regular Cut | ART. 451 19 662

Size		Packg. Unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM	
4	ENVELOPE	5	160	2,700	
6	ENVELOPE	2	50	2,200	
8	CASSETTE	1	16	1,950	

## Size Conversion Table

for MC Chaton MAXIMA, MC Rivoli MAXIMA and MC Channel MAXIMA

ss	pp	∅ mm	1:1
0000	0*	0.70–0.80	•
000	1	0.80–0.90	•
00	2	0.90–1.00	•
0	3	1.00–1.10	•
1	4	1.10–1.20	•
2	5	1.20–1.30	•
2½	6	1.30–1.35	•
3	7	1.35–1.40	•
3½	8	1.40–1.50	•
4	9	1.50–1.60	•
4½	10	1.60–1.70	•
5	11	1.70–1.80	•
5½	12	1.80–1.90	•
6	13	1.90–2.00	•
6½	14	2.00–2.10	•
7	15	2.10–2.20	•
7½	16	2.20–2.30	•
8	17	2.30–2.40	•
8½	18	2.40–2.50	•
9	19	2.50–2.60	•
9½	20	2.60–2.70	•
10	21	2.70–2.80	•
11	22	2.80–2.90	•
11½	23	2.90–3.00	•
12	24	3.00–3.20	•
13	25	3.20–3.30	•
13½	26	3.30–3.40	•
14	27	3.40–3.50	•
14½	28	3.50–3.60	•
15	29	3.60–3.70	•
15½	30	3.70–3.80	•
16	31	3.80–4.00	•
17	32	4.00–4.20	•
18	—	4.20–4.40	•
19	—	4.40–4.60	•
20	—	4.60–4.80	•
21	—	4.80–4.90	•
22	—	4.90–5.10	•
23	—	5.10–5.25	•
24	—	5.25–5.45	•
25	—	5.45–5.60	•
26	—	5.60–5.80	•
27	—	5.80–6.00	•
28	—	6.00–6.15	•
29	—	6.15–6.35	•
30	—	6.35–6.50	•
34	—	7.05–7.25	•
35	—	7.25–7.50	•
38	—	7.90–8.15	•
39	—	8.15–8.40	•
40	—	8.40–8.65	•
45	—	9.85–10.20	•
47	—	10.55–10.90	•
48	—	10.90–11.30	•
50	—	11.70–11.95	•

**NOTE:**

\* The article 431 11 199 has a diameter tolerance of 0.77 – 0.83mm.



# Empty Sew-on Cups – Packaging and weight

## MC Chaton MAXIMA | Sew-on Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
SS			GRAMS	GROSS
8147 5012	12	With bottom	6	10
8147 5021	16	With bottom	12	10
8147 7083	19	With bottom	17	10
8147 5022	20	With bottom	20	5
8147 7085	29	With bottom	41	2
8147 7080	34	With bottom	50	1
8147 7081	39	With bottom	72	1

## MC Chaton MAXIMA | Flower Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
SS			GRAMS	GROSS
8147 9023	16	Without bottom	4	10
8147 9024	18	Without bottom	8	10
8147 9025	20	Without bottom	10	5
8147 9027	24	Without bottom	12	5
8147 9029	29	Without bottom	17	2
8147 7108	45	Without bottom	52	1

## MC Chaton MAXIMA | French Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
SS			GRAMS	GROSS
8147 5101	15	With bottom	11	10
8147 5102	18	With bottom	15	10
8147 5103	20	With bottom	22	5
8147 5105	29	With bottom	32	2
8147 5107	34	With bottom	45	1
8147 5110	39	With bottom	78	1
8147 5114	47	With bottom	131	1

## MC Chaton MAXIMA | Rivets

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
SS		GRAMS	GROSS
8147 2118	18	49	10
8147 2129	29	58	2
8147 2134	34	63	1

## MC Chaton MAXIMA Pure | 4 Loops

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
SS		GRAMS	GROSS
8147 4045	45	35	1

## MC Chaton MAXIMA Pure | 3 Loops

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
SS		GRAMS	GROSS
8147 3018	18	12	10
8147 3025	25	14	5
8147 3034	34	15	1
8147 3045	45	36	1

## MC Chaton MAXIMA Pure | 2 Loops – Symmetric

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
SS		GRAMS	GROSS
8147 2018	18	11	10
8147 2020	20	18	5
8147 2024	24	10	5
8147 2029	29	17	2
8147 2035	35	15	1
8147 2039	39	22	1

## MC Chaton MAXIMA Pure | 2 Loops – Asymmetric

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
SS		GRAMS	GROSS
8147 2120	20	13	5
8147 2125	25	16	5
8147 2128	28	14	2
8147 2130	30	20	2
8147 2140	40	22	1
8147 2145	45	35	1

## MC Chaton MAXIMA Pure | 1 Loop – Another Sizes

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
SS		GRAMS	GROSS
8147 1019	19	9	10
8147 1021	21	8	5
8147 1024	24	12	5
8147 1045	45	36	1

## MC Chaton MAXIMA Pure | 1 Loop – ss15

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
SS		GRAMS	GROSS
8147 1015	15	6	10

## MC Chaton MAXIMA Pure | No Loop

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
	SS	GRAMS	GROSS
8147 0015	15	4	10
8147 0019	19	8	10
8147 0024	24	9	5
8147 0030	30	14	2
8147 0039	39	17	1

## MC Rivoli MAXIMA | Sew-on Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
	SS	MM	GRAMS	GROSS
8147 7087	29	With bottom	43	2
8147 7088	34	With bottom	50	2
8147 7089	39	With bottom	72	1
8147 8047	47	Without bottom	69	1
8147 8012	12	Without bottom	79	1
8147 8014	14	Without bottom	104	1
8147 8016	16	Without bottom	133	1/2
8147 8018	18	Without bottom	164	1/2

## MC Channel MAXIMA | Sew-on Cup

Art.	Size of Stones	Weight of 1 grs.	Packg. Unit
	SS	GRAMS	GROSS
8147 3011	29	17	1

## Empty Jewelry Cups – Packaging and weight

## MC Chaton MAXIMA | Jewelry Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
	SS		GRAMS	GROSS
8147 6012	12	With bottom	7	10
8147 6016	16	With bottom	12	10
8147 6019	19	With bottom	17	10
8147 6020	20	With bottom	20	5
8147 6029	29	With bottom	41	2
8147 6034	34	With bottom	50	1
8147 6039	39	With bottom	72	1

## MC Rivoli MAXIMA | Jewelry Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
	SS	MM	GRAMS	GROSS
8147 7082	29	With bottom	43	2
8147 7084	34	With bottom	50	2
8147 7086	39	With bottom	72	1
8147 8147	47	With bottom	69	1
8147 8112	12	With bottom	79	1
8147 8114	14	With bottom	104	1
8147 8116	16	With bottom	133	1/2
8147 8118	18	With bottom	164	1/2

## MC Chaton MAXIMA | French Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
	SS		GRAMS	GROSS
8147 5001	15	With bottom	11	10
8147 5002	18	With bottom	15	10
8147 5003	20	With bottom	22	5
8147 5005	29	With bottom	32	2
8147 5007	34	With bottom	45	1
8147 5010	39	With bottom	78	1
8147 5014	47	With bottom	131	1





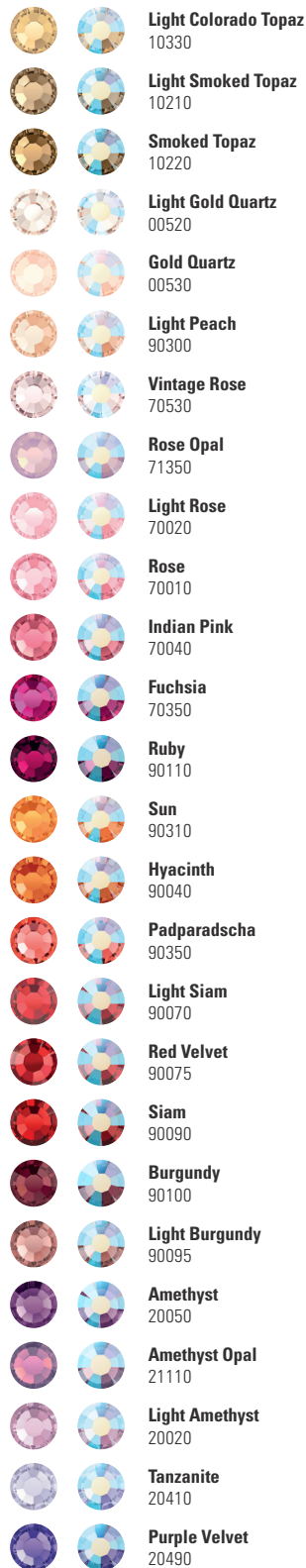
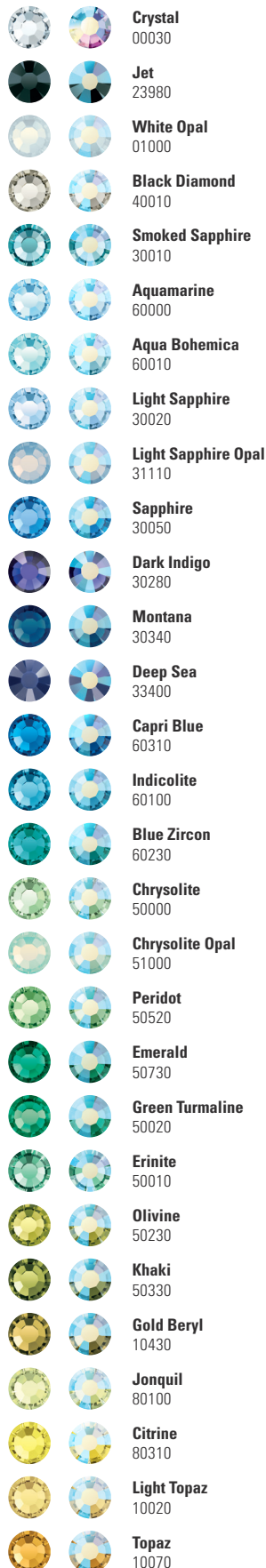
# Flat Back Stones

Our resilient and expertly crafted Flat Back Stones are suitable for a wide range of applications, be it glue-on, hot-fix or sewing. As one of our best-selling product lines, Preciosa's Flat Back Stones have adorned collections from some of the fashion industry's most widely recognised and influential designers.

Colors,  
Coatings,  
Index



## Colors



## Coatings



**NOTE:**

Slight deviations in color shades is unavoidable.

\* Products with these coatings are not resistant to plating and similar processing.

## Numerical order

00030	Crystal	10020	Light Topaz	50520	Peridot
00030 200 AB	Crystal AB	10070	Topaz	50730	Emerald
00030 213 Lav	Crystal Lava	10210	Light Smoked Topaz	51000	Chrysolite Opal
00030 219 Snr	Crystal Sunrise	10220	Smoked Topaz	60000	Aquamarine
00030 231 BfF	Crystal Blue Flare	10330	Light Colorado Topaz	60010	Aqua Bohemica
00030 234 Ven	Crystal Venus	10430	Gold Beryl	60100	Indicolite
00030 235 Hon	Crystal Honey	20020	Light Amethyst	60230	Blue Zircon
00030 237 Lag	Crystal Lagoon	20050	Amethyst	60310	Capri Blue
00030 239 BdF	Crystal Blond Flare	20410	Tanzanite	70010	Rose
00030 242 AgF	Crystal Argent Flare	20490	Purple Velvet	70020	Light Rose
00030 244 GdH	Crystal Golden Honey	21110	Amethyst Opal	70040	Indian Pink
00030 251 RdF	Crystal Red Flame	23980	Jet	70220	Pink Sapphire
00030 259 PeG	Crystal Peacock Green	23980 200 AB	Jet AB	70350	Fuchsia
00030 260 Ntf	Crystal Nightfall	23980 230 BrF	Jet Brown Flare	71350	Rose Opal
00030 261 StG	Crystal Starlight Gold	23980 232 SiF	Jet Silver Flare	70530	Vintage Rose
00030 262 Aur	Crystal Aurum	23980 272 Hem	Jet Hematite	80100	Jonquil
00030 265 VL	Crystal Vitrail Light	30010	Smoked Sapphire	80310	Citrine
00030 266 Apri	Crystal Apricot	30020	Light Sapphire	90040	Hyacinth
00030 270 Lab	Crystal Labrador	30050	Sapphire	90070	Light Siam
00030 271 CaG	Crystal Capri Gold	30280	Dark Indigo	90075	Red Velvet
00030 277 MtC	Crystal Monte Carlo	30340	Montana	90090	Siam
00030 279 Vel	Crystal Velvet	31110	Light Sapphire Opal	90095	Light Burgundy
00030 281 VM	Crystal Vitrail Medium	33400	Deep Sea	90100	Burgundy
00030 295 Hel	Crystal Heliotrope	40010	Black Diamond	90110	Ruby
00030 296 BBl	Crystal Bermuda Blue	50000	Chrysolite	90300	Light Peach
00030 299 Vol	Crystal Volcano	50010	Erinite	90310	Sun
00520	Light Gold Quartz	50020	Green Turmaline	90350	Padparadscha
00530	Gold Quartz	50230	Olivine		
01000	White Opal	50330	Khaki		

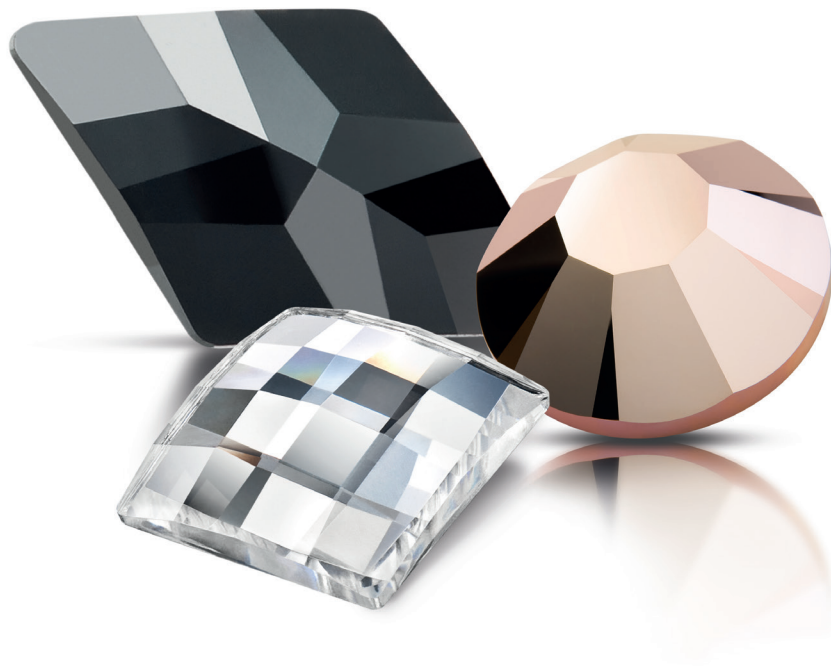
## Alphabetic order

<b>A</b>	Amethyst	20050	Crystal Red Flame	00030 251 RdF	Light Colorado Topaz	10330		
	Amethyst Opal	21110	Crystal Starlight Gold	00030 261 StG	Light Gold Quartz	00520		
	Aqua Bohemica	60010	Crystal Sunrise	00030 219 Snr	Light Peach	90300		
	Aquamarine	60000	Crystal Valentinite	00030 226 Val	Light Rose	70020		
<b>B</b>	Black Diamond	40010	Crystal Velvet	00030 279 Vel	Light Sapphire	30020		
	Blue Zircon	60230	Crystal Venus	00030 234 Ven	Light Sapphire Opal	31110		
	Burgundy	90100	Crystal Vitrail Light	00030 265 VL	Light Siam	90070		
<b>C</b>	Capri Blue	60310	Crystal Vitrail Medium	00030 281 VM	Light Smoked Topaz	10210		
	Chrysolite	50000	Crystal Volcano	00030 299 Vol	Light Topaz	10020		
	Chrysolite Opal	51000	<b>D</b>	Dark Indigo	30280	<b>M</b>	Montana	30340
	Citrine	80310		Deep Sea	33400	<b>O</b>	Olivine	50230
	Crystal	00030	<b>E</b>	Emerald	50730	<b>P</b>	Padparadscha	90350
	Crystal AB	00030 200 AB		Erinite	50010		Peridot	50520
	Crystal Apricot	00030 266 Apri	<b>F</b>	Fuchsia	70350		Purple Velvet	20490
	Crystal Argent Flare	00030 242 AgF	<b>G</b>	Gold Beryl	10430	<b>R</b>	Red Velvet	90075
	Crystal Aurum	00030 262 Aur		Gold Quartz	00530		Rose	70010
	Crystal Bermuda Blue	00030 296 BBl		Green Turmaline	50020		Rose Opal	71350
	Crystal Blue Flare	00030 231 BfF	<b>H</b>	Hyacinth	90040		Ruby	90110
	Crystal Blond Flare	00030 239 BdF	<b>I</b>	Indian Pink	70040	<b>S</b>	Sapphire	30050
	Crystal Capri Gold	00030 271 CaG		Indicolite	60100		Siam	90090
	Crystal Golden Honey	00030 244 GdH	<b>J</b>	Jet	23980		Smoked Sapphire	30010
	Crystal Heliotrope	00030 295 Hel		Jet AB	23980 200 AB		Smoked Topaz	10220
	Crystal Honey	00030 235 Hon		Jet Brown Flare	23980 230 BrF		Sun	90310
	Crystal Labrador	00030 270 Lab		Jet Silver Flare	23980 232 SiF	<b>T</b>	Tanzanite	20410
	Crystal Lagoon	00030 237 Lag		Jet Hematite	23980 272 Hem		Topaz	10070
	Crystal Lava	00030 213 Lav		Jonquil	80100	<b>V</b>	Vintage Rose	70530
	Crystal Monte Carlo	00030 277 MtC	<b>K</b>	Khaki	50330	<b>W</b>	White Opal	01000
	Crystal Nightfall	00030 260 Ntf	<b>L</b>	Light Amethyst	20020			
	Crystal Peacock Green	00030 259 PeG		Light Burgundy	90095			

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# Contents

NO HOTFIX STONES . . . . .	96
HOTFIX STONES . . . . .	112
SEW-ON STONES . . . . .	132



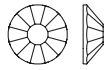
# No Hotfix Stones

Our No Hotfix stones have a highly resistant multilayer satin foiling that protects against damage and intensifies their brilliance. Our No Hotfix Stones can be easily fixed with recommended one- or two-component glues on various types of surfaces.

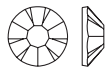


# Overview

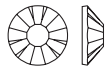
## No Hotfix Stones MAXIMA



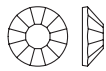
MC Chaton Rose MAXIMA | ART. 438 11 612  
ss 2, 3, 4



MC Chaton Rose MAXIMA | ART. 438 11 615  
ss 5, 6, 7, 8, 9, 10, 12, 16, 20



MC Chaton Rose MAXIMA | ART. 438 11 618  
ss 30, 34, 40, 48



MC Chaton Rose VIVA 12° | ART. 438 11 612  
ss 5, 6, 7, 8, 9, 10, 12, 16, 20, 30, 34, 40, 48



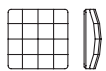
MC Rhombus FB | ART. 438 24 301  
mm 6×4, 10×6



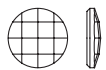
MC Leaf FB | ART. 438 01 301  
mm 10×8, 14×11



MC Heart FB | ART. 438 18 301  
mm 6, 10, 14



MC Chessboard Square | ART. 438 23 301  
mm 8×8, 10×10, 12×12



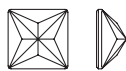
MC Chessboard Circle | ART. 438 11 302  
mm 6, 10



MC Chessboard Circle | ART. 438 11 302  
mm 14, 20



MC Slim Baguette MAXIMA FB | ART. 438 26 302  
mm 12×4, 15×5



MC Pyramid MAXIMA FB | ART. 438 23 220  
mm 5, 8, 12

## Other No Hotfix Stones



MC Rivoli FB | **ART. 438 11 301**

mm 10, 12, 14, 16



MC Flower FB | **ART. 438 02 302**

ss 10, 16, 20, 34



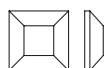
MC Navette FB | **ART. 438 14 110**

mm 8×4



MC Pearshape FB | **ART. 438 15 110**

mm 8×4.8, 10×6



MC Square FB | **ART. 438 23 210**

mm 3×3, 4×4, 6×6



MC Baguette FB | **ART. 438 26 210**

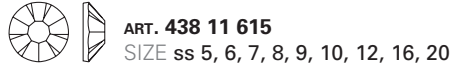
mm 5×2.5



MC Triangle FB | **ART. 438 21 210**

mm 6

# MC Chaton Rose MAXIMA

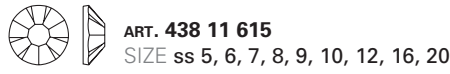


COLOR	ss	2	3	4	5	6	7	8	9	10	12	16	20	30	34	40	48
Crystal   00030   DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal AB   00030 20032   (TC) DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Apr   00030 26636   (BC) A			○	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal AgF   00030 24232   (TC) DF			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal Aur   00030 26232   (TC) DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal BBI   00030 29636   (BC) A			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal BdF   00030 23932   (TC) DF			○	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal BIF   00030 23132   (TC) DF			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal CaG   00030 27132   (TC) DF			○	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal GdH   00030 24432   (TC) DF			○	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal Hel   00030 29536   (BC) A			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal Hon   00030 23532   (TC) DF	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal Lab   00030 27032   (TC) DF			○	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal Lag   00030 23732   (TC) DF			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal Lav   00030 21332   (TC) DF			●	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal MtC   00030 27732   (TC) DF			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal Ntf   00030 26036   (BC) A			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal PeG   00030 25932   (TC) DF			●	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal RdF   00030 25132   (TC) DF			●	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal Snr   00030 21932   (TC) DF			○	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Crystal StG   00030 26132   (TC) DF			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal Vel   00030 27932   (TC) DF	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal Ven   00030 23432   (TC) DF			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal VL   00030 26536   (BC) A			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal VM   00030 28136   (BC) A			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Crystal Vol   00030 29936   (BC) A			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Jet   23980   DF/U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Jet AB   23980 20032/20001   (TC) DF/U				●	●	●	●	●	●	●	●	●	●	●	○	○	○
Jet BrF   23980 23032/23001   (TC) DF/U				○	○	○	○	○	○	○	○	○	○	○	○	○	○
Jet Hem   23980 27232/27201   (TC) DF/U	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○
Jet SiF   23980 23232/23201   (TC) DF/U				○	○	○	○	○	○	○	○	○	○	○	○	○	○

COLOR			1/8"	2"	3"	4"	5"	6"	7"	8"	9"	10"	12"	16"	20"	30"	34"	40"	48"	
	<b>Amethyst</b>   20050	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Amethyst Opal</b>   21110	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Aqua Bohemica</b>   60010	DF	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Aquamarine</b>   60000	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Black Diamond</b>   40010	DF	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Blue Zircon</b>   60230	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Capri Blue</b>   60310	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Citrine</b>   80310	DF	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Dark Indigo</b>   30280	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Deep Sea</b>   33400	U					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Emerald</b>   50730	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Erinite</b>   50010	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Fuchsia</b>   70350	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Gold Quartz</b>   00530	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Hyacinth</b>   90040	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Chrysolite Opal</b>   51000	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Indian Pink</b>   70040	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Jonquil</b>   80100	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Amethyst</b>   20020	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Colorado Topaz</b>   10330	DF	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Gold Quartz</b>   00520	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Peach</b>   90300	DF	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Rose</b>   70020	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Sapphire</b>   30020	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Sapphire Opal</b>   31110	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Siam</b>   90070	DF	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Smoked Topaz</b>   10210	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Light Topaz</b>   10020	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Montana</b>   30340	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●
	<b>Olivine</b>   50230	DF					●	●	●	●	●	●	●	●	●	●	●	●	●	●

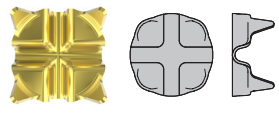


**LEGEND:**  
 ● Standard Catalogue Item  
 ○ Minimum Order Quantity – for more details contact the Preciosa Sales Office



COLOR	SS	2	3	4	5	6	7	8	9	10	12	16	20	30	34	40	48
<b>Padparadscha</b>   90350   DF					●		●		●	●	●	●	●	●	●	●	●
<b>Peridot</b>   50520   DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Purple Velvet</b>   20490   DF					●		●		●	●	●	●	●	●	●	●	●
<b>Red Velvet</b>   90075   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Rose</b>   70010   DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Rose Opal</b>   71350   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Ruby</b>   90110   DF					●		●		●	●	●	●	●	●	●	●	●
<b>Sapphire</b>   30050   DF		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Siam</b>   90090   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Sapphire</b>   30010   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Topaz</b>   10220   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Sun</b>   90310   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Tanzanite</b>   20410   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Topaz</b>   10070   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Vintage Rose</b>   70530   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>White Opal</b>   01000   DF					●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Colors AB</b> (TC) DF					○	○	○	○	○	●	●	●	●	●	●	●	●

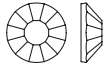
**SEW-ON**



WITH BOTTOM	
SS	ART.
10	8147 9210
12	8147 9211
16	8147 9213
20	8147 9215
30	8147 9274
34	8147 9257
40	8147 9209

**LEGEND:**  
 ● Standard Catalogue Item  
 ○ Minimum Order Quantity – for more details contact the Preciosa Sales Office





MC Chaton Rose VIVA 12® | ART. 438 11 612 

COLOR	5	6	7	8	9	10	12	16	20	30	34	40	48
<b>Crystal</b>   00030   S	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal AB</b>   00030 20011   (TC) S	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal Apri</b>   00030 26636   (BC) A	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal AgF</b>   00030 24211   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal Aur</b>   00030 26211   (TC) S	●	●	●	●	●	●	●	●	●	●	○	○	○
<b>Crystal BBI</b>   00030 29636   (BC) A								●	●				
<b>Crystal BdF</b>   00030 23911   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal BIF</b>   00030 23111   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal CaG</b>   00030 27111   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal GdH</b>   00030 24411   (TC) S	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal Hel</b>   00030 29536   (BC) A								●	●				
<b>Crystal Hon</b>   00030 23511   (TC) S	●	●	●	●	●	●	●	●	●	●	○	○	○
<b>Crystal Lab</b>   00030 27011   (TC) S	●	●	●	●	●	●	●	●	●	●	○	○	○
<b>Crystal Lag</b>   00030 23711   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal Lav</b>   00030 21311   (TC) S	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal MtC</b>   00030 27711   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal Ntf</b>   00030 26036   (BC) A	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal RdF</b>   00030 25111   (TC) S	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal StG</b>   00030 26111   (TC) S	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal Snr</b>   00030 21911   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal Vel</b>   00030 27911   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal Ven</b>   00030 23411   (TC) S	○	○	○	○	○	●	●	●	●	○	○	○	○
<b>Crystal VL</b>   00030 26536   (BC) A								●	●				
<b>Crystal VM</b>   00030 28136   (BC) A								●	●				
<b>Crystal PeG</b>   00030 259   (TC) S													
<b>Crystal Vol</b>   00030 29936   (BC) A								●	●				
<b>Jet</b>   23980   S/U	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Jet AB</b>   23980 20011/20001   (TC) S/U	●	●	●	●	●	●	●	●	●	●	○	○	○
<b>Jet BrF</b>   23980 23011/23001   (TC) S/U	○	○	○	○	○	○	○	●	●	○	○	○	○
<b>Jet Hem</b>   23980 27211/27201   (TC) S/U	●	●	●	●	●	●	●	●	●	●	○	○	○
<b>Jet SiF</b>   23980 23211/23201   (TC) S/U	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Alexandrite</b>   20210   S	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Amethyst</b>   20050   S	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Amethyst Opal</b>   21110   S	●	●	●	●	●	●	●	●	●	●	●	●	●

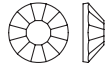
**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office




















COLOR			\$	5	6	7	8	9	10	12	16	20	30	34	40	48
Aqua Bohemica   60010	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Aquamarine   60000	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Black Diamond   40010	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Blue Zircon   60230	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Burgundy   90100	S			●		●		●		●		●		●		●
Capri Blue   60310	S		●	●		●		●		●		●		●		●
Citrine   80310	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Coral   93180	U			●		●		●		●		●		●		●
Dark Indigo   30280	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Deep Sea   33400	U		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Deep Tanzanite   20480	S			●		●		●		●		●		●		●
Emerald   50730	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Erinite   50010	S			●		●		●		●		●		●		●
Fuchsia   70350	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Garnet   90120	S		●	●		●		●		●		●		●		●
Gold Beryl   10430	S		●	●		●		●		●		●		●		●
Gold Quartz   00530	S		●	●		●		●		●		●		●		●
Green Turmaline   50020	S		●	●		●		●		●		●		●		●
Hyacinth   90040	S		●	●		●		●		●		●		●		●
Chrysolite   50000	S		●	●		●		●		●		●		●		●
Chrysolite Opal   51000	S		●	●		●		●		●		●		●		●
Indian Pink   70040	S			●		●		●		●		●		●		●
Indicolite   60100	S		●	●		●		●		●		●		●		●
Jonquil   80100	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Khaki   50330	S			●		●		●		●		●		●		●
Light Amethyst   20020	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Burgundy   90095	S		●	●		●		●		●		●		●		●
Light Colorado Topaz   10330	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Gold Quartz   00520	S		●	●		●		●		●		●		●		●
Light Peach   90300	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Rose   70020	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Sapphire   30020	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Sapphire Opal   31110	S		●	●		●		●		●		●		●		●
Light Siam   90070	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Smoked Topaz   10210	S		●	●	●	●	●	●	●	●	●	●	●	●	●	●





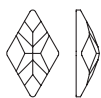


MC Chaton Rose VIVA 12® | ART. 438 11 612 

COLOR		5	6	7	8	9	10	12	16	20	30	34	40	AB
 <b>Light Topaz</b>   10020	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Montana</b>   30340	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Olivine</b>   50230	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Padparadscha</b>   90350	S		●		●		●		●		●		●	
 <b>Peridot</b>   50520	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Rose</b>   70010	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Rose Opal</b>   71350	S	●	●		●	●	●	●	●	●	●	●	●	●
 <b>Ruby</b>   90110	S	●	●		●		●	●	●	●	●	●	●	●
 <b>Sapphire</b>   30050	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Siam</b>   90090	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Smoked Sapphire</b>   30010	S						●	●	●	●	●	●	●	●
 <b>Smoked Topaz</b>   10220	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Sun</b>   90310	S	●	●		●		●	●	●	●	●	●	●	●
 <b>Tanzanite</b>   20410	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Topaz</b>   10070	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Turquoise</b>   63030	U		●		●		●	●	●	●	●	●	●	●
 <b>Vintage Rose</b>   70530	S	●	●	●	●	●	●	●	●	●	●	●	●	●
 <b>Violet</b>   20310	S	●	●		●		●	●	●	●	●	●	●	●
 <b>White Opal</b>   01000	S	●	●		●		●	●	●	●	●	●	●	●
<b>Colors AB</b> (TC)	S	●	●	●	●	●	●	●	●	●	●	●	●	○

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Rhombus FB | ART. 438 24 301

COLOR			mm	6x4	10x6
Crystal	00030	DF	•	•	
Crystal AB	00030 20031	(TC) DF	•	•	
Jet	23980	U			•



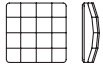
MC Leaf FB | ART. 438 01 301

COLOR			mm	10x8	14x11
Crystal	00030	DF	•	•	
Crystal AB	00030 20031	(TC) DF	•	•	
Crystal Hon	00030 23531	(TC) DF	•	•	
Jet	23980	U			•



MC Heart FB | ART. 438 18 301

COLOR			mm	6	10	14
Crystal	00030	DF	•	•	•	
Crystal AB	00030 20031	(TC) DF	•	•	•	
Crystal Hon	00030 23531	(TC) DF	•	•	•	
Jet	23980	U				•



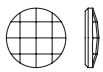
MC Chessboard Square | ART. 438 23 301

**COLOR**

	mm	8x8	10x10	12x12
<b>Crystal</b>   00030		●	●	●
<b>Crystal AB</b>   00030 20031	(TC)	●	●	●
<b>Crystal Hon</b>   00030 23531	(TC)	●	●	●
<b>Jet</b>   23980		●	●	●

DF, (TC) DF, DF/U

MC Chessboard Circle | ART. 438 11 302



SIZE ss 6, 10



SIZE ss 14, 20

**COLOR**

	mm	6	10	14	20
<b>Crystal</b>   00030		●	●	●	●
<b>Crystal AB</b>   00030 20031	(TC)	●	●	●	●
<b>Crystal Hon</b>   00030 23531	(TC)	●	●	●	●
<b>Jet</b>   23980		●	●	●	●

DF, (TC) DF, DF/U



MC Slim Baguette MAXIMA FB | ART. 438 26 302

**COLORS / COATINGS**

	mm	12x4	15x5
<b>Crystal</b>   00030		●	●
<b>Crystal AB</b>   00030 20031	(TC)	●	●
<b>Crystal Hon</b>   00030 23531	(TC)	●	●
<b>Jet</b>   23980		●	●

DF, (TC) DF, U

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Pyramid MAXIMA FB | ART. 438 23 220

COLORS / COATINGS			5	8	12
<b>Crystal</b>   00030	DF		●	●	●
<b>Crystal AB</b>   00030 20031	(TC) DF		○	○	○
<b>Crystal Hon</b>   00030 23531	(TC) DF		○	○	○
<b>Crystal RdF</b>   00030 25131	(TC) DF		○	○	○
<b>Jet</b>   23980	U		●	●	●
<b>Jet Hem</b>   23980 27201	(TC) U		○	○	○
<b>Light Colorado Topaz</b>   10330	DF		●	●	●
<b>Light Amethyst</b>   20020	DF		●	●	●
<b>Light Sapphire</b>   30020	DF		●	●	●
<b>Emerald</b>   50730	DF		●	●	●
<b>Light Peach</b>   90300	DF		●	●	●

**SEW-ON CUP**

WITH BOTTOM	
MM	ART.
8	8147 8038

**SEW-ON CUP**

WITHOUT BOTTOM	
MM	ART.
8	8147 8058

**FANCY SETTING**

WITH BOTTOM	
MM	ART.
8	8147 8048

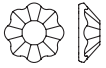
**SPECIAL SETTING**

WITH BOTTOM	
MM	ART.
8	8147 8068



MC Rivoli FB | ART. 438 11 301

COLOR			10	12	14	16
<b>Crystal</b>   00030	S		●	●	●	●
<b>Crystal AB</b>   00030 20011	(TC) S		●	●	●	●



MC Flower FB | ART. 438 02 302

COLOR			SS	10	16	20	34
<b>Crystal</b>   00030	S		●	●	●	●	
<b>Crystal AB</b>   00030 20011	(TC) S		●	●	●	●	
<b>Crystal Aur</b>   00030 26211	(TC) S		●	●	●	●	
<b>Crystal Lab</b>   00030 27011	(TC) S		●	●	●	●	
<b>Jet</b>   23980	S/U		●	●	●	●	
<b>Jet AB</b>   23980 20011/20001	(TC) S/U		●	●	●	●	
<b>Jet Hem</b>   23980 27211/27201	(TC) S/U		●	●	●	●	



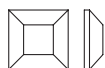
MC Navette FB | ART. 438 14 110

COLOR			mm	8x4
<b>Crystal</b>   00030	S		●	
<b>Crystal AB</b>   00030 20011	(TC) S		●	
<b>Jet</b>   23980	U		●	
<b>Jet Hem</b>   23980 27201	(TC) U		●	



MC Pearshape FB | ART. 438 15 110

COLOR			mm	8x4.8	10x6
<b>Crystal</b>   00030	S		●	●	
<b>Crystal AB</b>   00030 20011	(TC) S		●	●	
<b>Jet</b>   23980	U		●	●	
<b>Jet Hem</b>   23980 27201	(TC) U		●	●	



MC Square FB | ART. 438 23 210

COLOR			mm	3x3	4x4	6x6
Crystal	00030	S	●	●	●	
Crystal AB	00030 20011	(TC) S	●	●	●	
Crystal Aur	00030 26211	(TC) S	●	●	●	
Crystal Hon	00030 23511	(TC) S	●	●	●	
Crystal Lab	00030 27011	(TC) S	●	●	●	
Crystal MtC	00030 27711	(TC) S	●	●	●	
Jet	23980	S/U	●	●	●	
Jet AB	23980 20011/20001	(TC) S/U	●	●	●	
Jet Hem	23980 27211/27201	(TC) S/U	●	●	●	



MC Baguette FB | ART. 438 26 210

COLOR			mm	5x2.5
Crystal	00030	S	●	
Crystal AB	00030 20011	(TC) S	●	
Crystal Aur	00030 26211	(TC) S	●	
Crystal Lab	00030 27011	(TC) S	●	
Jet	23980	S/U	●	
Jet AB	23980 20011/20001	(TC) S/U	●	
Jet Hem	23980 27211/27201	(TC) S/U	●	



MC Triangle FB | ART. 438 21 210

COLOR			mm	6
Crystal	00030	S	●	
Crystal AB	00030 20011	(TC) S	●	

LEGEND:

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



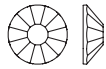
# Hotfix Stones

Our Hotfix Stones feature a special low-melting-point adhesive, which guarantees easy and delicate application onto a wide variety of materials. Our Hotfix Stones also feature a special interlayer that ensures better adhesion, thereby prolonging their durability even on the most modern elastic fabrics.

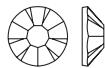


# Overview

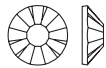
## Hotfix Stones MAXIMA



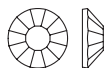
MC Chaton Rose MAXIMA\* | ART. 438 11 612  
ss 3, 4



MC Chaton Rose MAXIMA\* | ART. 438 11 615  
ss 5, 6, 8, 10, 12, 16, 20



MC Chaton Rose MAXIMA\* | ART. 438 11 618  
ss 30, 34, 40, 48



MC Chaton Rose VIVA 12® | ART. 438 11 612  
ss 5, 6, 8, 10, 12, 16, 20, 30, 34, 40, 48



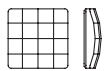
MC Rhombus FB | ART. 438 24 301  
mm 6×4, 10×6



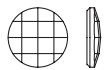
MC Leaf FB | ART. 438 01 301  
mm 10×8, 14×11



MC Heart FB | ART. 438 18 301  
mm 6, 10, 14



MC Chessboard Square | ART. 438 23 301  
mm 8×8, 10×10, 12×12



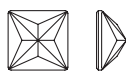
MC Chessboard Circle | ART. 438 11 302  
mm 6, 10



MC Chessboard Circle | ART. 438 11 302  
mm 14, 20



MC Slim Baguette MAXIMA FB | ART. 438 26 302  
mm 12×4, 15×5

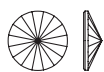


MC Pyramid MAXIMA FB | ART. 438 23 220  
mm 5, 8, 12

**NOTE:**

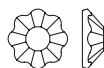
\* Product is available without foiling as MC Chaton Rose MAXIMA Pure.

## Other Hotfix Stones



MC Rivoli FB | **ART. 438 11 301**

mm 10, 12, 14, 16



MC Flower FB | **ART. 438 02 302**

ss 10, 16, 20, 34



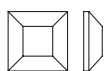
MC Navette FB | **ART. 438 14 110**

mm 8×4



MC Pearshape FB | **ART. 438 15 110**

mm 8×4.8, 10×6



MC Square FB | **ART. 438 23 210**

mm 3×3, 4×4, 6×6



MC Baguette FB | **ART. 438 26 210**

mm 5×2.5



MC Triangle FB | **ART. 438 21 210**

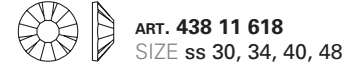
mm 6



Round Cabochon | **ART. 411 11 030**

mm 3, 4, 6, 7, 9

# MC Chaton Rose MAXIMA



COLOR	ss	3	4	5	6	8	10	12	16	20	30	34	40	48
<b>Crystal</b>   00030   HF	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal AB</b>   00030 20055   (TC) HF	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>Crystal AgF</b>   00030 24255   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Aur</b>   00030 26255   (TC) HF	●	●	●	●	●	●	●	●	●	●	●	○	○	○
<b>Crystal BBI</b>   00030 29655   (BC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal BdF</b>   00030 23955   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal BIF</b>   00030 23155   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal CaG</b>   00030 27155   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal GdH</b>   00030 24455   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Hon</b>   00030 23555   (TC) HF	●	●	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Lab</b>   00030 27055   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Lav</b>   00030 21355   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal MtC</b>   00030 27755   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Ntf</b>   00030 26055   (BC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal PeG</b>   00030 25955   (TC) HF	●	●	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal RdF</b>   00030 25155   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Snr</b>   00030 21955   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal StG</b>   00030 26155   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Vel</b>   00030 27955   (TC) HF	●	●	○	○	○	○	○	○	○	○	○	○	○	○
<b>Crystal Ven</b>   00030 23455   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Jet</b>   23980   HF	●	●	○	○	○	○	○	○	○	○	○	○	○	○
<b>Jet AB</b>   23980 20055   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Jet BrF</b>   23980 23055   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○
<b>Jet Hem</b>   23980 27255   (TC) HF	●	●	○	○	○	○	○	○	○	○	○	○	○	○
<b>Jet SiF</b>   23980 23255   (TC) HF	○	○	○	○	○	○	○	○	○	○	○	○	○	○

**LEGEND:**

- . Standard Catalogue Item
- . Minimum Order Quantity – for more details contact the Preciosa Sales Office

COLOR			3	4	5	6	8	10	12	16	20	30	34	40	48
Amethyst   20050	HF				●	●	●	●	●	●	●	●	●		
Amethyst Opal   21110	HF				●	●	●	●	●	●	●	●	●		
Aqua Bohemica   60010	HF	●	●		●	●	●	●	●	●	●	●	●		
Aquamarine   60000	HF				●	●	●	●	●	●	●	●	●		
Black Diamond   40010	HF	●	●		●	●	●	●	●	●	●	●	●		
Blue Zircon   60230	HF				●	●	●	●	●	●	●	●	●		
Burgundy   90100	HF				●	●	●	●	●	●	●	●	●		
Capri Blue   60310	HF				●	●	●	●	●	●	●	●	●		
Citrine   80310	HF	●	●		●	●	●	●	●	●	●	●	●		
Dark Indigo   30280	HF				●	●	●	●	●	●	●	●	●		
Deep Sea   33400	HF				●	●	●	●	●	●	●	●	●		
Emerald   50730	HF				●	●	●	●	●	●	●	●	●		
Erinite   50010	HF				●	●	●	●	●	●	●	●	●		
Fuchsia   70350	HF				●	●	●	●	●	●	●	●	●		
Gold Beryl   10430	HF				●	●	●	●	●	●	●	●	●		
Gold Quartz   00530	HF				●	●	●	●	●	●	●	●	●		
Green Tourmaline   50020	HF				●	●	●	●	●	●	●	●	●		
Hyacinth   90040	HF				●	●	●	●	●	●	●	●	●		
Chrysolite   50000	HF				●	●	●	●	●	●	●	●	●		
Chrysolite Opal   51000	HF				●	●	●	●	●	●	●	●	●		
Indian Pink   70040	HF				●	●	●	●	●	●	●	●	●		
Indicolite   60100	HF				●	●	●	●	●	●	●	●	●		
Jonquil   80100	HF				●	●	●	●	●	●	●	●	●		
Khaki   50330	HF				●	●	●	●	●	●	●	●	●		
Light Amethyst   20020	HF				●	●	●	●	●	●	●	●	●		
Light Burgundy   90095	HF				●	●	●	●	●	●	●	●	●		
Light Colorado Topaz   10330	HF	●	●		●	●	●	●	●	●	●	●	●		
Light Gold Quartz   00520	HF				●	●	●	●	●	●	●	●	●		
Light Peach   90300	HF	●	●		●	●	●	●	●	●	●	●	●		
Light Rose   70020	HF				●	●	●	●	●	●	●	●	●		
Light Sapphire   30020	HF				●	●	●	●	●	●	●	●	●		
Light Sapphire Opal   31110	HF				●	●	●	●	●	●	●	●	●		
Light Siam   90070	HF	●	●		●	●	●	●	●	●	●	●	●		
Light Smoked Topaz   10210	HF				●	●	●	●	●	●	●	●	●		





**ART. 438 11 612**  
SIZE ss 3, 4



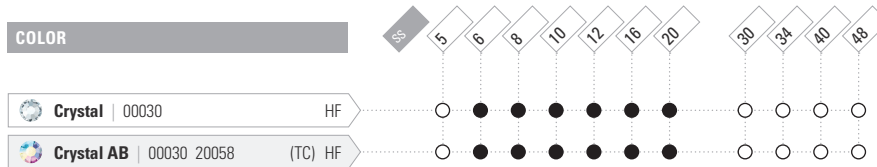
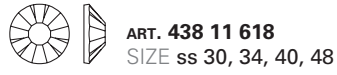
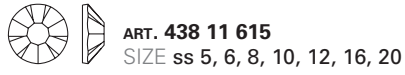
**ART. 438 11 615**  
SIZE ss 5, 6, 8, 10, 12, 16, 20



**ART. 438 11 618**  
SIZE ss 30, 34, 40, 48

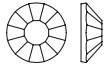
COLOR	ss	3	4	5	6	8	10	12	16	20	30	34	40	48
<b>Light Topaz</b>   10020   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Montana</b>   30340   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Olivine</b>   50230   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Padparadscha</b>   90350   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Peridot</b>   50520   HF	●	●		●	●	●	●	●	●	●	●	●	●	●
<b>Purple Velvet</b>   20490   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Red Velvet</b>   90075   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Rose</b>   70010   HF	●	●		●	●	●	●	●	●	●	●	●	●	●
<b>Rose Opal</b>   71350   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Ruby</b>   90110   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Sapphire</b>   30050   HF	●	●		●	●	●	●	●	●	●	●	●	●	●
<b>Siam</b>   90090   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Sapphire</b>   30010   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Topaz</b>   10220   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Sun</b>   90310   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Tanzanite</b>   20410   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Topaz</b>   10070   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Vintage Rose</b>   70530   HF				●	●	●	●	●	●	●	●	●	●	●
<b>White Opal</b>   01000   HF				●	●	●	●	●	●	●	●	●	●	●
<b>Colours AB</b> (TC) HF				●	●	●	●	●	●	●	○	○		

# MC Chaton Rose MAXIMA Crystal Pure





































**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office






































MC Chaton Rose VIVA 12® | ART. 438 11 612 

COLOR	5	6	8	10	12	16	20	30	34	40	48
 <b>Crystal</b>   00030   HF	●	●	●	●	●	●	●	●	●	●	●
 <b>Crystal AB</b>   00030 20057   (TC) HF	●	●	●	●	●	●	●	●	●	●	●
 <b>Crystal Apri</b>   00030 26657   (BC) HF	○	○	○	●	○	●	○	○	○	○	○
 <b>Crystal AgF</b>   00030 24257   (TC) HF	○	○	○	●	○	●	○	○	○	○	○
 <b>Crystal Aur</b>   00030 26257   (TC) HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Crystal BdF</b>   00030 23957   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Crystal BIF</b>   00030 23157   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Crystal CaG</b>   00030 27157   (TC) HF	○	●	○	●	○	●	○	●	○	○	○
 <b>Crystal GdH</b>   00030 24457   (TC) HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Crystal Hon</b>   00030 23557   (TC) HF	○	●	○	●	○	●	○	●	○	○	○
 <b>Crystal Lab</b>   00030 27057   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Crystal Lag</b>   00030 23757   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Crystal Lav</b>   00030 21357   (TC) HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Crystal MtC</b>   00030 27757   (TC) HF	○	●	○	●	○	●	○	●	○	○	○
 <b>Crystal RdF</b>   00030 25157   (TC) HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Crystal Snr</b>   00030 21957   (TC) HF	○	●	○	●	○	●	○	●	○	○	○
 <b>Crystal StG</b>   00030 26157   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Crystal Vel</b>   00030 27957   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Crystal Ven</b>   00030 23457   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Jet</b>   23980   HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Jet AB</b>   23980 20057   (TC) HF	●	●	●	●	●	●	●	○	○	○	○
 <b>Jet BrF</b>   23980 23057   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Jet Hem</b>   23980 27257   (TC) HF	●	●	●	●	●	●	●	○	○	○	○
 <b>Jet SiF</b>   23980 23257   (TC) HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Alexandrite</b>   20210   HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Amethyst</b>   20050   HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Amethyst Opal</b>   21110   HF	●	●	●	●	●	●	○	○	○	○	○
 <b>Aqua Bohemica</b>   60010   HF	●	●	●	●	●	●	●	○	○	○	○
 <b>Aquamarine</b>   60000   HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Black Diamond</b>   40010   HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Blue Zircon</b>   60230   HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Burgundy</b>   90100   HF	○	●	○	●	○	●	○	○	○	○	○
 <b>Capri Blue</b>   60310   HF	●	●	●	●	●	●	●	●	○	○	○
 <b>Citrine</b>   80310   HF	●	●	●	●	●	●	●	●	○	○	○

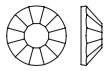
**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office

COLOR			5	6	8	10	12	16	20	30	34	40	48
 Coral   93180	HF		●	●	●	●	●	●	●	●	●	●	
 Dark Indigo   30280	HF		●	●	●	●	●	●	●	●	●	●	
 Deep Sea   33400	HF		●	●	●	●	●	●	●	●	●	●	
 Deep Tanzanite   20480	HF		●	●	●	●	●	●	●	●	●	●	
 Emerald   50730	HF		●	●	●	●	●	●	●	●	●	●	●
 Erinite   50010	HF		●	●	●	●	●	●	●	●	●	●	
 Fuchsia   70350	HF		●	●	●	●	●	●	●	●	●	●	●
 Garnet   90120	HF		●	●	●	●	●	●	●	●	●	●	
 Gold Beryl   10430	HF		●	●	●	●	●	●	●	●	●	●	
 Gold Quartz   00530	HF		●	●	●	●	●	●	●	●	●	●	
 Green Turmaline   50020	HF		●	●	●	●	●	●	●	●	●	●	
 Hyacinth   90040	HF		●	●	●	●	●	●	●	●	●	●	
 Chrysolite   50000	HF		●	●	●	●	●	●	●	●	●	●	
 Chrysolite Opal   51000	HF		●	●	●	●	●	●	●	●	●	●	
 Indian Pink   70040	HF		●	●	●	●	●	●	●	●	●	●	
 Indicolite   60100	HF		●	●	●	●	●	●	●	●	●	●	
 Jonquil   80100	HF		●	●	●	●	●	●	●	●	●	●	●
 Khaki   50330	HF		●	●	●	●	●	●	●	●	●	●	
 Light Amethyst   20020	HF		●	●	●	●	●	●	●	●	●	●	●
 Light Burgundy   90095	HF		●	●	●	●	●	●	●	●	●	●	
 Light Colorado Topaz   10330	HF		●	●	●	●	●	●	●	●	●	●	●
 Light Gold Quartz   00520	HF		●	●	●	●	●	●	●	●	●	●	
 Light Peach   90300	HF		●	●	●	●	●	●	●	●	●	●	
 Light Rose   70020	HF		●	●	●	●	●	●	●	●	●	●	●
 Light Sapphire   30020	HF		●	●	●	●	●	●	●	●	●	●	
 Light Sapphire Opal   31110	HF		●	●	●	●	●	●	●	●	●	●	
 Light Smoked Topaz   10210	HF		●	●	●	●	●	●	●	●	●	●	
 Light Siam   90070	HF		●	●	●	●	●	●	●	●	●	●	●
 Light Topaz   10020	HF		●	●	●	●	●	●	●	●	●	●	
 Montana   30340	HF		●	●	●	●	●	●	●	●	●	●	
 Olivine   50230	HF		●	●	●	●	●	●	●	●	●	●	
 Padparadscha   90350	HF		●	●	●	●	●	●	●	●	●	●	
 Peridot   50520	HF		●	●	●	●	●	●	●	●	●	●	
 Rose   70010	HF		●	●	●	●	●	●	●	●	●	●	
 Rose Opal   71350	HF		●	●	●	●	●	●	●	●	●	●	

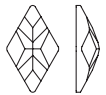






MC Chaton Rose VIVA 12® | ART. 438 11 612

COLOR	SS	5	6	8	10	12	16	20	30	34	40	48
<b>Ruby</b>   90110   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Sapphire</b>   30050   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Siam</b>   90090   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Sapphire</b>   30010   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Smoked Topaz</b>   10220   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Sun</b>   90310   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Tanzanite</b>   20410   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Topaz</b>   10070   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Turquoise</b>   63030   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Vintage Rose</b>   70530   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Violet</b>   20310   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>White Opal</b>   01000   HF	●	●	●	●	●	●	●	●	●	●	●	●
<b>Colours AB</b>   (TC) HF	●	●	●	●	●	●	●	●	●	○	○	○



MC Rhombus FB | ART. 438 24 301

COLOR	mm	6x4	10x6
<b>Crystal</b>   00030   HF	●	●	●
<b>Crystal AB</b>   00030 20057   (TC) HF	●	●	●
<b>Jet</b>   23980   HF	●	●	●



MC Leaf FB | ART. 438 01 301

COLOR	mm	10x8	14x11
<b>Crystal</b>   00030   HF	●	●	●
<b>Crystal AB</b>   00030 20057   (TC) HF	●	●	●
<b>Crystal Hon</b>   00030 23557   (TC) HF	●	●	●
<b>Jet</b>   23980   HF	●	●	●

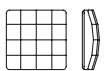
**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Heart FB | ART. 438 18 301

COLOR			mm	6	10	14
Crystal	00030	HF	●	●	●	
Crystal AB	00030 20057	(TC) HF	●	●	●	
Crystal Hon	00030 23557	(TC) HF	●	●	●	
Jet	23980	HF	●	●	●	



MC Chessboard Square | ART. 438 23 301

COLOR			mm	8x8	10x10	12x12
Crystal	00030	HF	●	●	●	
Crystal AB	00030 20057	(TC) HF	●	●	●	
Crystal Hon	00030 23557	(TC) HF	●	●	●	
Jet	23980	HF	●	●	●	

MC Chessboard Circle | ART. 438 11 302



SIZE ss 6, 10



SIZE ss 14, 20





COLOR			mm	6	10	14	20
Crystal	00030	HF	●	●	●	●	
Crystal AB	00030 20031	(TC) HF	●	●	●	●	
Crystal Hon	00030 23531	(TC) HF	●	●	●	●	
Jet	23980	HF	●	●	●	●	

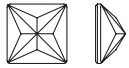


MC Slim Baguette MAXIMA FB | ART. 438 26 302 

COLORS / COATINGS














	<b>Crystal</b>   00030	HF	●	●
	<b>Crystal AB</b>   00030 20057	(TC) HF	●	●
	<b>Crystal Hon</b>   00030 23557	(TC) HF	●	●
	<b>Jet</b>   23980	HF	●	●

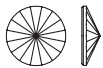


MC Pyramid MAXIMA FB | ART. 438 23 220 

COLORS / COATINGS



	<b>Crystal</b>   00030	HF	●	●	●
	<b>Crystal AB</b>   00030 20057	(TC) HF	○	○	○
	<b>Crystal Hon</b>   00030 23557	(TC) HF	○	○	○
	<b>Crystal RdF</b>   00030 25157	(TC) HF	○	○	○
	<b>Jet</b>   23980	HF	●	●	●
	<b>Jet Hem</b>   23980 27257	(TC) HF	○	○	○
	<b>Light Colorado Topaz</b>   10330	HF	●	●	●
	<b>Light Amethyst</b>   20020	HF	●	●	●
	<b>Light Sapphire</b>   30020	HF	●	●	●
	<b>Emerald</b>   50730	HF	●	●	●
	<b>Light Peach</b>   90300	HF	●	●	●



MC Rivoli FB | ART. 438 11 301

COLOR



	<b>Crystal</b>   00030	HF	●	●	●	●
	<b>Crystal AB</b>   00030 20057	(TC) HF	●	●	●	●



MC Flower FB | ART. 438 02 302

COLOR			SS	10	16	20	34
	Crystal   00030	HF	●	●	●	●	●
	Crystal AB   00030 20057	(TC) HF	●	●	●	●	●
	Crystal Aur   00030 26257	(TC) HF	●	●	●	●	●
	Crystal Lab   00030 27057	(TC) HF	●	●	●	●	●
	Jet   23980	HF	●	●	●	●	●
	Jet AB   23980 20057	(TC) HF	●	●	●	●	●
	Jet Hem   23980 27257	(TC) HF	●	●	●	●	●



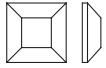
MC Navette FB | ART. 438 14 110

COLOR			mm	8x4
	Crystal   00030	HF	●	●
	Crystal AB   00030 20057	(TC) HF	●	●
	Jet   23980	HF	●	●
	Jet Hem   23980 27257	(TC) HF	●	●



MC Pearshape FB | ART. 438 15 110

COLOR			mm	8x4.8	10x6
	Crystal   00030	HF	●	●	●
	Crystal AB   00030 20057	(TC) HF	●	●	●
	Jet   23980	HF	●	●	●
	Jet Hem   23980 27257	(TC) HF	●	●	●



MC Square FB | ART. 438 23 210

**COLOR**

Color	Code	Finish	3x3	4x4	6x6
Crystal	00030	HF	●	●	●
Crystal AB	00030 20057	(TC) HF	●	●	●
Crystal Aur	00030 26257	(TC) HF	●	●	●
Crystal Hon	00030 23557	(TC) HF	●	●	●
Crystal Lab	00030 27057	(TC) HF	●	●	●
Crystal MtC	00030 27757	(TC) HF	●	●	●
Jet	23980	HF	●	●	●
Jet AB	23980 20057	(TC) HF	●	●	●
Jet Hem	23980 27257	(TC) HF	●	●	●



MC Baguette FB | ART. 438 26 210

**COLOR**

Color	Code	Finish	5x2.5
Crystal	00030	HF	●
Crystal AB	00030 20057	(TC) HF	●
Crystal Aur	00030 26257	(TC) HF	●
Crystal Lab	00030 27057	(TC) HF	●
Jet	23980	HF	●
Jet AB	23980 20057	(TC) HF	●
Jet Hem	23980 27257	(TC) HF	●



MC Triangle FB | ART. 438 21 210

**COLOR**

Color	Code	Finish	6
Crystal	00030	HF	●
Crystal AB	00030 20057	(TC) HF	●
Crystal Hon	00030 23557	(TC) HF	●
Crystal Lab	00030 27057	(TC) HF	●



## Round Cabochon | ART. 411 11 030

### COLORS / COATINGS

	3	4	6	7	9
<b>Crystal</b>   00030 HF	●	●	●	●	●
<b>Crystal AB</b>   00030 20057 (TC) HF	●	●	●	●	●
<b>Crystal RdF</b>   00030 25157 (TC) HF	●	●	●	●	●
<b>Jet</b>   23980 HF	●	●	●	●	●
<b>Jet Hem</b>   23980 27257/27258 (TC) HF	●	●	●	●	●

### LEGEND:

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office

## Size Conversion Table

ss	∅ mm	1:1
2	1.20–1.35	●
3	1.35–1.50	●
4	1.50–1.70	●
5	1.70–1.90	●
6	1.90–2.10	●
7	2.10–2.30	●
8	2.30–2.50	●
9	2.50–2.70	●

ss	∅ mm	1:1
10	2.70–2.90	●
12	3.00–3.20	●
16	3.80–4.00	●
20	4.60–4.80	●
30	6.30–6.50	●

ss	∅ mm	1:1
34	7.00–7.30	●
40	8.35–8.65	●
48	10.95–11.25	●

## Packaging and weight

### MC Chaton Rose MAXIMA | ART. 438 11 110

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
4	ENVELOPE	10	1,000	1,230

### MC Chaton Rose MAXIMA | ART. 438 11 612

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
2	ENVELOPE	10	1,200	1,120
3	ENVELOPE	10	1,200	1,220
4	ENVELOPE	10	1,000	1,230

### MC Chaton Rose MAXIMA | ART. 438 11 615

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
5	ENVELOPE	10	900	1,250
6	ENVELOPE	10	900	1,410
7	ENVELOPE	10	800	1,320
8	ENVELOPE	10	800	1,580
9	ENVELOPE	10	700	1,560
10	ENVELOPE	10	600	1,720
12	ENVELOPE	10	550	1,800
16	ENVELOPE	10	400	2,410
20	ENVELOPE	10	250	2,380

### MC Chaton Rose MAXIMA | ART. 438 11 618

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
30	CASSETTE	2	40	1,460
34	CASSETTE	1	20	1,190
40	CASSETTE	1	20	1,420
48	CASSETTE	2/3	10	1,430

### MC Chaton Rose Viva 12® | ART. 438 11 612

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
5	ENVELOPE	10	1,100	1,350
6	ENVELOPE	10	1,100	1,450
7	ENVELOPE	10	1,000	1,500
8	ENVELOPE	10	800	1,500
9	ENVELOPE	10	800	1,750
10	ENVELOPE	10	700	2,000
12	ENVELOPE	10	700	2,250
16	ENVELOPE	10	450	2,850
20	ENVELOPE	10	300	3,000
30	ENVELOPE	2	90	2,400
34	ENVELOPE	2	80	3,000
40	ENVELOPE	1	40	2,350
48	ENVELOPE	1/2	16	2,100

## MC Rhombus 301 | ART. 438 24 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6 × 4	ENVELOPE	5	200	1,370
10 × 6	CASSETTE	1	20	1,060

## MC Chessboard Square | ART. 438 23 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
8	CASSETTE	1	20	2,880
10	CASSETTE	1	16	2,300
12	CASSETTE	1	12	1,900

## MC Leaf FB | ART. 438 01 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10 × 8	CASSETTE	1	20	1,450
14 × 11	CASSETTE	3/4	12	1,600

## MC Chessboard Circle | ART. 438 11 302

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	90	1,570
10	CASSETTE	1	20	1,620
14	CASSETTE	1	8	1,370
20	CASSETTE	1/4	2 1/2	1,250

## MC Heart FB | ART. 438 18 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	90	1,450
10	CASSETTE	1	20	1,400
14	CASSETTE	3/4	12	1,800

## MC Slim Baguette MAXIMA FB | ART. 438 26 302

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
12 × 4	CASSETTE	1	16	1,090
15 × 5	CASSETTE	1/2	10	1,190

## MC Pyramid MAXIMA FB | ART. 438 23 220

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
5	CASSETTE	2	40	1,180
8	CASSETTE	1	20	1,580
12	CASSETTE	1	12	2,560



# Packaging and weight

## MC Flower FB | ART. 438 02 302

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	TYPE	GROSS	GROSS	GRAM
10	ENVELOPE	10	700	1,775
16	ENVELOPE	10	450	2,500
20	ENVELOPE	10	300	2,650
34	ENVELOPE	2	80	2,450

## MC Rivoli FB | ART. 438 11 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	20	1,700
12	CASSETTE	1	12	1,600
14	CASSETTE	1	8	1,650
16	CASSETTE	1	8	2,100

## MC Pearshape FB | ART. 438 15 110

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
8 × 4.8	ENVELOPE	2 1/2	140	2,300
10 × 6	ENVELOPE	1	60	1,900

## MC Navette FB | ART. 438 14 110

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
8 × 4	ENVELOPE	5	200	2,840

## MC Square FB | ART. 438 23 210

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3 × 3	ENVELOPE	10	500	1,900
4 × 4	ENVELOPE	5	200	1,700
6 × 6	ENVELOPE	2	70	1,750

## MC Baguette FB | ART. 438 26 210

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
5 × 2.5	ENVELOPE	10	500	2,900

## Round Cabochon | ART. 411 11 030

Size	Packg. Unit	Number of stones in packg. unit
MM	TYPE	GROSS
6	ENVELOPE	2
4	ENVELOPE	2
6	ENVELOPE	2
7	ENVELOPE	1
9	ENVELOPE	1/2

## MC Triangle FB | ART. 438 21 210

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	100	1,770

## Empty Cups – Packaging and weight

### MC Chaton Rose MAXIMA | Sew-on Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
	SS		GRAMS	GROSS
8147 9210	10	With bottom	3	10
8147 9211	12	With bottom	4	10
8147 9213	16	With bottom	5	10
8147 9215	20	With bottom	8	10
8147 9274	30	With bottom	14	2
8147 9257	34	With bottom	20	1
8147 9209	40	With bottom	32	1

### MC Pyramid MAXIMA FB | Sew-on Cup

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
	MM		GRAMS	GROSS
8147 8038	8×8	With bottom	39	1
8147 8058	8×8	Without bottom	58	1

### MC Pyramid MAXIMA FB | Fancy Setting

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
	MM		GRAMS	GROSS
8147 8048	8×8	With bottom	69	1

### MC Pyramid MAXIMA FB | Special Setting

Art.	Size of Stones	Type	Weight of 1 grs.	Packg. Unit
	MM		GRAMS	GROSS
8147 8068	8×8	With bottom	69	1

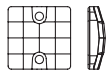


# Sew-on Stones

Our vast assortment of Sew-on Stones can be attached to various materials with different types of threads.

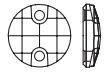
# Overview

## Sew-on Stones



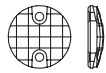
MC Chessboard Square 2H | ART. 438 73 304

mm 12×12



MC Chessboard Circle 2H | ART. 438 61 303

mm 10



MC Chessboard Circle 2H | ART. 438 61 303

mm 14



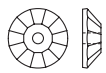
MC Oval 601 2H | ART. 438 62 601

mm 18×11, 23×14



MC Fantasy 301 2H | ART. 438 09 301

mm 12, 17, 24



MC Loch Rose VIVA 12® 1H | ART. 438 61 612

mm 3, 4, 5, 6, 7, 8, 9



MC Button MAXIMA 2H | ART. 434 61 122

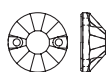
mm 10, 12



MC Slim Baguette MAXIMA 2H | ART. 438 76 601

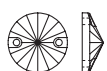
mm 18×6

## Other Sew-on Stones



MC Chaton Rose Viva 12° 2H | **ART. 438 61 613**

mm 8, 10, 12



MC Rivoli 2H | **ART. 438 61 302**

mm 10, 12, 14



MC Oval 301 2H | **ART. 438 62 301**

mm 10 × 7, 16 × 11, 24 × 17



MC Navette 301 2H | **ART. 438 64 301**

mm 12 × 6, 18 × 9



MC Pearshape 301 2H | **ART. 438 67 301**

mm 12 × 7, 18 × 10.5, 28 × 17



MC Square 303 2H | **ART. 438 73 303**

mm 16 × 16, 22 × 22



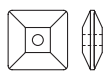
MC Rectangle 301 2H | **ART. 438 76 301**

mm 18 × 13, 25 × 18



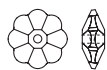
MC Triangle 301 3H | **ART. 438 72 301**

mm 16, 22



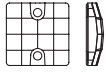
MC Square 301 | **ART. 438 73 301**

mm 6 × 6, 8 × 8, 10 × 10



MC Flower 301 | **ART. 438 52 301**

mm 6, 8, 10, 12, 14

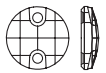


MC Chessboard Square 2H | ART. 438 73 304

**COLOR**

mm 12x12

Crystal   00030	DF	●
Crystal AB   00030 20031	(TC) DF	●
Jet   23980	U	●

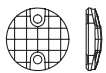


MC Chessboard Circle 2H | ART. 438 61 303

**COLOR**

mm 10

Crystal   00030	DF	●
Crystal AB   00030 20031	(TC) DF	●
Jet   23980	U	●



MC Chessboard Circle 2H | ART. 438 61 303

**COLOR**

mm 14

Crystal   00030	DF	●
Crystal AB   00030 20031	(TC) DF	●
Jet   23980	U	●



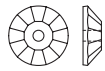
MC Oval 601 2H | ART. 438 62 601

**COLOR**

mm 18x11 23x14

Crystal   00030	DF	●	●
Crystal AB   00030 20031	(TC) DF	●	●
Crystal Hon   00030 23531	(TC) DF	●	●

**NOTE:** Crystal Honey is supplied silver-foiled only.



MC Loch Rose VIVA 12<sup>®</sup> 1H | ART. 438 61 612

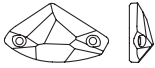


COLOR	mm	3	4	5	6	7	8	9
<b>Crystal</b>   00030   S/U		●	●	●	●	●	●	●
<b>Crystal AB</b>   00030 20011/20001 (TC) S/U		●	●	●	●	●	●	●
<b>Crystal Aur</b>   00030 26211/26201 (TC) S/U		●	●	●	●	●	●	●
<b>Crystal Hon</b>   00030 23511 (TC) S		●	●	●	●	●	●	●
<b>Crystal Lab</b>   00030 27011/27001 (TC) S/U		●	●	●	●	●	●	●
<b>Crystal StG</b>   00030 26111 (TC) S		●	●	●	●	●	●	●
<b>Jet</b>   23980   U		●	●	●	●	●	●	●
<b>Jet AB</b>   23980 20001 (TC) U		●	●	●	●	●	●	●
<b>Jet Hem</b>   23980 27201 (TC) U		●	●	●	●	●	●	●
<b>Amethyst</b>   20050   S/U		●	●					
<b>Aqua Bohemica</b>   60010   S/U		●	●					
<b>Aquamarine</b>   60000   S/U		●	●					
<b>Black Diamond</b>   40010   S/U		●	●					
<b>Blue Zircon</b>   60230   S/U		●	●					
<b>Capri Blue</b>   60310   S/U		●	●					
<b>Citrine</b>   80310   S/U		●	●					
<b>Emerald</b>   50730   S/U		●	●					
<b>Fuchsia*</b>   70350   S/U		●	●					
<b>Hyacinth</b>   90040   S/U		●	●	●				
<b>Jonquil</b>   80100   S/U		●	●					
<b>Light Amethyst</b>   20020   S/U		●	●					
<b>Light Colorado Topaz</b>   10330   S/U		●	●					
<b>Light Sapphire</b>   30020   S/U		●	●					
<b>Light Siam</b>   90070   S/U		●	●	●				
<b>Montana</b>   30340   S/U		●	●					
<b>Olivine</b>   50230   S/U		●	●					
<b>Peridot</b>   50520   S/U		●	●					
<b>Rose*</b>   70010   S/U		●	●	●				
<b>Sapphire</b>   30050   S/U		●	●					
<b>Siam</b>   90090   S/U		●	●					
<b>Smoked Topaz</b>   10220   S/U		●	●	●				
<b>Sun</b>   90310   S/U		●	●	●				
<b>Tanzanite</b>   20410   S/U		●	●					
<b>Topaz</b>   10070   S/U		●	●					
<b>Violet</b>   20310   S/U		●	●					
<b>Colors AB</b>   200 (TC) S/U		●	●					




**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office
- \* Full-lead glass.







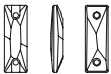
MC Fantasy 301 2H | ART. 438 09 301 

COLOR			mm	12	17	24
 <b>Crystal</b>   00030	DF		●	●	●	
 <b>Crystal AB</b>   00030 20031	(TC) DF		●	●	●	
 <b>Jet</b>   23980	U		●	●		











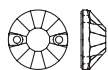
MC Button MAXIMA 2H | ART. 434 61 122 

COLORS / COATINGS			mm	10	12
 <b>Crystal</b>   00030	DF		●	●	
 <b>Crystal AB</b>   00030 20001	(TC) U		●	●	



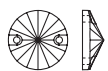
MC Slim Baguette MAXIMA 2H | ART. 438 76 601 

COLORS / COATINGS			mm	18x6
 <b>Crystal</b>   00030	DF		●	
 <b>Crystal AB</b>   00030 20031	(TC) DF		●	
 <b>Crystal Hon</b>   00030 23531	(TC) DF		●	
 <b>Jet</b>   23980	U		●	
 <b>Light Colorado Topaz</b>   10330	DF		●	
 <b>Light Amethyst</b>   20020	DF		●	
 <b>Light Sapphire</b>   30020	DF		●	
 <b>Emerald</b>   50730	DF		●	



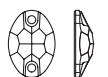
MC Chaton Rose VIVA 12® 2H | ART. 438 61 613

COLOR			8 mm	10	12
Crystal	00030	S	●	●	●
Crystal AB	00030 20011	(TC) S	●	●	●
Crystal Hon	00030 23511	(TC) S	●	●	●



MC Rivoli 2H | ART. 438 61 302

COLOR			10 mm	12	14
Crystal	00030	S	●	●	●
Crystal AB	00030 20011	(TC) S	●	●	●



MC Oval 301 2H | ART. 438 62 301

COLOR			mm	10×7	16×11	24×17
Crystal	00030	S	●	●	●	
Crystal AB	00030 20011	(TC) S	●	●	●	
Crystal Hon	00030 23511	(TC) S	●	●	●	
Jet	23980	U	●	●	●	
Emerald	50730	S	●			
Light Amethyst	20020	S	●			
Light Colorado Topaz	10330	S	●			
Light Sapphire	30020	S	●			
Light Siam	90070	S	●			

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Navette 301 2H | ART. 438 64 301

**COLOR**

Color	Code	Options	mm	12x6	18x9
Crystal	00030	S	●	●	
Crystal AB	00030 20011	(TC) S	●	●	
Crystal Hon	00030 23511	(TC) S	●	●	
Jet	23980	U	●	●	
Emerald	50730	S	●	●	
Light Amethyst	20020	S	●	●	
Light Colorado Topaz	10330	S	●	●	
Light Sapphire	30020	S	●	●	
Light Siam	90070	S	●		



MC Pearshape 301 2H | ART. 438 67 301

**COLOR**

Color	Code	Options	mm	12x7	18x10.5	28x17
Crystal	00030	S	●	●	●	
Crystal AB	00030 20011	(TC) S	●	●	●	
Crystal Hon	00030 23511	(TC) S	●	●	●	
Jet	23980	U	●	●		
Emerald	50730	S	●	●		
Light Amethyst	20020	S	●	●		
Light Colorado Topaz	10330	S	●	●		
Light Sapphire	30020	S	●	●		
Light Siam	90070	S	●			



MC Square 303 2H | ART. 438 73 303

COLOR

	Crystal		00030		S	●	●
	Crystal AB		00030 20011	(TC)	S	●	●
	Crystal Hon		00030 23511	(TC)	S	●	●



MC Rectangle 301 2H | ART. 438 76 301

COLOR

	Crystal		00030		S	●	●
	Crystal AB		00030 20011	(TC)	S	●	●
	Crystal Hon		00030 23511	(TC)	S	●	●

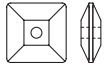


MC Triangle 301 3H | ART. 438 72 301

COLOR

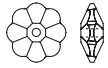
	Crystal		00030		S	●	●
	Crystal AB		00030 20011	(TC)	S	●	●
	Crystal Hon		00030 23511	(TC)	S	●	●





MC Square 301 | ART. 438 73 301

COLOR			mm	6x6	8x8	10x10
	<b>Crystal</b>   00030	S	●	●	●	
	<b>Crystal AB</b>   00030 20011 (TC)	S	●	●	●	
	<b>Crystal Apri</b>   00030 26636 (BC)	A	●	●	●	
	<b>Crystal AgF</b>   00030 24211 (TC)	S	●	●	●	
	<b>Crystal Aur</b>   00030 26211 (TC)	S	●	●	●	
	<b>Crystal BdF</b>   00030 23911 (TC)	S	●	●	●	
	<b>Crystal Hon</b>   00030 23511 (TC)	S	●	●	●	
	<b>Crystal Lab</b>   00030 27011 (TC)	S	●	●	●	
	<b>Crystal Lag</b>   00030 23711 (TC)	S	●	●	●	
	<b>Crystal Ven</b>   00030 23411 (TC)	S	●	●	●	
	<b>Jet</b>   23980	U	●			
	<b>Jet Hem</b>   23980 27201 (TC)	U	●			



# MC Flower 301 | ART. 438 52 301

COLOR			6mm	8	10	12	14
	<b>Crystal</b>   00030	S/U	●	●	●	●	●
	<b>Crystal AB</b>   00030 200	(TC) S/U	●	●	●	●	●
	<b>Crystal AgF</b>   00030 242	(TC) U	●	●	●	●	●
	<b>Crystal BdF</b>   00030 239	(TC) U	●	●	●	●	●
	<b>Crystal CaG</b>   00030 271	(TC) U	●	●	●	●	●
	<b>Crystal Hon</b>   00030 235	(TC) U	●	●	●	●	●
	<b>Crystal Lag</b>   00030 237	(TC) U	●	●	●	●	●
	<b>Crystal Val</b>   00030 226	(TC) U	●	●	●	●	●
	<b>Crystal Ven</b>   00030 234	(TC) U	●	●	●	●	●
	<b>Crystal Vir</b>   00030 236	(TC) U	●	●	●	●	●
	<b>Jet</b>   23980	U	●	●	●	●	●
	<b>Jet AB</b>   23980 200	(TC) U	●	●	●	●	●
	<b>Jet Hem</b>   23980 272	(TC) U	●	●	●	●	●
	<b>Amethyst</b>   20050	U	●	●	●	●	●
	<b>Aqua Bohemica</b>   60010	U	●	●	●	●	●
	<b>Black Diamond</b>   40010	U	●	●	●	●	●
	<b>Blue Zircon</b>   60230	U	●	●	●	●	●
	<b>Emerald</b>   50730	U	●	●	●	●	●
	<b>Light Amethyst</b>   20020	U	●	●	●	●	●
	<b>Light Sapphire</b>   30020	U	●	●	●	●	●
	<b>Light Siam</b>   90070	U	●	●	●	●	●
	<b>Peridot</b>   50520	U	●	●	●	●	●
	<b>Pink Sapphire</b>   70220	U	●	●	●	●	●
	<b>Smoked Topaz</b>   10220	U	●	●	●	●	●
	<b>Topaz</b>   10070	U	●	●	●	●	●
	<b>Colors AB</b>   200	(TC) U	●	●	●	●	●

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office

# Packaging and weight

## MC Chessboard Square 2H | ART. 438 73 304

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
12×12	CASSETTE	1	12	2,050

## MC Slim Baguette MAXIMA 2H | ART. 438 76 601

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
18×6	CASSETTE	1/2	8	1,270

## MC Chessboard Circle 2H | ART. 438 61 303

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	20	1,840
14	CASSETTE	1	8	1,640

## MC Loch Rose VIVA 12® 1H | ART. 438 61 612

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3	ENVELOPE	10	700	1,600
4	ENVELOPE	10	450	2,100
5	ENVELOPE	10	300	2,500
6	ENVELOPE	2	90	1,700
7	ENVELOPE	2	80	2,000
8	ENVELOPE	1	40	1,750
9	ENVELOPE	1	40	2,250

## MC Oval 601 2H | ART. 438 62 601

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
18×11	CASSETTE	1/2	8	1,800
23×14	CASSETTE	1/2	5	2,150

## MC Chaton Rose VIVA 12® 2H | ART. 438 61 613

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
8	ENVELOPE	1	40	2,300
10	CASSETTE	2/3	14	1,950
12	CASSETTE	1/2	10	2,100

## MC Fantasy 301 2H | ART. 438 09 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
12	CASSETTE	1	12	890
17	CASSETTE	1/2	8	1,350
24	CASSETTE	1/6	3.5	1,620

## MC Rivoli 2H | ART. 438 61 302

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	20	2,000
12	CASSETTE	1	12	2,000
14	CASSETTE	1	8	1,950

## MC Button MAXIMA 2H | ART. 434 61 122

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	12	1,270
12	CASSETTE	1	12	1,890

MC Flower 301 | **ART. 438 52 301**

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	100	2,000
8	CASSETTE	1	20	1,300
10	CASSETTE	1	20	1,850
12	CASSETTE	1	12	1,800
14	CASSETTE	1	10	2,250

MC Square 301 | **ART. 438 73 301**

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6×6	ENVELOPE	2	90	2,100
8×8	CASSETTE	1	20	1,600
10×10	CASSETTE	1	12	1,600

MC Oval 301 2H | **ART. 438 62 301**

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10×7	CASSETTE	1	20	1,460
16×11	CASSETTE	1/2	10	2,350
24×17	CASSETTE	1/6	2	1,625

MC Square 303 2H | **ART. 438 73 303**

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
16×16	CASSETTE	1/2	8	2,700
22×22	CASSETTE	1/6	2	1,625

MC Navette 301 2H | **ART. 438 64 301**

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
12×6	CASSETTE	2/3	14	1,250
18×9	CASSETTE	1/4	5	1,140

MC Rectangle 301 2H | **ART. 438 76 301**

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
18×13	CASSETTE	1/2	8	2,320
25×18	CASSETTE	1/6	2	1,625

MC Pearshape 301 2H | **ART. 438 67 301**

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
12×7	CASSETTE	2/3	14	1,500
18×10.5	CASSETTE	1/2	6	1,260
28×17	CASSETTE	1/6	2	1,625

MC Triangle 301 3H | **ART. 438 72 301**

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Av. weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
16	CASSETTE	1/2	6	1,375
22	CASSETTE	1/6	2	1,625





# Beads & Pendants

Our assortment of Beads and Pendants are perfect for any jewelry or textile application thanks to their ideal shape, unrivalled optical-aesthetic properties, exceptional versatility and outstanding durability.

Colors,  
Coatings,  
Index



## Colors

	<b>Crystal</b> 00030		<b>Light Rose</b> 70120
	<b>Jet</b> 23980		<b>Pink Sapphire</b> 70220
	<b>White Opal</b> 01000		<b>Rose</b> 70010
	<b>Black Diamond</b> 40010		<b>Indian Pink</b> 70040
	<b>Aquamarine</b> 60000		<b>Fuchsia</b> 70350
	<b>Aqua Bohemica</b> 60010		<b>Sun</b> 90310
	<b>Turquoise</b> 63030		<b>Hyacinth</b> 90040
	<b>Light Sapphire</b> 30020		<b>Padparadscha</b> 90350
	<b>Light Sapphire Opal</b> 31110		<b>Light Siam</b> 90070
	<b>Sapphire</b> 30050		<b>Siam</b> 90090
	<b>Montana</b> 30340		<b>Garnet</b> 90120
	<b>Capri Blue</b> 60310		<b>Burgundy</b> 90100
	<b>Indicolite</b> 60100		<b>Light Burgundy</b> 90095
	<b>Blue Zircon</b> 60230		<b>Amethyst</b> 20050
	<b>Chrysolite</b> 50000		<b>Amethyst Opal</b> 21110
	<b>Chrysolite Opal</b> 51000		<b>Light Amethyst</b> 20020
	<b>Peridot</b> 50520		<b>Violet</b> 20310
	<b>Emerald</b> 50730		<b>Tanzanite</b> 20410
	<b>Olivine</b> 50230		<b>Deep Tanzanite</b> 20480
	<b>Jonquil</b> 80100		
	<b>Citrine</b> 80310		
	<b>Topaz</b> 10070		
	<b>Light Colorado Topaz</b> 10330		
	<b>Smoked Topaz</b> 10220		
	<b>Rose Opal</b> 71350		

**NOTE:**

Slight deviations in color shades is unavoidable.

## Coatings

	<b>Crystal AB</b> 00030 200 AB
	<b>Crystal Argent Flare</b> 00030 242 AgF
	<b>Crystal Velvet*</b> 00030 279 Vel
	<b>Crystal Honey</b> 00030 235 Hon
	<b>Crystal Celsian</b> 00030 Cel
	<b>Crystal Blond Flare*</b> 00030 239 BdF
	<b>Crystal Sunrise</b> 00030 219 Snr
	<b>Crystal Golden Flare*</b> 00030 238 GIF
	<b>Crystal Aurum*</b> 00030 262 Aur
	<b>Crystal Starlight Gold*</b> 00030 261 StG
	<b>Crystal Capri Gold*</b> 00030 271 CaG
	<b>Crystal Venus</b> 00030 234 Ven
	<b>Crystal Marea*</b> 00030 280 Mar
	<b>Crystal Volcano*</b> 00030 299 Vol
	<b>Crystal Red Flame*</b> 00030 251 RdF
	<b>Crystal Vitrail Light*</b> 00030 265 VL
	<b>Crystal Vitrail Medium*</b> 00030 281 VM
	<b>Crystal Viridian*</b> 00030 236 Vir
	<b>Crystal Lagoon*</b> 00030 237 Lag
	<b>Crystal Bermuda Blue*</b> 00030 296 BBI
	<b>Crystal Heliotrope*</b> 00030 295 Hel
	<b>Crystal Valentinite*</b> 00030 226 Val
	<b>Crystal Labrador*</b> 00030 270 Lab
	<b>Jet Light Hematite*</b> 23980 207 LtHem
	<b>Jet Hematite*</b> 23980 272 Hem

**NOTE:**


\* Products with these coatings are not resistant to plating and similar processing.

## Full Coatings

	<b>Crystal AB 2x</b> 00030 20000AB 2x
	<b>Crystal Golden Flare 2x*</b> 00030 23800 GIF 2x
	<b>Crystal Aurum 2x*</b> 00030 26200 Aur 2x
	<b>Crystal Labrador 2x*</b> 00030 27000 Lab 2x
	<b>Jet Light Hematite 2x*</b> 00030 20700 LtHem 2x
	<b>Jet Hematite 2x*</b> 00030 27200 Hem 2x

The full coating is available on both crystal and colours.

## Matte

	<b>Crystal</b> 00030
	<b>Crystal AB</b> 00030

Matte and Matte AB are available for Crystal as well as for all colours.

## Numerical order

00030	Crystal	00030 299** Vol	Crystal Volcano	60000	Aquamarine
00030 200** AB	Crystal AB	01000	White Opal	60010	Aqua Bohemica
00030 20000 AB 2x	Crystal AB 2x	10070	Topaz	60100	Indicolite
00030 219** Snr	Crystal Sunrise	10220	Smoked Topaz	60230	Blue Zircon
00030 225** Cel	Crystal Celsius	10330	Light Colorado Topaz	60310	Capri Blue
00030 226** Val	Crystal Valentinite	20020	Light Amethyst	63030	Turquoise
00030 234** Ven	Crystal Venus	20050	Amethyst	70010	Rose
00030 235** Hon	Crystal Honey	20310	Violet	70120	Light Rose
00030 236** Vir	Crystal Viridian	20410	Tanzanite	70040	Indian Pink
00030 237** Lag	Crystal Lagoon	20480	Deep Tanzanite	70220	Pink Sapphire
00030 238** GIF	Crystal Golden Flare	21110	Amethyst Opal	70350	Fuchsia
00030 23800 GIF 2x	Crystal Golden Flare 2x	23980	Jet	71350	Rose Opal
00030 239** BdF	Crystal Blond Flare	23980 200** AB	Jet AB	80100	Jonquil
00030 242** AgF	Crystal Argent Flare	23980 207** LtHem	Jet Light Hematite	80310	Citrine
00030 251** RdF	Crystal Red Flame	23980 20700 LtHem 2x	Jet Light Hematite 2x	90040	Hyacinth
00030 261** StG	Crystal Starlight Gold	23980 272** Hem	Jet Hematite	90070	Light Siam
00030 262** Aur	Crystal Aurum	23980 27200 Hem 2x	Jet Hematite 2x	90090	Siam
00030 26200 Aur 2x	Crystal Aurum 2x	30020	Light Sapphire	90095	Light Burgundy
00030 265** VL	Crystal Vitrail Light	30050	Sapphire	90100	Burgundy
00030 270** Lab	Crystal Labrador	30340	Montana	90120	Garnet
00030 27000 Lab 2x	Crystal Labrador 2x	31110	Light Sapphire Opal	90310	Sun
00030 271** CaG	Crystal Capri Gold	40010	Black Diamond	90350	Padparadscha
00030 279** Vel	Crystal Velvet	50000	Chrysolite		
00030 280** Mar	Crystal Marea	50230	Olivine		
00030 281** VM	Crystal Vitrail Medium	50520	Peridot		
00030 295** Hel	Crystal Heliotrope	50730	Emerald		
00030 296** BBI	Crystal Bermuda Blue	51000	Chrysolite Opal		

## Alphabetic order

<b>A</b>	Amethyst	20050	Crystal Labrador 2x	00030 27000 Lab 2x	Jonquil	80100		
	Amethyst Opal	21110	Crystal Lagoon	00030 237** Lag	<b>L</b>	Light Amethyst	20020	
	Aqua Bohemica	60010	Crystal Marea	00030 280** Mar		Light Burgundy	90095	
	Aquamarine	60000	Crystal Red Flame	00030 251** RdF		Light Colorado Topaz	10330	
<b>B</b>	Black Diamond	40010	Crystal Starlight Gold	00030 261** StG		Light Rose	70120	
	Blue Zircon	60230	Crystal Sunrise	00030 219**** Snr		Light Sapphire	30020	
	Burgundy	90100	Crystal Valentinite	00030 226** Val		Light Sapphire Opal	31110	
<b>C</b>	Capri Blue	60310	Crystal Velvet	00030 279** Vel		Light Siam	90070	
	Chrysolite	50000	Crystal Venus	00030 234** Ven	<b>M</b>	Montana	30340	
	Chrysolite Opal	51000	Crystal Viridian	00030 236** Vir	<b>O</b>	Olivine	50230	
	Citrine	80310	Crystal Vitrail Light	00030 265** VL	<b>P</b>	Padparadscha	90350	
	Crystal	00030	Crystal Vitrail Medium	00030 281** VM		Peridot	50520	
	Crystal AB	00030 200** AB	Crystal Volcano	00030 299** Vol		Pink Sapphire	70220	
	Crystal AB 2x	00030 20000 AB 2x	<b>D</b>	Deep Tanzanite	20480	<b>R</b>	Rose	70010
	Crystal Argent Flare	00030 242** AgF	<b>E</b>	Emerald	50730		Rose Opal	71350
	Crystal Aurum	00030 262** Aur	<b>F</b>	Fuchsia	70350	<b>S</b>	Sapphire	30050
	Crystal Aurum 2x	00030 26200 Aur 2x	<b>G</b>	Garnet	90120		Siam	90090
	Crystal Bermuda Blue	00030 296** BBI	<b>H</b>	Hyacinth	90040		Smoked Topaz	10220
	Crystal Blond Flare	00030 239** BdF	<b>I</b>	Indian Pink	70040		Sun	90310
	Crystal Capri Gold	00030 271** CaG	<b>J</b>	Indicolite	60100	<b>T</b>	Tanzanite	20410
	Crystal Celsius	00030 225** Cel		Jet	23980		Topaz	10070
	Crystal Golden Flare	00030 238** GIF		Jet AB	23980 200** AB		Turquoise	63030
	Crystal Golden Flare 2x	00030 23800 GIF 2x		Jet Hematite	23980 272** Hem	<b>V</b>	Violet	20310
	Crystal Heliotrope	00030 295** Hel		Jet Hematite 2x	23980 27200 Hem 2x	<b>W</b>	White Opal	01000
	Crystal Honey	00030 235** Hon		Jet Light Hematite	23980 207** LtHem			
	Crystal Labrador	00030 270** Lab		Jet Light Hematite 2x	23980 20700 LtHem 2x			

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# Beads

Our machine-cut beads are available in wide variety of colors and are easily strung together for jewellery production or sewn onto textiles.





# Overview

## Beads\*



MC Bead Round – Regular Cut | ART. **451 19 602**

mm 3, 4, 5, 6, 8, 10



MC Bead Round – Rich Cut | ART. **451 19 603**

mm 6, 8, 10



MC Bead Rondell | ART. **451 69 302**

mm 3, 4, 5, 6, 8, 10



MC Bead Spacer | ART. **451 49 301**

mm 3×5, 4×6



MC Bead Bellatrix | ART. **451 19 002**

mm 6, 8, 12



MC Bead Olive | ART. **451 29 901**

mm 6×4, 7,5×5, 9×6, 10,5×7



MC Bead Pear | ART. **451 55 001**

mm 9×6, 10,5×7, 12×8, 13,5×9



MC Bead Oat 301 | ART. **451 52 301**

mm 15×6

### NOTE:

\* All Beads are produced without foiling.



MC Bead Round – Regular Cut | ART. 451 19 602

COLOR	mm	3	4	5	6	8	10
Crystal   00030		●	●	●	●	●	●
Crystal AB   00030 20001 (HC)		●	●	●	●	●	●
Crystal AgF   00030 24201 (HC)		●	●	●	●	●	●
Crystal Aur   00030 26201 (HC)		●	●	●	●	●	●
Crystal Aur 2X   00030 26200 (FC)		●	●				
Crystal BdF   00030 23901 (HC)		○	○	○	○	○	○
Crystal CaG   00030 27101 (HC)		○	○	○	○	○	○
Crystal Cel   00030 22501 (HC)		●	●	●	●	●	●
Crystal GIF 2x   00030 23800 (FC)		●	●	●	●		
Crystal Hon   00030 23501 (HC)		●	●	●	●	●	●
Crystal Lab   00030 27001 (HC)		●	●	●	●	●	●
Crystal Lab 2x   00030 27000 (FC)		●	●	●	●		
Crystal Lag   00030 23701 (HC)		●	●	●	●	●	●
Crystal StG   00030 26101 (HC)		●	●	●	●	●	●
Crystal Val   00030 22601 (HC)		●	●	●	●	●	●
Crystal Vel   00030 27901 (HC)		●	●	●	●	●	●
Crystal Ven   00030 23401 (HC)		●	●	●	●	●	●
Crystal Vir   00030 23601 (HC)		●	●	●	●	●	●
Jet   23980		●	●	●	●	●	●
Jet AB   23980 20001 (HC)		●	●	●	●	●	●
Jet Hem   23980 27201 (HC)		●	●	●	●	●	●
Jet Hem 2x   23980 27200 (FC)		●	●	●	●		
Jet LtHem 2x   23980 20700 (FC)		●	●	●	●		
Amethyst   20050		●	●	●	●	●	●
Aqua Bohemica   60010		●	●	●	●	●	●
Black Diamond   40010		●	●	●	●	●	●
Capri Blue   60310		●	●	●	●	●	●
Chrysolite   50000		●	●	●	●	●	●
Citrine   80310		●	●	●	●	●	●
Deep Tanzanite   20480		●	●	●	●	●	●
Emerald   50730		●	●	●	●	●	●
Fuchsia   70350		●	●	●	●	●	●
Garnet   90120		●	●	●	●	●	●
Hyacinth   90040		●	●	●	●	●	●
Indicolite   60100		●	●	●	●	●	●

COLOR	3 mm	4	5	6	8	10
<b>Jonquil</b>   80100	●	●	●	●	●	●
<b>Light Amethyst</b>   20020		●	●	●	●	
<b>Light Burgundy</b>   90095		●	●	●	●	
<b>Light Colorado Topaz</b>   10330	●	●	●	●	●	
<b>Light Rose</b>   70020		●	●	●	●	
<b>Light Sapphire</b>   30020	●	●	●	●	●	
<b>Light Siam</b>   90070		●	●	●	●	
<b>Montana</b>   30340	●	●	●	●	●	
<b>Olivine</b>   50230	●	●	●	●	●	
<b>Peridot</b>   50520		●	●	●	●	
<b>Pink Sapphire</b>   70220		●	●	●	●	
<b>Rose</b>   70010		●		●		
<b>Sapphire</b>   30050	●	●	●	●	●	
<b>Siam</b>   90090		●	●	●	●	
<b>Smoked Topaz</b>   10220	●	●	●	●	●	
<b>Tanzanite</b>   20410	●	●	●	●	●	
<b>Topaz</b>   10070	●	●	●	●	●	
<b>Turquoise</b>   63030		●	●	●	●	
<b>Violet</b>   20310	●	●	●	●	●	
<b>White Opal</b>   01000		●	●	●	●	
<b>Colors AB</b>   20001 (HC)	●	●	●	●	●	
<b>Matt / Matt AB</b>   Crystal, Colors	○	○	○	○	○	○



MC Bead Round – Rich Cut | **ART. 451 19 603**

COLOR	6 mm	8	10
<b>Crystal</b>   00030	●	●	●
<b>Crystal AB</b>   00030 20001 (HC)	●	●	●
<b>Crystal AgF</b>   00030 24201 (HC)	○	○	○
<b>Crystal Aur</b>   00030 26201 (HC)	○	○	○
<b>Crystal BdF</b>   00030 23901 (HC)	○	○	○
<b>Crystal CaG</b>   00030 27101 (HC)	○	○	○
<b>Crystal Cel</b>   00030 22501 (HC)	○	○	○

COLOR	6 mm	8	10
<b>Crystal Hon</b>   00030 23501 (HC)	●	●	●
<b>Crystal Lab</b>   00030 27001 (HC)	○	○	○
<b>Crystal Lag</b>   00030 23701 (HC)	○	○	○
<b>Crystal Val</b>   00030 22601 (HC)	●	●	●
<b>Crystal Vel</b>   00030 27901 (HC)	○	○	○
<b>Crystal Ven</b>   00030 23401 (HC)	●	●	●
<b>Crystal Vir</b>   00030 23601 (HC)	○	○	○

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Bead Rondell | ART. 451 69 302

COLOR	mm	3	4	5	6	8	10
Crystal   00030		●	●	●	●	●	●
Crystal AB   00030 20001 (HC)		●	●	●	●	●	●
Crystal AB 2x   00030 20000 (FC)			●	●	●		
Crystal AgF   00030 24201 (HC)		●	●	●	●	●	●
Crystal Aur   00030 26201 (HC)		●	●	●	●	●	●
Crystal Aur 2x   00030 26200 (FC)		●	●	●	●		
Crystal BBI   00030 29636 (HC)			●		●		
Crystal BdF   00030 23901 (HC)		●	●	●	●	●	●
Crystal CaG   00030 27101 (HC)		●	●	●	●	●	●
Crystal Cel   00030 22501 (HC)		●	●	●	●	●	●
Crystal GIF 2x   00030 23800 (FC)		●	●	●	●		
Crystal Hel   00030 29536 (HC)			●		●		
Crystal Hon   00030 23501 (HC)		●	●	●	●	●	●
Crystal Lab   00030 27001 (HC)		●	●	●	●	●	●
Crystal Lab 2x   00030 27000 (FC)		●	●	●	●		
Crystal Lag   00030 23701 (HC)		●	●	●	●	●	●
Crystal Mar   00030 28001 (HC)			●		●		
Crystal StG   00030 26101 (HC)		●	●	●	●	●	●
Crystal Val   00030 22601 (HC)		●	●	●	●	●	●
Crystal Vel   00030 27901 (HC)		●	●	●	●	●	●
Crystal Ven   00030 23401 (HC)		●	●	●	●	●	●
Crystal Vir   00030 23601 (HC)		●	●	●	●	●	●
Crystal VL   00030 26536 (HC)			●		●		
Crystal VM   00030 28136 (HC)			●		●		
Crystal Vol   00030 29936 (HC)			●		●		
Jet   23980		●	●	●	●	●	●
Jet AB   23980 20001 (HC)		●	●	●	●	●	●
Jet Hem   23980 27201 (HC)		●	●	●	●	●	●
Jet Hem 2x   23980 27200 (FC)		●	●	●	●		
Jet LtHem 2X   23980 20700 (FC)		●	●	●	●		
Amethyst   20050		●	●	●	●	●	
Amethyst Opal   21110			●	●	●		
Aqua Bohemica   60010		●	●	●	●	●	
Aquamarine   60000		●	●	●	●	●	
Black Diamond   40010		●	●	●	●	●	
Blue Zircon   60230		●	●	●	●	●	

COLOR	3mm	4	5	6	8	10
<b>Burgundy</b>   90100		●	●	●		
<b>Capri Blue</b>   60310	●	●	●	●	●	
<b>Chrysolite</b>   50000		●	●	●	●	
<b>Chrysolite Opal</b>   51000		●	●	●		
<b>Citrine</b>   80310	●	●	●	●		
<b>Deep Tanzanite</b>   20480		●	●	●	●	
<b>Emerald</b>   50730	●	●	●	●	●	
<b>Fuchsia</b>   70350	●	●	●	●		
<b>Garnet</b>   90120		●	●	●	●	
<b>Hyacinth</b>   90040	●	●	●	●	●	
<b>Indian Pink</b>   70040		●	●	●		
<b>Indicolite</b>   60100		●	●	●	●	
<b>Jonquil</b>   80100	●	●	●	●	●	
<b>Light Amethyst</b>   20020	●	●	●	●	●	
<b>Light Burgundy</b>   90095	●	●	●	●	●	
<b>Light Colorado Topaz</b>   10330		●	●	●	●	
<b>Light Rose</b>   70020		●	●	●	●	
<b>Light Sapphire</b>   30020	●	●	●	●	●	
<b>Light Sapphire Opal</b>   31110		●	●	●		
<b>Light Siam</b>   90070	●	●	●	●	●	
<b>Montana</b>   30340	●	●	●	●	●	
<b>Olivine</b>   50230	●	●	●	●	●	
<b>Padparadscha</b>   90350		●	●	●		
<b>Peridot</b>   50520	●	●	●	●	●	
<b>Pink Sapphire</b>   70220		●	●	●	●	
<b>Rose</b>   70010	●	●	●	●		
<b>Rose Opal</b>   71350		●	●	●		
<b>Sapphire</b>   30050	●	●	●	●	●	
<b>Siam</b>   90090	●	●	●	●	●	
<b>Smoked Topaz</b>   10220	●	●	●	●	●	
<b>Sun</b>   90310	●	●	●	●		
<b>Tanzanite</b>   20410	●	●	●	●	●	
<b>Topaz</b>   10070	●	●	●	●	●	
<b>Turquoise</b>   63030		●	●	●		
<b>Violet</b>   20310	●	●	●	●	●	
<b>White Opal</b>   01000		●	●	●		
<b>Colors AB</b>   20001 (HC)	●	●	●	●	●	
<b>Colors AB 2x</b>   20000 (FC)		●	●	●		
<b>Matt / Matt AB</b>   Crystal, Colors	●	●	●	●	●	○

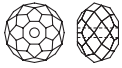
**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Bead Spacer | ART. 451 49 301

COLOR	mm	3-5	4-6
<b>Crystal</b>   00030		●	●
<b>Crystal AB</b>   00030 20001 (HC)		●	●
<b>Crystal AgF</b>   00030 24201 (HC)		○	○
<b>Crystal Aur</b>   00030 26201 (HC)		●	●
<b>Crystal BdF</b>   00030 23901 (HC)		○	○
<b>Crystal CaG</b>   00030 27101 (HC)		○	○
<b>Crystal Cel</b>   00030 22501 (HC)		●	●
<b>Crystal Hon</b>   00030 23501 (HC)		●	●
<b>Crystal Lab</b>   00030 27001 (HC)		●	●
<b>Crystal Lab 2x</b>   00030 27000 (FC)		●	●
<b>Crystal Lag</b>   00030 23701 (HC)		●	●
<b>Crystal Val</b>   00030 22601 (HC)		●	●
<b>Crystal Vel</b>   00030 27901 (HC)		○	○
<b>Crystal Ven</b>   00030 23401 (HC)		●	●
<b>Crystal Vir</b>   00030 23601 (HC)		●	●
<b>Jet</b>   23980		●	●
<b>Jet AB</b>   23980 20001 (HC)		●	●
<b>Jet Hem</b>   23980 27201 (HC)		○	○
<b>Jet Hem 2x</b>   23980 27200 (FC)		○	○
<b>Jet LtHem 2X</b>   23980 20700 (FC)		○	○
<b>Matt / Matt AB</b>   Crystal, Colors		○	○



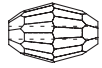
# MC Bead Bellatrix | ART. 451 19 002

COLOR		mm	6	8	12
<b>Crystal</b>   00030			●	●	●
<b>Crystal AB</b>   00030 20001 (HC)			●	●	●
<b>Crystal AgF</b>   00030 24201 (HC)			●	●	●
<b>Crystal Aur</b>   00030 26201 (HC)			●	●	●
<b>Crystal BdF</b>   00030 23901 (HC)			○	○	○
<b>Crystal CaG</b>   00030 27101 (HC)			○	○	○
<b>Crystal Cel</b>   00030 22501 (HC)			●	●	●
<b>Crystal Hon</b>   00030 23501 (HC)			●	●	●
<b>Crystal Lab</b>   00030 27001 (HC)			●	●	●
<b>Crystal Lab 2x</b>   00030 27000 (FC)			●	●	●
<b>Crystal Lag</b>   00030 23701 (HC)			●	●	●
<b>Crystal Val</b>   00030 22601 (HC)			●	●	●
<b>Crystal Vel</b>   00030 27901 (HC)			○	○	○
<b>Crystal Ven</b>   00030 23401 (HC)			●	●	●
<b>Crystal Vir</b>   00030 23601 (HC)			●	●	●
<b>Jet</b>   23980			●		
<b>Jet AB</b>   23980 20001 (HC)			●		
<b>Jet Hem</b>   23980 27201 (HC)			○		
<b>Jet Hem 2x</b>   23980 27200 (FC)			○		
<b>Jet LtHem 2X</b>   23980 20700 (FC)			○		
<b>Aqua Bohemica</b>   60010			●		
<b>Jonquil</b>   80100			●		
<b>Light Colorado Topaz</b>   10330			●		
<b>Light Sapphire</b>   30020			●		
<b>Olivine</b>   50230			●		
<b>Peridot</b>   50520			●		
<b>Pink Sapphire</b>   70220			●		
<b>Smoked Topaz</b>   10220			●		
<b>Violet</b>   20310			●		
<b>Colors AB</b>	HC		●		

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office





MC Bead Olive | ART. 451 29 901

COLOR	mm	4x6	7.5x5	9x6	10.5x7
<b>Crystal</b>   00030		●	●	●	●
<b>Crystal AB</b>   00030 20001 (HC)		●	●	●	●
<b>Crystal AgF</b>   00030 24201 (HC)		○	○	○	○
<b>Crystal Aur</b>   00030 26201 (HC)		○	○	○	○
<b>Crystal BdF</b>   00030 23901 (HC)		○	○	○	○
<b>Crystal CaG</b>   00030 27101 (HC)		○	○	○	○
<b>Crystal Cel</b>   00030 22501 (HC)		○	○	○	○
<b>Crystal Hon</b>   00030 23501 (HC)		●	●	●	●
<b>Crystal Lab</b>   00030 27001 (HC)		○	○	○	○
<b>Crystal Lag</b>   00030 23701 (HC)		○	○	○	○
<b>Crystal Val</b>   00030 22601 (HC)		●	●	●	●
<b>Crystal Vel</b>   00030 27901 (HC)		○	○	○	○
<b>Crystal Ven</b>   00030 23401 (HC)		●	●	●	●
<b>Crystal Vir</b>   00030 23601 (HC)		○	○	○	○
<b>Matt / Matt AB</b>   Crystal, Colors		○	○	○	○

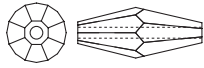


# MC Bead Pear | ART. 451 55 001

COLOR	mm	9x6	10.5x7	12x8	13.5x9
<b>Crystal</b>   00030		●	●	●	●
<b>Crystal AB</b>   00030 20001 (HC)		●	●	●	●
<b>Crystal AgF</b>   00030 24201 (HC)		○	○	○	○
<b>Crystal Aur</b>   00030 26201 (HC)		○	○	○	○
<b>Crystal BdF</b>   00030 23901 (HC)		○	○	○	○
<b>Crystal CaG</b>   00030 27101 (HC)		○	○	○	○
<b>Crystal Cel</b>   00030 22501 (HC)		○	○	○	○
<b>Crystal Hon</b>   00030 23501 (HC)		●	●	●	●
<b>Crystal Lab</b>   00030 27001 (HC)		○	○	○	○
<b>Crystal Lag</b>   00030 23701 (HC)		○	○	○	○
<b>Crystal Val</b>   00030 22601 (HC)		●	●	●	●
<b>Crystal Vel</b>   00030 27901 (HC)		○	○	○	○
<b>Crystal Ven</b>   00030 23401 (HC)		●	●	●	●
<b>Crystal Vir</b>   00030 23601 (HC)		○	○	○	○
<b>Matt / Matt AB</b>   Crystal, Colors		○	○	○	○

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Bead Oat 301 | ART. 451 52 301

COLOR		mm	15x6
<b>Crystal</b>   00030		●	
<b>Crystal AB</b>   00030 20001 (HC)		●	
<b>Crystal AgF</b>   00030 24201 (HC)		○	
<b>Crystal Aur</b>   00030 26201 (HC)		○	
<b>Crystal BdF</b>   00030 23901 (HC)		○	
<b>Crystal CaG</b>   00030 27101 (HC)		○	
<b>Crystal Cel</b>   00030 22501 (HC)		○	
<b>Crystal Hon</b>   00030 23501 (HC)		●	
<b>Crystal Lab</b>   00030 27001 (HC)		○	
<b>Crystal Lag</b>   00030 23701 (HC)		○	
<b>Crystal Val</b>   00030 22601 (HC)		●	
<b>Crystal Vel</b>   00030 27901 (HC)		○	
<b>Crystal Ven</b>   00030 23401 (HC)		●	
<b>Crystal Vir</b>   00030 23601 (HC)		○	
<b>Matt / Matt AB</b>   Crystal, Colors		○	

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office

# Packaging and weight

## MC Bead Round – Regular Cut | ART. 451 19 602

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3	ENVELOPE	5	260	2,450
4	ENVELOPE	5	160	2,700
5	ENVELOPE	4	100	3,000
6	ENVELOPE	2	50	2,600
8	CASSETTE	1	16	2,100
10	CASSETTE	1	10	2,100

## MC Bead Round – Rich Cut | ART. 451 19 603

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	50	2,850
8	CASSETTE	1	16	2,600
10	CASSETTE	1	10	2,300

## MC Bead Rondell | ART. 451 69 302

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3	ENVELOPE	10	500	2,100
4	ENVELOPE	5	200	2,250
5	ENVELOPE	4	100	2,300
6	ENVELOPE	2	60	2,350
8	CASSETTE	1	16	1,900
10	CASSETTE	1	10	1,700

## MC Bead Spacer | ART. 451 49 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3x5	ENVELOPE	5	150	2,400
4x6	ENVELOPE	4	100	2,450

## MC Bead Bellatrix | ART. 451 19 002

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6	ENVELOPE	2	70	2,750
8	CASSETTE	1	16	1,800
12	CASSETTE	1	10	3,100

## MC Bead Olive | ART. 451 29 901

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x4	ENVELOPE	4	100	1,850
7.5x5	ENVELOPE	1	40	1,600
9x6	CASSETTE	1	16	1,350
10.5x7	CASSETTE	1	16	1,900

## MC Bead Pear | ART. 451 55 001

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
9x6	CASSETTE	1	16	1,450
10.5x7	CASSETTE	1	16	1,900
12x8	CASSETTE	1	8	1,500
13.5x9	CASSETTE	1	8	1,850

## MC Bead Oat 301 | ART. 451 52 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
15x6	CASSETTE	½	10	1,450

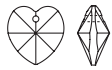


# Pendants

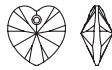
Our machine-cut pendants are perfect as stand-alone statements or shine flawlessly when paired with our assortment of beads.

# Overview

## Pendants MAXIMA



MC Heart MAXIMA 1H | ART. **433 68 301**  
mm 10



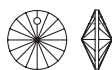
MC Heart MAXIMA 1H | ART. **433 68 615**  
mm 14, 18

## Pendants



MC Flower 1H | ART. **433 52 302**

mm 14



MC Rivoli 1H | ART. **433 61 306**

mm 10, 14



MC Drop 681 | ART. **451 51 681**

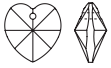
mm 6×10, 9×15, 12×20



MC Drop 984 | ART. **451 51 984**

mm 5.5×11, 6.5×13, 7.5×15, 9×18

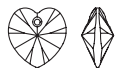




MC Heart MAXIMA 1H | ART. 433 68 301



COLOR			mm	10
	Crystal   00030		●	
	Crystal AB   00030 20001 (TC)		●	
	Crystal AgF   00030 24201 (TC)		●	
	Crystal Aur   00030 26201 (TC)		●	
	Crystal BdF   00030 23901 (TC)		●	
	Crystal CaG   00030 27101 (TC)		●	
	Crystal Cel   00030 22501 (TC)		●	
	Crystal Hon   00030 23501 (TC)		●	
	Crystal Lab   00030 27001 (TC)		●	
	Crystal Lag   00030 23701 (TC)		●	
	Crystal Snr   00030 21901 (TC)		●	
	Crystal Val   00030 22601 (TC)		●	
	Crystal Vel   00030 27901 (TC)		●	
	Crystal Ven   00030 23401 (TC)		●	
	Crystal RdF   00030 25101 (TC)		●	
	Crystal Vir   00030 23601 (TC)		●	



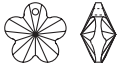
# MC Heart MAXIMA 1H | ART. 433 68 615



COLOR	mm	14	18
<b>Crystal</b>   00030	●	●	
<b>Crystal AB</b>   00030 20001 (TC)	●	●	
<b>Crystal AgF</b>   00030 24201 (TC)	●	●	
<b>Crystal Aur</b>   00030 26201 (TC)	●	●	
<b>Crystal BdF</b>   00030 23901 (TC)	●	●	
<b>Crystal CaG</b>   00030 27101 (TC)	●	●	
<b>Crystal Cel</b>   00030 22501 (TC)	●	●	
<b>Crystal Hon</b>   00030 23501 (TC)	●	●	
<b>Crystal Lab</b>   00030 27001 (TC)	●	●	
<b>Crystal Lag</b>   00030 23701 (TC)	●	●	
<b>Crystal Snr</b>   00030 21901 (TC)	●	●	
<b>Crystal Val</b>   00030 22601 (TC)	●	●	
<b>Crystal Vel</b>   00030 27901 (TC)	●	●	
<b>Crystal Ven</b>   00030 23401 (TC)	●	●	
<b>Crystal RdF</b>   00030 25101 (TC)	●	●	
<b>Crystal Vir</b>   00030 23601 (TC)	●	●	

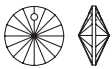
### LEGEND:

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Flower 1H | ART. 433 52 302

COLOR			mm	14
Crystal	00030	A/U	●	●
Crystal AB	00030 20001	(HC)	●	●
Crystal AgF	00030 24201	(HC)	●	●
Crystal Aur	00030 26201	(HC)	●	●
Crystal BdF	00030 23901	(HC)	●	●
Crystal CaG	00030 27101	(HC)	●	●
Crystal Cel	00030 22501	(HC)	●	●
Crystal Hon	00030 23501	(HC)	●	●
Crystal Lab	00030 27001	(HC)	●	●
Crystal Lag	00030 23701	(HC)	●	●
Crystal Val	00030 22601	(HC)	●	●
Crystal Vel	00030 27901	(HC)	●	●
Crystal Ven	00030 23401	(HC)	●	●
Crystal Vir	00030 23601	(HC)	●	●
<b>Matt / Matt AB</b>	Crystal, Colors		○	○



MC Rivoli 1H | ART. 433 61 306

COLOR			mm	10	14
Crystal	00030	A/U	●	●	●
Crystal AB	00030 20001	(HC)	●	●	●
Crystal AgF	00030 24201	(HC)	●	●	●
Crystal Aur	00030 26201	(HC)	●	●	●
Crystal BdF	00030 23901	(HC)	●	●	●
Crystal CaG	00030 27101	(HC)	●	●	●
Crystal Cel	00030 22501	(HC)	●	●	●
Crystal Hon	00030 23501	(HC)	●	●	●
Crystal Lab	00030 27001	(HC)	●	●	●
Crystal Lag	00030 23701	(HC)	●	●	●
Crystal Val	00030 22601	(HC)	●	●	●
Crystal Vel	00030 27901	(HC)	●	●	●
Crystal Ven	00030 23401	(HC)	●	●	●
Crystal Vir	00030 23601	(HC)	●	●	●
<b>Matt / Matt AB</b>	Crystal, Colors		○	○	○



# MC Drop 681 | ART. 451 51 681

COLOR	mm	6x10	9x15	12x20
Crystal   00030	●	●	●	
Crystal AB   00030 20001 (HC)	●	●	●	
Crystal AgF   00030 24201 (HC)	●	●	●	
Crystal Aur   00030 26201 (HC)	●	●	●	
Crystal BdF   00030 23901 (HC)	●	●	●	
Crystal CaG   00030 27101 (HC)	●	●	●	
Crystal Cel   00030 22501 (HC)	●	●	●	
Crystal Hon   00030 23501 (HC)	●	●	●	
Crystal Lab   00030 27001 (HC)	●	●	●	
Crystal Lag   00030 23701 (HC)	●	●	●	
Crystal Val   00030 22601 (HC)	●	●	●	
Crystal Vel   00030 27901 (HC)	●	●	●	
Crystal Ven   00030 23401 (HC)	●	●	●	
Crystal Vir   00030 23601 (HC)	●	●	●	
Jet   23980	●	●	●	
Jet AB   23980 20001 (HC)	●	●	●	
Jet Hem   23980 27201 (HC)	○	○	○	
Amethyst   20050	●	●	●	
Aqua Bohemica   60010	●	●	●	
Black Diamond   40010	●	●	●	
Light Amethyst   20020	●	●	●	
Light Burgundy   90095	●	●	●	
Light Colorado Topaz   10330	●	●	●	
Light Rose   70120	●	●	●	
Light Sapphire   30020	●	●	●	
Light Siam   90070	●	●	●	
Peridot   50520	●	●	●	
Pink Sapphire   70220	●	●	●	
Sapphire   30050	●	●	●	
Siam   90090	●	●	●	
Smoked Topaz   10220	●	●	●	
Colors AB   20001 (HC)	●	●	●	
Matt / Matt AB   Crystal, Colors	○	○	○	

### LEGEND:

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



MC Drop 984 | ART. 451 51 984

COLOR	mm	5.5x11	6.5x13	7.5x15	9x18
<b>Crystal</b>   00030		●	●	●	●
<b>Crystal AB</b>   00030 20001 (HC)		●	●	●	●
<b>Crystal AgF</b>   00030 24201 (HC)		○	○	○	○
<b>Crystal Aur</b>   00030 26201 (HC)		○	○	○	○
<b>Crystal BdF</b>   00030 23901 (HC)		○	○	○	○
<b>Crystal CaG</b>   00030 27101 (HC)		○	○	○	○
<b>Crystal Cel</b>   00030 22501 (HC)		○	○	○	○
<b>Crystal Hon</b>   00030 23501 (HC)		●	●	●	●
<b>Crystal Lab</b>   00030 27001 (HC)		○	○	○	○
<b>Crystal Lag</b>   00030 23701 (HC)		○	○	○	○
<b>Crystal Val</b>   00030 22601 (HC)		●	●	●	●
<b>Crystal Vel</b>   00030 27901 (HC)		○	○	○	○
<b>Crystal Ven</b>   00030 23401 (HC)		●	●	●	●
<b>Crystal Vir</b>   00030 23601 (HC)		○	○	○	○
<b>Jet</b>   23980		●	●		
<b>Jet AB</b>   23980 20001 (HC)		●	●		
<b>Jet Hem</b>   23980 27201 (HC)		○	○		
<b>Amethyst</b>   20050		●	●		
<b>Aqua Bohemica</b>   60010		●	●		
<b>Black Diamond</b>   40010		●	●		
<b>Light Burgundy</b>   90095		●	●		
<b>Light Rose</b>   70120		●	●		
<b>Light Sapphire</b>   30020		●	●		
<b>Peridot</b>   50520		●	●		
<b>Pink Sapphire</b>   70220		●	●		
<b>Sapphire</b>   30050		●	●		
<b>Smoked Topaz</b>   10220		●	●		
<b>Colors AB</b> (HC)		●	●		
<b>Matt / Matt AB</b>   Crystal, Colors		○	○	○	○

**LEGEND:**

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office

# Packaging and weight

## MC Heart MAXIMA 1H | ART. 433 68 301

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	16	1,900

## MC Heart MAXIMA 1H | ART. 433 68 615

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
14	CASSETTE	½	6	1,580
18	CASSETTE	½	5	2,460

## MC Flower 1H | ART. 433 52 302

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
14	CASSETTE	½	6	1,750

## MC Rivoli 1H | ART. 433 61 306

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10	CASSETTE	1	20	2,100
14	CASSETTE	1	8	2,000

## MC Drop 681 | ART. 451 51 681

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6×10	CASSETTE	1	16	1,400
9×15	CASSETTE	1	8	1,700
12×20	CASSETTE	½	4	2,050

## MC Drop 984 | ART. 451 51 984

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
5.5×11	CASSETTE	1	16	1,300
6.5×13	CASSETTE	1	12	1,750
7.5×15	CASSETTE	1	8	1,400
9×18	CASSETTE	1	8	2,200



# Nacre Pearls

Our Nacre Pearls are created in the likeness of cultivated pearls, each containing a crystal ball core to which we apply several coats of nacre finish effect.



## Pearl Effects

-  **Pearl Effect White**  
70000
-  **Pearl Effect Cream**  
71000
-  **Pearl Effect Light Creamrose**  
77000
-  **Pearl Effect Creamrose**  
77500
-  **Pearl Effect Rosaline**  
77800
-  **Pearl Effect Peach**  
79000
-  **Pearl Effect Vanilla**  
71600
-  **Pearl Effect Gold**  
78600
-  **Pearl Effect Bronze**  
78800
-  **Pearl Effect Light Green**  
75700
-  **Pearl Effect Dark Green**  
75800
-  **Pearl Effect Lavender**  
72000
-  **Pearl Effect Light Burgundy**  
79300
-  **Pearl Effect Bordeaux**  
79900
-  **Pearl Effect Red**  
79500
-  **Pearl Effect Dark Copper**  
78900
-  **Pearl Effect Light Blue**  
73000
-  **Pearl Effect Blue**  
73300
-  **Pearl Effect Dark Blue**  
73500
-  **Pearl Effect Light Grey**  
74000
-  **Pearl Effect Dark Grey**  
74500

## Pearlescent

-  **Pearlescent White**  
70103
-  **Pearlescent Grey**  
74203
-  **Pearlescent Cream**  
71103
-  **Pearlescent Yellow**  
78203
-  **Pearlescent Pink**  
77203
-  **Pearlescent Red**  
79503
-  **Pearlescent Violet**  
72203
-  **Pearlescent Blue**  
73203
-  **Pearlescent Khaki**  
75103
-  **Pearlescent Green**  
75203
-  **Pearlescent Peacock Green**  
75503

## Gemcolors

-  **Crystal Sage**  
72597
-  **Crystal Malachite**  
75695
-  **Crystal Salmon Rose**  
77175
-  **Crystal Cranberry**  
79158
-  **Crystal Aqua Blue**  
76345
-  **Crystal Navy Blue**  
76375
-  **Crystal Ceramic Grey**  
71455
-  **Crystal Magic Black**  
72398

## Numerical order

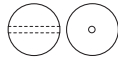
<b>70000</b>	.....	Pearl Effect White
<b>70103</b>	.....	Pearlescent White
<b>71000</b>	.....	Pearl Effect Cream
<b>71103</b>	.....	Pearlescent Cream
<b>71455</b>	.....	Crystal Ceramic Grey
<b>71600</b>	.....	Pearl Effect Vanilla
<b>72000</b>	.....	Pearl Effect Lavender
<b>72203</b>	.....	Pearlescent Violet
<b>72398</b>	.....	Crystal Magic Black
<b>72597</b>	.....	Crystal Sage
<b>73000</b>	.....	Pearl Effect Light Blue
<b>73203</b>	.....	Pearlescent Blue
<b>73300</b>	.....	Pearl Effect Blue
<b>73500</b>	.....	Pearl Effect Dark Blue
<b>74000</b>	.....	Pearl Effect Light Grey
<b>74203</b>	.....	Pearlescent Grey
<b>74500</b>	.....	Pearl Effect Dark Grey
<b>75103</b>	.....	Pearlescent Khaki
<b>75203</b>	.....	Pearlescent Green
<b>75503</b>	.....	Pearlescent Peacock Green
<b>75695</b>	.....	Crystal Malachite
<b>75700</b>	.....	Pearl Effect Light Green
<b>75800</b>	.....	Pearl Effect Dark Green
<b>76345</b>	.....	Crystal Aqua Blue
<b>76375</b>	.....	Crystal Navy Blue
<b>77000</b>	.....	Pearl Effect Light Creamrose
<b>77175</b>	.....	Crystal Salmon Rose
<b>77203</b>	.....	Pearlescent Pink
<b>77500</b>	.....	Pearl Effect Creamrose
<b>77800</b>	.....	Pearl Effect Rosaline
<b>78203</b>	.....	Pearlescent Yellow
<b>78600</b>	.....	Pearl Effect Gold
<b>78800</b>	.....	Pearl Effect Bronze
<b>78900</b>	.....	Pearl Effect Dark Copper
<b>79000</b>	.....	Pearl Effect Peach
<b>79158</b>	.....	Crystal Cranberry
<b>79300</b>	.....	Pearl Effect Light Burgundy
<b>79500</b>	.....	Pearl Effect Red
<b>79503</b>	.....	Pearlescent Red
<b>79900</b>	.....	Pearl Effect Bordeaux

## Alphabetic order

<b>A</b>	..	Crystal <b>Aqua Blue</b>	.....	76345
<b>B</b>		Pearl Effect <b>Blue</b>	.....	73300
		Pearlescent <b>Blue</b>	.....	73203
		Pearl Effect <b>Bordeaux</b>	.....	79900
		Pearl Effect <b>Bronze</b>	.....	78800
<b>C</b>		Crystal <b>Ceramic Grey</b>	.....	71455
		Crystal <b>Cranberry</b>	.....	79158
		Pearl Effect <b>Cream</b>	.....	71000
		Pearlescent <b>Cream</b>	.....	71103
		Pearl Effect <b>Creamrose</b>	.....	77500
<b>D</b>		Pearl Effect <b>Dark Blue</b>	.....	73500
		Pearl Effect <b>Dark Copper</b>	.....	78900
		Pearl Effect <b>Dark Green</b>	.....	75800
		Pearl Effect <b>Dark Grey</b>	.....	74500
<b>G</b>		Pearl Effect <b>Gold</b>	.....	78600
		Pearlescent <b>Green</b>	.....	75203
		Pearlescent <b>Grey</b>	.....	74203
<b>L</b>		Pearl Effect <b>Lavender</b>	.....	72000
		Pearl Effect <b>Light Blue</b>	.....	73000
		Pearl Effect <b>Light Burgundy</b>	..	79300
		Pearl Effect <b>Light Creamrose</b>	..	77000
		Pearl Effect <b>Light Green</b>	.....	75700
		Pearl Effect <b>Light Grey</b>	.....	74000
<b>K</b>		Pearlescent <b>Khaki</b>	.....	75103
<b>M</b>		Crystal <b>Magic Black</b>	.....	72398
		Crystal <b>Malachite</b>	.....	75695
<b>N</b>		Crystal <b>Navy Blue</b>	.....	76375
<b>P</b>		Pearl Effect <b>Peach</b>	.....	79000
		Pearlescent <b>Peacock Green</b>	..	75503
		Pearlescent <b>Pink</b>	.....	77203
<b>R</b>		Pearl Effect <b>Red</b>	.....	79500
		Pearlescent <b>Red</b>	.....	79503
		Pearl Effect <b>Rosaline</b>	.....	77800
<b>S</b>		Crystal <b>Sage</b>	.....	72597
		Crystal <b>Salmon Rose</b>	.....	77175
<b>V</b>		Pearl Effect <b>Vanilla</b>	.....	71600
		Pearlescent <b>Violet</b>	.....	72203
<b>W</b>		Pearl Effect <b>White</b>	.....	70000
		Pearlescent <b>White</b>	.....	70103
<b>Y</b>		Pearlescent <b>Yellow</b>	.....	78203

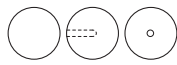
# Overview

## NACRE PEARLS MAXIMA



Pearl Round MAXIMA | ART. **131 10 011**

mm 4, 5, 6, 8, 10, 12



Pearl Round – Semi MAXIMA | ART. **131 10 012**

mm 4, 5, 6, 8, 10, 12

## NACRE PEARLS



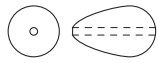
Button – Semi | ART. **131 80 012**

mm 6, 8, 10, 16



Pearl Elliptic | ART. **131 50 021**

mm 11 × 9.5, 16 × 14



Pear | ART. **131 50 011**

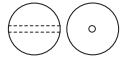
mm 15 × 8, 10 × 6

## NACRE CABOCHONS



Round Cabochon | ART. **131 11 030**

mm 3, 4, 5, 6, 7



Pearl Round MAXIMA | ART. 131 10 011



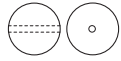
COLOR	mm	4	5	6	8	10	12
Pearl Effect White   70000		●	●	●	●	●	●
Pearl Effect Cream   71000		●	●	●	●	●	●
Pearl Effect Light Creamrose   77000		●	●	●	●	●	●
Pearl Effect Creamrose   77500		●	●	●	●	●	●
Pearl Effect Rosaline   77800		●	●	●	●	●	●
Pearl Effect Peach   79000		●	●	●	●	●	●
Pearl Effect Vanilla   71600		●	●	●	●	●	●
Pearl Effect Gold   78600		●	●	●	●	●	●
Pearl Effect Bronze   78800		●	●	●	●	●	●
Pearl Effect Light Green   75700		●	●	●	●	●	●
Pearl Effect Dark Green   75800		●	●	●	●	●	●
Pearl Effect Lavender   72000		●	●	●	●	●	●
Pearl Effect Light Burgundy   79300		●	●	●	●	●	●
Pearl Effect Bordeaux   79900		●	●	●	●	●	●
Pearl Effect Red   79500		●	●	●	●	●	●
Pearl Effect Dark Copper   78900		●	●	●	●	●	●
Pearl Effect Light Blue   73000		●	●	●	●	●	●
Pearl Effect Blue   73300		●	●	●	●	●	●
Pearl Effect Dark Blue   73500		●	●	●	●	●	●
Pearl Effect Light Grey   74000		●	●	●	●	●	●
Pearl Effect Dark Grey   74500		●	●	●	●	●	●
Pearlescent White   70103		●	●	●	●	●	●
Pearlescent Grey   74203		●	●	●	●	●	●
Pearlescent Cream   71103		●	●	●	●	●	●
Pearlescent Yellow   78203		●	●	●	●	●	●
Pearlescent Pink   77203		●	●	●	●	●	●
Pearlescent Red   79503		●	●	●	●	●	●
Pearlescent Violet   72203		●	●	●	●	●	●
Pearlescent Blue   73203		●	●	●	●	●	●
Pearlescent Khaki   75103		●	●	●	●	●	●
Pearlescent Green   75203		●	●	●	●	●	●
Pearlescent Peacock Green   75503		●	●	●	●	●	●

COLOR

	4mm	4	5	6	8	10	12
● Crystal Sage   72597	●	●	●	●	●	●	●
● Crystal Malachite   75695	●	●	●	●	●	●	●
● Crystal Salmon Rose   77175	●	●	●	●	●	●	●
● Crystal Cranberry   79158	●	●	●	●	●	●	●
● Crystal Aqua Blue   76345	●	●	●	●	●	●	●
● Crystal Navy Blue   76375	●	●	●	●	●	●	●
● Crystal Ceramic Grey   71455	●	●	●	●	●	●	●
● Crystal Magic Black   72398	●	●	●	●	●	●	●

LEGEND:

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



Pearl Round – Semi MAXIMA | ART. 131 10 012



COLOR	mm	4	5	6	8	10	12
Pearl Effect White   70000		●	●	●	●	●	●
Pearl Effect Cream   71000		●	●	●	●	●	●
Pearl Effect Light Creamrose   77000		●	●	●	●	●	●
Pearl Effect Creamrose   77500		●	●	●	●	●	●
Pearl Effect Rosaline   77800		●	●	●	●	●	●
Pearl Effect Peach   79000		●	●	●	●	●	●
Pearl Effect Vanilla   71600		●	●	●	●	●	●
Pearl Effect Gold   78600		●	●	●	●	●	●
Pearl Effect Bronze   78800		●	●	●	●	●	●
Pearl Effect Light Green   75700		●	●	●	●	●	●
Pearl Effect Dark Green   75800		●	●	●	●	●	●
Pearl Effect Lavender   72000		●	●	●	●	●	●
Pearl Effect Light Burgundy   79300		●	●	●	●	●	●
Pearl Effect Bordeaux   79900		●	●	●	●	●	●
Pearl Effect Red   79500		●	●	●	●	●	●
Pearl Effect Dark Copper   78900		●	●	●	●	●	●
Pearl Effect Light Blue   73000		●	●	●	●	●	●
Pearl Effect Blue   73300		●	●	●	●	●	●
Pearl Effect Dark Blue   73500		●	●	●	●	●	●
Pearl Effect Light Grey   74000		●	●	●	●	●	●
Pearl Effect Dark Grey   74500		●	●	●	●	●	●
Pearlescent White   70103		●	●	●	●	●	●
Pearlescent Grey   74203		●	●	●	●	●	●
Pearlescent Cream   71103		●	●	●	●	●	●
Pearlescent Yellow   78203		●	●	●	●	●	●
Pearlescent Pink   77203		●	●	●	●	●	●
Pearlescent Red   79503		●	●	●	●	●	●
Pearlescent Violet   72203		●	●	●	●	●	●
Pearlescent Blue   73203		●	●	●	●	●	●
Pearlescent Khaki   75103		●	●	●	●	●	●
Pearlescent Green   75203		●	●	●	●	●	●
Pearlescent Peacock Green   75503		●	●	●	●	●	●

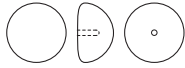
COLOR

	mm	4	5	6	8	10	12
● Crystal Sage   72597		●	●	●	●	●	●
● Crystal Malachite   75695		●	●	●	●	●	●
● Crystal Salmon Rose   77175		●	●	●	●	●	●
● Crystal Cranberry   79158		●	●	●	●	●	●
● Crystal Aqua Blue   76345		●	●	●	●	●	●
● Crystal Navy Blue   76375		●	●	●	●	●	●
● Crystal Ceramic Grey   71455		●	●	●	●	●	●
● Crystal Magic Black   72398		●	●	●	●	●	●

LEGEND:

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office





Button – Semi | ART. 131 80 012



COLOR	6mm	8	10	16
Pearl Effect White   70000	●	●	●	●
Pearl Effect Cream   71000	●	●	●	●
Pearl Effect Light Creamrose   77000	●	●	●	●
Pearl Effect Creamrose   77500	●	●	●	●
Pearl Effect Rosaline   77800	●	●	●	●
Pearl Effect Peach   79000	●	●	●	●
Pearl Effect Vanilla   71600	●	●	●	●
Pearl Effect Gold   78600	●	●	●	●
Pearl Effect Bronze   78800	●	●	●	●
Pearl Effect Light Green   75700	●	●	●	●
Pearl Effect Dark Green   75800	●	●	●	●
Pearl Effect Lavender   72000	●	●	●	●
Pearl Effect Light Burgundy   79300	●	●	●	●
Pearl Effect Bordeaux   79900	●	●	●	●
Pearl Effect Red   79500	●	●	●	●
Pearl Effect Dark Copper   78900	●	●	●	●
Pearl Effect Light Blue   73000	●	●	●	●
Pearl Effect Blue   73300	●	●	●	●
Pearl Effect Dark Blue   73500	●	●	●	●
Pearl Effect Light Grey   74000	●	●	●	●
Pearl Effect Dark Grey   74500	●	●	●	●
Crystal Sage   72597	●	●	●	●
Crystal Malachite   75695	●	●	●	●
Crystal Salmon Rose   77175	●	●	●	●
Crystal Cranberry   79158	●	●	●	●
Crystal Aqua Blue   76345	●	●	●	●
Crystal Navy Blue   76375	●	●	●	●
Crystal Ceramic Grey   71455	●	●	●	●
Crystal Magic Black   72398	●	●	●	●



Pearl Elliptic | ART. 131 50 021



COLOR	mm	11 x 9,5	16 x 14
Pearl Effect White   70000	●	●	
Pearl Effect Cream   71000	●	●	
Pearl Effect Light Creamrose   77000	●	●	
Pearl Effect Creamrose   77500	●	●	
Pearl Effect Rosaline   77800	●	●	
Pearl Effect Peach   79000	●	●	
Pearl Effect Vanilla   71600	●	●	
Pearl Effect Gold   78600	●	●	
Pearl Effect Bronze   78800	●	●	
Pearl Effect Light Green   75700	●	●	
Pearl Effect Dark Green   75800	●	●	
Pearl Effect Lavender   72000	●	●	
Pearl Effect Light Burgundy   79300	●	●	
Pearl Effect Bordeaux   79900	●	●	
Pearl Effect Red   79500	●	●	
Pearl Effect Dark Copper   78900	●	●	
Pearl Effect Light Blue   73000	●	●	
Pearl Effect Blue   73300	●	●	
Pearl Effect Dark Blue   73500	●	●	
Pearl Effect Light Grey   74000	●	●	
Pearl Effect Dark Grey   74500	●	●	
Crystal Sage   72597	●	●	
Crystal Malachite   75695	●	●	
Crystal Salmon Rose   77175	●	●	
Crystal Cranberry   79158	●	●	
Crystal Aqua Blue   76345	●	●	
Crystal Navy Blue   76375	●	●	
Crystal Ceramic Grey   71455	●	●	
Crystal Magic Black   72398	●	●	

LEGEND:


- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office



Pear | ART. 131 50 011 

COLOR



 Pearl Effect White   70000	●	●
 Pearl Effect Cream   71000	●	●
 Pearl Effect Light Creamrose   77000	●	●
 Pearl Effect Creamrose   77500	●	●
 Pearl Effect Rosaline   77800	●	●
 Pearl Effect Peach   79000	●	●
 Pearl Effect Vanilla   71600	●	●
 Pearl Effect Gold   78600	●	●
 Pearl Effect Bronze   78800	●	●
 Pearl Effect Light Green   75700	●	●
 Pearl Effect Dark Green   75800	●	●
 Pearl Effect Lavender   72000	●	●
 Pearl Effect Light Burgundy   79300	●	●
 Pearl Effect Bordeaux   79900	●	●
 Pearl Effect Red   79500	●	●
 Pearl Effect Dark Copper   78900	●	●
 Pearl Effect Light Blue   73000	●	●
 Pearl Effect Blue   73300	●	●
 Pearl Effect Dark Blue   73500	●	●
 Pearl Effect Light Grey   74000	●	●
 Pearl Effect Dark Grey   74500	●	●
 Crystal Sage   72597	●	●
 Crystal Malachite   75695	●	●
 Crystal Salmon Rose   77175	●	●
 Crystal Cranberry   79158	●	●
 Crystal Aqua Blue   76345	●	●
 Crystal Navy Blue   76375	●	●
 Crystal Ceramic Grey   71455	●	●
 Crystal Magic Black   72398	●	●



Round Cabochon | ART. 131 11 030



COLOR	3mm	4mm	5mm	6mm	7mm
Pearl Effect White   70000	●	●	●	●	●
Pearl Effect Cream   71000	●	●	●	●	●
Pearl Effect Light Creamrose   77000	●	●	●	●	●
Pearl Effect Creamrose   77500	●	●	●	●	●
Pearl Effect Rosaline   77800	●	●	●	●	●
Pearl Effect Peach   79000	●	●	●	●	●
Pearl Effect Vanilla   71600	●	●	●	●	●
Pearl Effect Gold   78600	●	●	●	●	●
Pearl Effect Bronze   78800	●	●	●	●	●
Pearl Effect Light Green   75700	●	●	●	●	●
Pearl Effect Dark Green   75800	●	●	●	●	●
Pearl Effect Lavender   72000	●	●	●	●	●
Pearl Effect Light Burgundy   79300	●	●	●	●	●
Pearl Effect Bordeaux   79900	●	●	●	●	●
Pearl Effect Red   79500	●	●	●	●	●
Pearl Effect Dark Copper   78900	●	●	●	●	●
Pearl Effect Light Blue   73000	●	●	●	●	●
Pearl Effect Blue   73300	●	●	●	●	●
Pearl Effect Dark Blue   73500	●	●	●	●	●
Pearl Effect Light Grey   74000	●	●	●	●	●
Pearl Effect Dark Grey   74500	●	●	●	●	●
Crystal Sage   72597	●	●	●	●	●
Crystal Malachite   75695	●	●	●	●	●
Crystal Salmon Rose   77175	●	●	●	●	●
Crystal Cranberry   79158	●	●	●	●	●
Crystal Aqua Blue   76345	●	●	●	●	●
Crystal Navy Blue   76375	●	●	●	●	●
Crystal Ceramic Grey   71455	●	●	●	●	●
Crystal Magic Black   72398	●	●	●	●	●

LEGEND:

- Standard Catalogue Item
- Minimum Order Quantity – for more details contact the Preciosa Sales Office

# Packaging and weight

## Pearl Round MAXIMA | ART. 131 10 011

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
4	ENVELOPE	600	27,000	2,650
5	ENVELOPE	500	15,000	2,630
6	ENVELOPE	200	5,000	1,640
8	ENVELOPE	100	2,000	1,970
10	ENVELOPE	50	1,000	1,510
12	ENVELOPE	30	600	1,590

## Pearl Round – Semi MAXIMA | ART. 131 10 012

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
4	ENVELOPE	600	36,000	3,650
5	ENVELOPE	500	20,000	3,450
6	ENVELOPE	300	7,500	2,400
8	ENVELOPE	150	3,000	2,250
10	ENVELOPE	50	1,500	2,250
12	ENVELOPE	45	1,080	2,600

## Button – Semi | ART. 131 80 012

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
6	ENVELOPE	300	13,500	2,650
8	ENVELOPE	150	6,000	2,450
10	ENVELOPE	50	1,600	1,500
16	ENVELOPE	35	840	2,450

## Pearl Elliptic | ART. 131 50 021

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
11×9.5	ENVELOPE	50	1,500	2,200
16×14	ENVELOPE	35	840	2,450

## Pear | ART. 131 50 011

Size	Packg. Unit	Number of stones in packg. unit	Number of stones in standard box	Average weight of standard box
MM	TYPE	PIECES	PIECES	GRAM
10×6	ENVELOPE	150	3,750	2,345
15×8	ENVELOPE	50	1,000	1,620

## Round Cabochon | ART. 131 11 030

Size	Packg. Unit	Number of stones in packg. unit
MM	TYPE	GROSS
3	ENVELOPE	2
4	ENVELOPE	2
5	ENVELOPE	2
6	ENVELOPE	2
7	ENVELOPE	1





# Fashion & Fashion Jewelry Components

From Cup Chains and Bandings to Rondelles and Balls, our seemingly endless array of Fashion & Fashion Jewelry Components comes in varying shapes, sizes, colors and surface finishes. This product line offers everything from statement pieces to finishing touches.



## Colors

 <b>Crystal</b> 00030	 <b>Jonquil</b> 80100
 <b>Jet</b> 23980	 <b>Citrine</b> 80310
 <b>White Opal</b> 01000	 <b>Light Topaz</b> 10020
 <b>Black Diamond</b> 40010	 <b>Topaz</b> 10070
 <b>Smoked Sapphire</b> 30010	 <b>Light Colorado Topaz</b> 10330
 <b>Aquamarine</b> 60000	 <b>Light Smoked Topaz</b> 10210
 <b>Aqua Bohemica</b> 60010	 <b>Smoked Topaz</b> 10220
 <b>Turquoise</b> 63030	 <b>Light Gold Quartz</b> 00520
 <b>Light Sapphire</b> 30020	 <b>Gold Quartz</b> 00530
 <b>Light Sapphire Opal</b> 31110	 <b>Light Peach</b> 90300
 <b>Sapphire</b> 30050	 <b>Vintage Rose</b> 70530
 <b>Dark Indigo</b> 30280	 <b>Rose Opal</b> 71350
 <b>Montana</b> 30340	 <b>Light Rose</b> 70020
 <b>Deep Sea</b> 33400	 <b>Rose</b> 70010
 <b>Capri Blue</b> 60310	 <b>Indian Pink</b> 70040
 <b>Indicolite</b> 60100	 <b>Fuchsia</b> 70350
 <b>Blue Zircon</b> 60230	 <b>Ruby</b> 90110
 <b>Chrysolite</b> 50000	 <b>Sun</b> 90310
 <b>Chrysolite Opal</b> 51000	 <b>Hyacinth</b> 90040
 <b>Peridot</b> 50520	 <b>Padparadscha</b> 90350
 <b>Emerald</b> 50730	 <b>Coral</b> 93180
 <b>Erinite</b> 50010	 <b>Light Siam</b> 90070
 <b>Olivine</b> 50230	 <b>Red Velvet</b> 90075
 <b>Khaki</b> 50330	 <b>Siam</b> 90090

## Coatings

 <b>Crystal AB</b> 20031 AB
 <b>Crystal Argent Flare</b> 24231 AgF
 <b>Crystal Velvet*</b> 27931 Vel
 <b>Crystal Honey</b> 23531 Hon
 <b>Crystal Golden Honey</b> 24431 GdH
 <b>Crystal Celsian</b> 22531 Cel
 <b>Crystal Blond Flare*</b> 23931 BdF
 <b>Crystal Sunrise*</b> 21931 Snr
 <b>Crystal Aurum*</b> 26231 Aur
 <b>Crystal Starlight Gold*</b> 26131 StG
 <b>Crystal Monte Carlo*</b> 27731 MtC
 <b>Crystal Capri Gold*</b> 27131 CaG
 <b>Crystal Apricot*</b> 26636 Apr
 <b>Crystal Lava*</b> 21331 Lav
 <b>Crystal Red Flame*</b> 25131 RdF
 <b>Crystal Vitrail Light*</b> 26536 VL
 <b>Crystal Vitrail Medium*</b> 28136 VM
 <b>Crystal Peacock Green</b> 25931 PeG
 <b>Crystal Bermuda Blue*</b> 29636 BBI
 <b>Crystal Heliotrope*</b> 29536 Hel
 <b>Crystal Nightfall</b> 26036 Ntf
 <b>Crystal Labrador*</b> 27031 Lab
 <b>Jet Hematite*</b> 27231 Hem

### NOTE:

All colors are available with AB coating.

Slight deviation in color shades is unavoidable.

\* Products with these coatings are not resistant to plating and similar processing.

## Numerical order

00030	Crystal	01000	White Opal	50730	Emerald
00030 20031 AB	Crystal AB	10020	Light Topaz	51000	Chrysolite Opal
00030 21331 Lav	Crystal Lava	10070	Topaz	60000	Aquamarine
00030 22531 Cel	Crystal Celsian	10210	Light Smoked Topaz	60010	Aqua Bohemica
00030 21931 Snr	Crystal Sunrise	10220	Smoked Topaz	60100	Indicolite
00030 23531 Hon	Crystal Honey	10330	Light Colorado Topaz	60230	Blue Zircon
00030 23931 BdF	Crystal Blond Flare	20020	Light Amethyst	60310	Capri Blue
00030 24231 AgF	Crystal Argent Flare	20050	Amethyst	63030	Turquoise
00030 24431 GdH	Crystal Golden Honey	20310	Violet	70010	Rose
00030 25131 RdF	Crystal Red Flame	20410	Tanzanite	70020	Light Rose
00030 25931 PeG	Crystal Peacock Green	20490	Purple Velvet	70040	Indian Pink
00030 26036 Ntf	Crystal Nightfall	21110	Amethyst Opal	70350	Fuchsia
00030 26131 StG	Crystal Starlight Gold	23980	Jet	70530	Vintage Rose
00030 26231 Aur	Crystal Aurum	23980 27231 Hem	Jet Hematite	71350	Rose Opal
00030 26536 VL	Crystal Vitrail Light	30010	Smoked Sapphire	80100	Jonquil
00030 26636 Apri	Crystal Apricot	30020	Light Sapphire	80310	Citrine
00030 27031 Lab	Crystal Labrador	30050	Sapphire	90040	Hyacinth
00030 27131 CaG	Crystal Capri Gold	30280	Dark Indigo	90070	Light Siam
00030 27731 MtC	Crystal Monte Carlo	30340	Montana	90075	Red Velvet
00030 27931 Vel	Crystal Velvet	31110	Light Sapphire Opal	90090	Siam
00030 28136 VM	Crystal Vitrail Medium	33400	Deep Sea	90100	Burgundy
00030 29536 Hel	Crystal Heliotrope	40010	Black Diamond	90110	Ruby
00030 29636 BBI	Crystal Bermuda Blue	50000	Chrysolite	90120	Garnet
***** 84231	Mist Effect	50010	Erinite	90300	Light Peach
***** 84431	Icicle Effect	50230	Olivine	90310	Sun
00520	Light Gold Quartz	50330	Khaki	90350	Padparadscha
00530	Gold Quartz	50520	Peridot	93180	Coral

## Alphabetic order

<b>A</b>	Amethyst	20050	Crystal Nightfall	00030 26036 Ntf	Light Rose	70020
	Amethyst Opal	21110	Crystal Peacock Green	00030 25931 PeG	Light Sapphire	30020
	Aqua Bohemica	60010	Crystal Red Flame	00030 25131 RdF	Light Sapphire Opal	31110
	Aquamarine	60000	Crystal Starlight Gold	00030 26131 StG	Light Siam	90070
<b>B</b>	Black Diamond	40010	Crystal Sunrise	00030 21931 Snr	Light Smoked Topaz	10210
	Blue Zircon	60230	Crystal Velvet	00030 27931 Vel	Light Topaz	10020
<b>C</b>	Burgundy	90100	Crystal Vitrail Light	00030 26536 VL	<b>M</b> Montana	30340
	Capri Blue	60310	Crystal Vitrail Medium	00030 28136 VM	Mist Effect	***** 84431
	Chrysolite	50000	<b>D</b> Dark Indigo	30280	<b>O</b> Olivine	50230
	Chrysolite Opal	51000	Deep Sea	33400	<b>P</b> Padparadscha	90350
	Citrine	80310	<b>E</b> Emerald	50730	Peridot	50520
	Coral	93180	Erinite	50010	Purple Velvet	20490
	Crystal	00030	<b>F</b> Fuchsia	70350	<b>R</b> Red Velvet	90075
	Crystal AB	00030 20031 AB	<b>G</b> Garnet	90120	Rose	70010
	Crystal Apricot	00030 26636 Apri	Gold Quartz	00530	Rose Opal	71350
	Crystal Argent Flare	00030 24231 AgF	<b>H</b> Hyacinth	90040	Ruby	90110
	Crystal Aurum	00030 26231 Aur	<b>I</b> Indian Pink	70040	<b>S</b> Sapphire	30050
	Crystal Bermuda Blue	00030 29636 BBI	Icicle Effect	***** 84431	Siam	90090
	Crystal Blond Flare	00030 23931 BdF	Indicolite	60100	Smoked Sapphire	30010
	Crystal Capri Gold	00030 27131 CaG	<b>J</b> Jet	23980	Smoked Topaz	10220
	Crystal Celsian	00030 22531 Cel	Jet Hematite	23980 27231 Hem	Sun	90310
	Crystal Golden Honey	00030 24431 GdH	Jonquil	80100	<b>T</b> Tanzanite	20410
	Crystal Heliotrope	00030 29536 Hel	<b>K</b> Khaki	50330	Topaz	10070
	Crystal Honey	00030 23531 Hon	<b>L</b> Light Amethyst	20020	Turquoise	63030
	Crystal Labrador	00030 27031 Lab	Light Colorado Topaz	10330	<b>V</b> Violet	20310
	Crystal Lava	00030 21331 Lav	Light Gold Quartz	00520	Vintage Rose	70530
	Crystal Monte Carlo	00030 27731 MtC	Light Peach	90300	<b>W</b> White Opal	01000



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# Cup Chains

with MC Chaton MAXIMA 



## Multicolor Chains



## Multiple Rows



## Baguette MAXIMA Chain



### Available Platings



### Cup Chains MC Chatons MAXIMA

Art.	Plating	Size of Stones	Packg. Unit (Spool)
		SS	M
7413 0026	/xx	4.5	100
7413 0027	/xx	6.5	100
7413 3001	/xx	8.5	50
7413 7172	/xx	8.5   2 rows	25
7413 7173	/xx	8.5   3 rows	10
7413 3002	/xx	12	50
7413 7174	/xx	12   2 rows	25
7413 7175	/xx	12   3 rows	10
7413 0047	/xx	16	25
7413 3004	/xx	18	25
7413 7176	/xx	18   2 rows	10
7413 7177	/xx	18   3 rows	5
7413 0028	/xx	29	10
7413 7182	/xx	29   2 rows	5
7413 7183	/xx	29   3 rows	3

### Cup Chains MC Baguettes MAXIMA

Art.	Plating	Size of Stones	Packg. Unit (Spool)
		MM	M
7413 3005	/xx	7×3	25

### Available Platings

Type of Sizes	Plating	Type
MC Chatons MAXIMA ss 6.5, 8.5, 12, 18	/70	raw
	/71	silver
	/72	gold
	/73	black
	/74	rhodium
	/75	ruthenium
MC Chatons MAXIMA ss 4.5, 16, 29 MC Baguettes MAXIMA 7×3 mm	/7R	rose gold
	/00	raw
	/01	silver
	/02	gold
	/03	black
	/04	rhodium
/05	ruthenium	
/0R	rose gold	

### Multicolor Chains

Art.	Plating	Size of Stones	Packg. Unit (Spool)
		SS	M
7413 0026	/xx	4.5	100
7413 0027	/xx	6.5	100
7413 3001	/xx	8.5	50
7413 3002	/xx	12	50
7413 0047	/xx	16	25
7413 0028	/xx	29	10

**NOTE:**

The Blush color combination (Multicolor Chains) cannot be soldered. Colored stones are placed in random order in our Multicolor Chains. The Black plating is not available for sizes ss 4.5 and ss 6.5.

# Metal Bandings



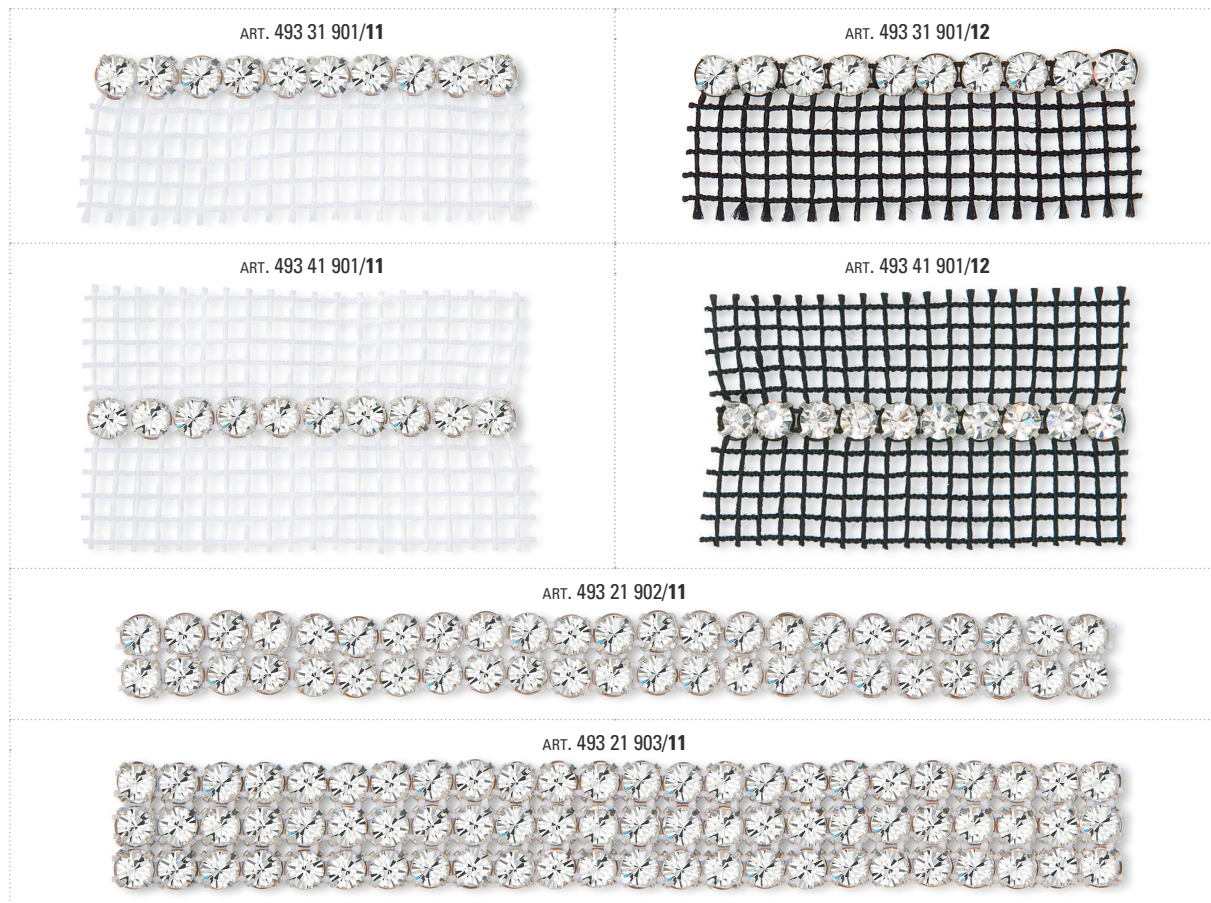
## Metal Bandings



## Metal Bandings

Art.	Description	Packg. Unit (Spool)	Note
M			
493 11 201	MC Chatons MAXIMA   ss 12	10	
493 11 501	MC Chatons MAXIMA   ss 15	10	
493 11 901	MC Chatons MAXIMA   ss 19	10	Each style (apart from Banding on Braid) available from 1-row to 24-rows wide
493 10 201	MC Chaton Roses MAXIMA   ss 12	10	
493 10 001	MC Chaton Roses MAXIMA   ss 20	10	

Net Edge with MC Chatons MAXIMA – ss19



Available Styles

Art.	Note
493 1x xxx – On Braid	Each style (apart from Banding on Braid) available from 1-row to 24-rows wide
493 2x xxx – No Extra Stramine	
493 3x xxx – One Side Stramine	
493 4x xxx – Both Side Stramine	

Available Settings

Plating	Type
/11	Silver Cup, White stramine
/12	Silver Cup, Black stramine
/21	Gold Cup, White stramine
/22	Gold Cup, Black stramine
/31*	Black Cup, White stramine
/32*	Black Cup, Black stramine

NOTE:

\* Is not available in size ss 12.



# Metal Bandings



## Spike Bandings

ART. 491 13 901/32



ART. 491 23 903/32



## Metal Bandings with Nacre Cabochons

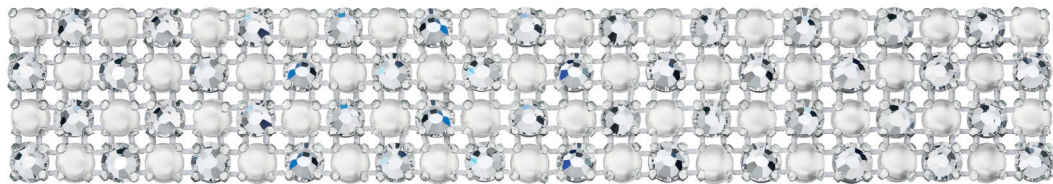
NACRE CABOCHONS | 4.5 MM | ART. 491 16 401/11



NACRE CABOCHONS + MC CHATON ROSES MAXIMA | 4.5 MM / SS20 | ART. 493 12 001/11



NACRE CABOCHONS + MC CHATON ROSES MAXIMA | 4.5 MM / SS20 | ART. 493 22 004/11



### Spike Bandings

Art.	Description	Packg. Unit (Spool)	Note
M			
491 13 501	MC Chatons   ss 15	10	Each style (apart from Banding on Braid) available from 1-row to 24-rows wide
491 13 901	MC Chatons   ss 19	10	

### Spike Bandings – Available Styles

Art.	Note
491 13 xxx – On Braid	Each style (apart from Banding on Braid) available from 1-row to 24-rows wide
491 23 xxx – No Extra Stramine	
491 33 xxx – One Side Stramine	
491 43 xxx – Both Side Stramine	

### Spike Bandings – Available Coatings

Number	Coating	Number	Coating
00030 BIF	Crystal Blue Flare	00030 StG	Crystal Starlight Gold
00030 Aur	Crystal Aurum	23980 BrF	Jet Brown Flare
00030 Lab	Crystal Labrador*	23980 SiF	Jet Silver Flare
00030 CaG	Crystal Capri Gold*	23980 Hem	Jet Hematite
00030 MtC	Crystal Monte Carlo		

### Spike Bandings – Available Settings

Plating	Type
/11	Silver Cup, White Stramine/Braid
/12	Silver Cup, Black Stramine/Braid
/21	Gold Cup, White Stramine/Braid
/22	Gold Cup, Black Stramine/Braid
/31	Black Cup, White Stramine/Braid
/32	Black Cup, Black Stramine/Braid

### Metal Bandings with Nacre Cabochons

Art.	Description	Packg. Unit (Spool)	Note
M			
491 16 401	Nacre Cabochons   4.5 mm	10	Each style (apart from Banding on Braid) available from 1-row to 24-rows wide
*493 12 001	Nacre Cabochons + MC Chaton Roses MAXIMA   4.5 mm / ss 20	10	

### Metal Bandings with Nacre Cabochons – Available Styles

Art.	Note
491 16 4xx/xx – On Braid	Each style of Nacre Cabochons (apart from Banding on Braid) available from 1-row to 24-rows wide
491 26 4xx/xx – No Extra Stramine	
491 36 4xx/xx – One Side Stramine	
491 46 4xx/xx – Both Side Stramine	
493 12 0xx/xx – On Braid	Each style of Nacre Cabochons + MC Chaton Roses MAXIMA (apart from Banding on Braid) available from 1-row to 24-rows wide
493 22 0xx/xx – No Extra Stramine	
493 32 0xx/xx – One Side Stramine	
493 42 0xx/xx – Both Side Stramine	

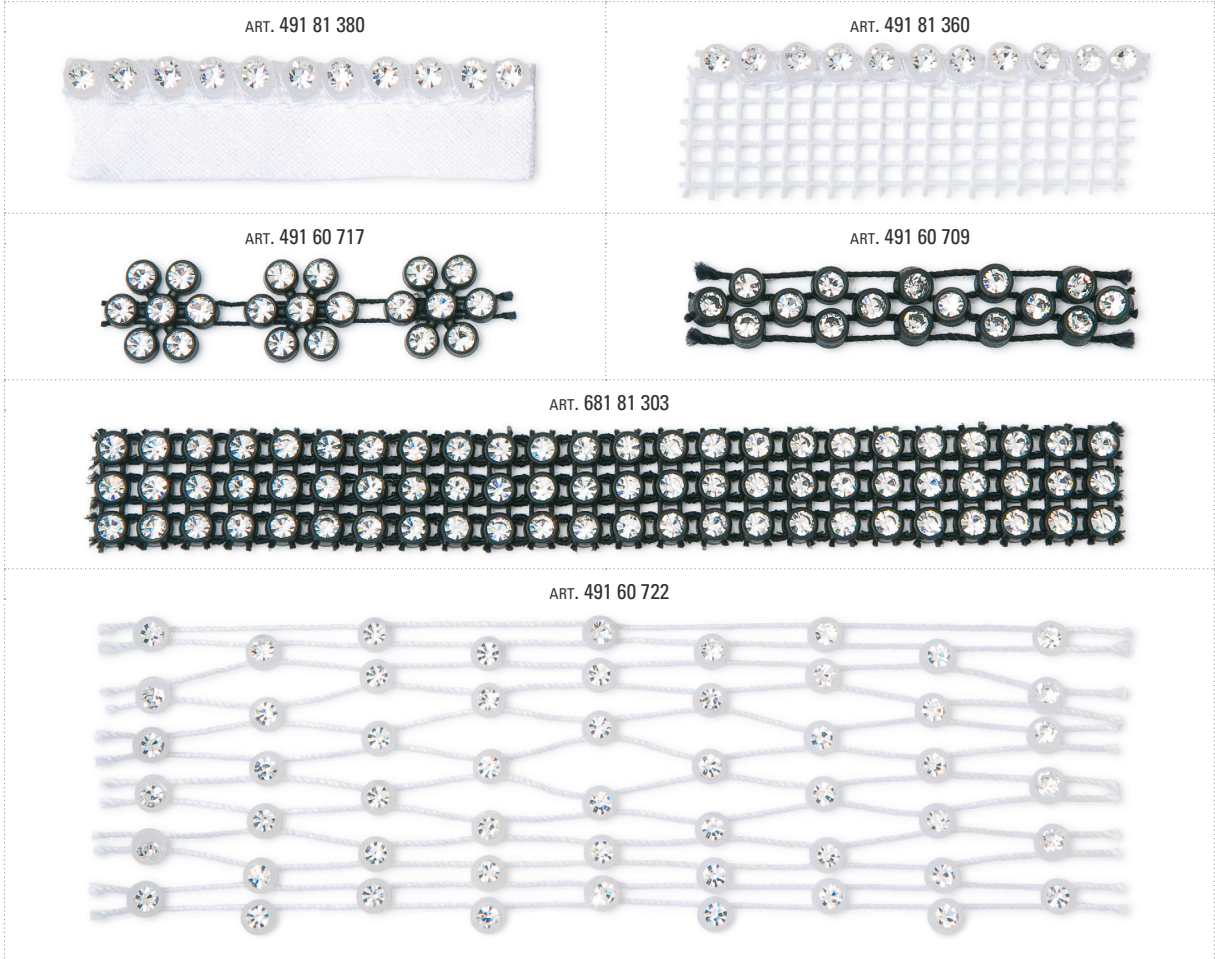
### Metal Bandings with Nacre Cabochons – Available Settings

Plating	Type
/11	Silver Cup, White stramine /Braid
/12	Silver Cup, Black stramine /Braid
/21	Gold Cup, White stramine /Braid
/22	Gold Cup, Black stramine /Braid
/31	Black Cup, White stramine /Braid
/32	Black Cup, Black stramine /Braid

**NOTE:**

\* Crystal Labrador and Crystal Capri Gold are not resistant to washing.

# Plastic Bandings



## Plastic Bandings

Art.	Description	Packg. Unit (Spool)
MC CHATONS		M
491 80 801	ss 8	10
491 81 001	ss 10	10
491 81 301	ss 13	10
491 81 501	ss 15	10
491 60 709	ss 13	10
491 60 717	ss 13, Flowers	10
491 81 901	ss 19	10

## Net Edge Bandings

Art.	Description	Packg. Unit (Spool)
MC CHATONS		M
491 80 860	ss 8	10
491 81 360	ss 13	10
491 81 560	ss 15	10

## Bandings on Bias Tape

Art.	Description	Packg. Unit (Spool)
MC CHATONS		M
491 80 880	ss 8	10
491 81 380	ss 13	10
491 81 580	ss 15	10

## Stretch Bandings

Art.	Description	Packg. Unit (Spool)	Note
MC CHATONS		M	
681 81 301	ss 13	10	Available only in 1-3-rows
681 81 501	ss 15	10	Available only 1-row
681 81 901	ss 19	10	Available only 1-row



Variations for Bandings in sizes ss8, ss13 and ss19

/xx	Description	Note
MC CHATONS		
/02	Gold	
/03	Black	
/4A	Fluorescent Pink	Available from 1-row to 16-rows (only for stone size ss 13).
/4B	Fluorescent Orange	
/4C	Fluorescent Yellow	
/4D	Green	
/4E	Purple	
/4F	Dark Pink	
/4G	Grey	
/4H	Acid Light Blue	
/4I	Blue	
/4J	Royal Blue	
/4K	Acid Green	
/4L	Orange	
/4M	Khaki	
/40	Chalk	
/41	Alabaster	

Variations for Bandings in sizes ss8, ss13 and ss19

/xx	Description	Note
MC CHATONS		
/42	Lemon Yellow	
/43	Antique Gold	
/44	Pink	Available from 1-row to 16-rows (only for stone size ss 13).
/45	Flame Red	
/46	Aqua	
/47	Sky Blue	
/48	Navy Blue	
/49	Grass Green	

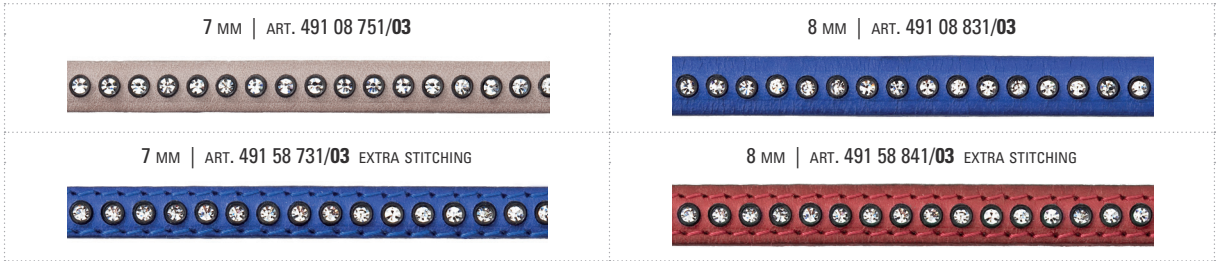
**NOTE:** The sizes of components ss10 and ss15 are only available in Alabaster, Chalk and Black.

Fish Net

Art.	Description	Packg. Unit (Spool)	Note
MC CHATONS			M
491 60 722	ss 13   16 rows	10	Available only in 16-rows

# Crystal Straps

## Crystal Straps – Single Row, Fine Leather



## Crystal Straps – Two Rows, Fine Leather



## Plastic Banding ss 8, Crystal – available colors\*



\* Upon customer request other combinations of plastic bandings and MC chatons are available.

## Fine Leather – available colors\*



\* Upon customer request other colors or material of straps (synthetic silk) are available.

### Crystal Straps, Single Row, Fine Leather\*

Art.	Plastic Banding (Color)	Type	Packg. Unit (Spool)
			M
491 08 7x1	/xx	strap 7 mm with plastic banding	10
491 08 8x1	/xx	strap 8 mm with plastic banding	10
491 58 7x1	/xx	strap 7 mm with plastic banding – extra stitching	10
491 58 8x1	/xx	strap 8 mm with plastic banding – extra stitching	10

### Crystal Straps, Two Rows, Fine Leather\*

Art.	Plastic Banding (Color)	Type	Packg. Unit (Spool)
			M
491 08 0x2	/xx	strap 10 mm with two rows of plastic banding	10

**NOTE:**

\* The item requires an MOQ.

The packaging can contain more pieces.

The code of the selected color will replace the „x“ in the article number.

# Rondelles, Balls and Tubes

with MC Chaton MAXIMA 

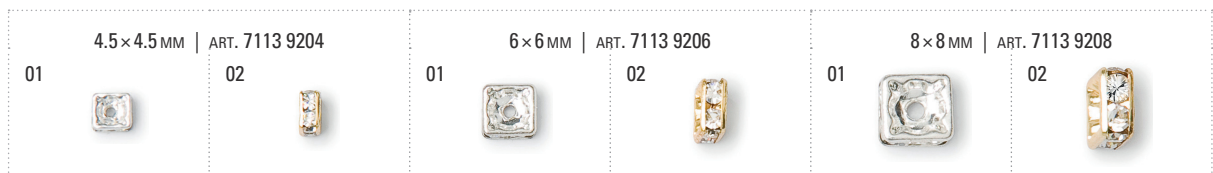
## Rondelles



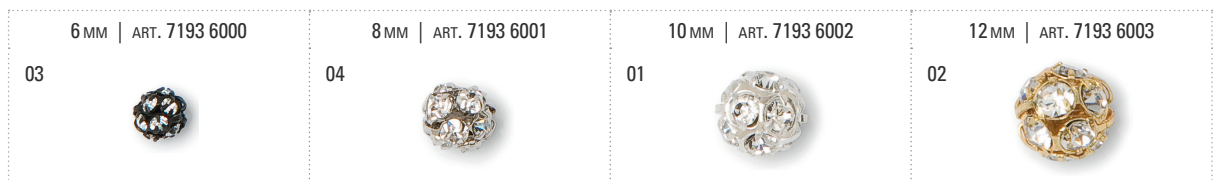
## Large Hole Rondelles



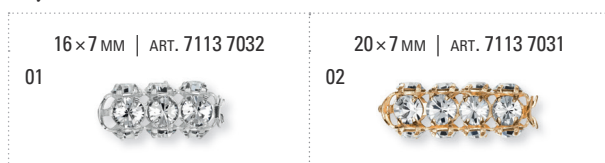
## Squared Rondelles



## Balls



## Crystal Tubes



## Rondelles

Art.	Plating	Size	Packg. Unit
		MM	GROSS
7113 9103	/xx	4.5	5
7113 9105	/xx	5	5
7113 9155	/xx	6	5
7113 9106	/xx	7	5
7113 9107	/xx	8	1
7113 9109	/xx	9	1
7113 9110	/xx	10	1
7113 9112	/xx	12	1
7113 9115	/xx	14	1

## Large Hole Rondelles

Art.	Plating	Size	Size of Hole	Packg. Unit
		MM	MM	GROSS
7113 9307	/xx	8	3.5	1
7113 9310	/xx	10	3.5	1
7113 9412	/xx	12	4	1

## Squared Rondelles

Art.	Plating	Size	Packg. Unit
		MM	GROSS
7113 9204	/xx	4.5×4.5	5
7113 9206	/xx	6×6	5
7113 9208	/xx	8×8	1

## Balls

Art.	Plating	Size	Packg. Unit
		MM	GROSS
7193 6000	/xx	6	1
7193 6001	/xx	8	1
7193 6002	/xx	10	1
7193 6003	/xx	12	1/2
7193 6004	/xx	14	1/2
7193 6005	/xx	16	1/4
7193 6006	/xx	18	1/8

## Crystal Tubes

Art.	Plating	Size	Packg. Unit
		MM	GROSS
7113 7032	/xx	16×7	1
7113 7031	/xx	20×7	1

## Available Platings

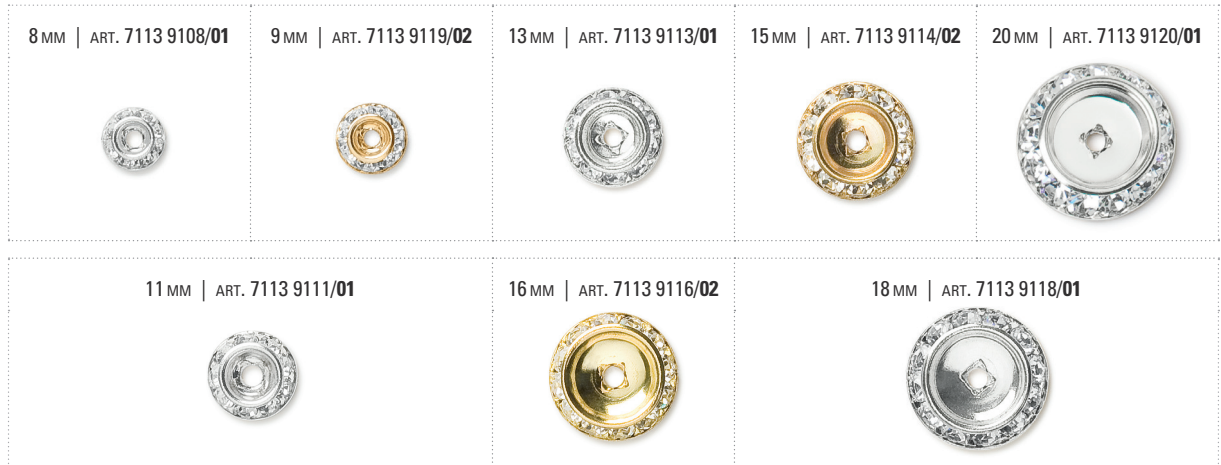
Plating	Type
/00	raw
/01	silver
/02	gold
/03	black
/04	rhodium
/05	ruthenium
/0R	rose gold



# Fancy Rondelles

with MC Chaton MAXIMA 

## Shrag Rondelles – Flat



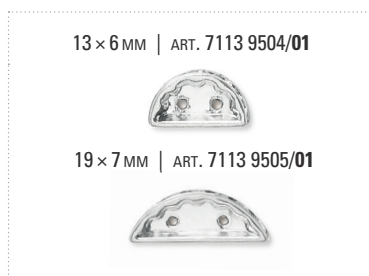
## Strass Rings



## Shrag Rondelles – Pointed



## Half Moon Rondelles



## Bridges



### Shrag Rondelles – Flat

Art.	Plating	Size	Diameter for Central Stone	Packg. Unit
		MM	MM	GROSS
7113 9108	/xx	8	4.2	1
7113 9119	/xx	9	4.8	1
7113 9111	/xx	11	6.4	1
7113 9113	/xx	13	8	1
7113 9114	/xx	15	9	1
7113 9116	/xx	16	10.5	1
7113 9118	/xx	18	12	1/2
7113 9120	/xx	20	14	1/2
7113 7024	/xx	25	20	1/4

### Shrag Rondelles – Pointed

Art.	Plating	Size	Diameter for Central Stone	Packg. Unit
		MM	MM	GROSS
7113 7009	/xx	9	5	1
7113 7015	/xx	12	10	1
7113 7013	/xx	13	8	1
7113 7016	/xx	15	9	1
7113 7116	/xx	16	10.5	1
7113 7118	/xx	18	12	1/2
7113 7020	/xx	20	14	1/2
7113 7021	/xx	25	20	1/4

### Available Platings

Plating	Type
/00	raw
/01	silver
/02	gold
/0R	rose gold *

**NOTE:**

\* Strass Rings are not available in Rose Gold plating.

### Strass Rings

Art.	Plating	Size	Diameter for Central Stone	Packg. Unit
		MM	SS	GROSS
7113 9611	/xx	12	12	1
7113 9612	/xx	15.5	15.5	1

### Bridges

Art.	Plating	Size	Diameter for Central Stone	Packg. Unit
		MM	SS	GROSS
7113 7014	/xx	21 × 6	8	1
7113 6001	/xx	21 × 6	10	1

### Half Moon Rondelles

Art.	Plating	Size	Diameter for Central Stone	Packg. Unit
		MM	SS	GROSS
7113 9503	/xx	22 × 8	8	1
7113 9504	/xx	13 × 6	10	1
7113 9505	/xx	19 × 7	14	1

# Stones in Settings, Sew-on Cups







## MC Chaton MAXIMA

ss 16 ART. 7193 5021/02 	ss 19 ART. 7193 7083/01 	ss 20 ART. 7193 5022/02 	ss 29 ART. 7193 7085/01 	ss 34 ART. 7193 7080/02 	ss 39 ART. 7193 7081/01 
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## MC Chaton MAXIMA Pure, 1 Loop – ss 15

ss 15 ART. 7293 1015/02 
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## MC Chaton MAXIMA Pure, 1 Loop – Other Sizes

ss 19 ART. 7293 1019/01 	ss 21 ART. 7293 1021/02 	ss 24 ART. 7293 1024/01 	ss 45 ART. 7293 1045/02 
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## MC Chaton MAXIMA Pure, 2 Loops – Symmetric

ss 18 ART. 7293 2018/01 	ss 20 ART. 7293 2020/02 	ss 24 ART. 7293 2024/01 	ss 29 ART. 7293 2029/02 	ss 35 ART. 7293 2035/01 	ss 39 ART. 7293 2039/02 
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## MC Chaton MAXIMA Pure, 2 Loops – Asymmetric

ss 20 ART. 7293 2120/02 	ss 25 ART. 7293 2125/01 	ss 28 ART. 7293 2128/02 	ss 30 ART. 7293 2130/01 	ss 40 ART. 7293 2140/02 	ss 45 ART. 7293 2145/01 
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## MC Chaton MAXIMA Pure, 3 Loops

ss 18 ART. 7293 3018/02 	ss 25 ART. 7293 3025/01 	ss 34 ART. 7293 3034/02 	ss 45 ART. 7293 3045/01 
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## MC Chaton MAXIMA Pure, 4 Loops

ss 45 ART. 7293 4045/02 
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## MC Rivoli MAXIMA

ss 29 ART. 7193 7087/01 	ss 34 ART. 7193 7088/02 	ss 39 ART. 7193 7089/01 	12 MM ART. 7193 8012/02 
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## MC Channel MAXIMA

16 MM ART. 7193 8016/01 	ss 29 ART. 7113 3011/02 
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### MC Chaton MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		SS		GROSS
7193 5012	/xx	12	With bottom	10
7193 5021	/xx	16	With bottom	10
7193 7083	/xx	19	With bottom	10
7193 5022	/xx	20	With bottom	10
7193 7085	/xx	29	With bottom	2
7193 7080	/xx	34	With bottom	2
7193 7081	/xx	39	With bottom	1

### MC Chaton MAXIMA Pure, 3 Loops

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7293 3018	/xx	18	10
*7293 3025	/xx	25	5
7293 3034	/xx	34	2
*7293 3045	/xx	45	1

### MC Chaton MAXIMA Pure, 1 Loop – ss15

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7293 1015	/xx	15	10

### MC Chaton MAXIMA Pure, 4 Loops

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
*7293 4045	/xx	45	1

### MC Chaton MAXIMA Pure, 1 Loop – Other Sizes

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7293 1019	/xx	19	10
* 7293 1021	/xx	21	5
7293 1024	/xx	24	5
*7293 1045	/xx	45	1

### MC Rivoli MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		SS	MM	GROSS
7193 7087	/xx	29	With bottom	2
7193 7088	/xx	34	With bottom	2
7193 7089	/xx	39	With bottom	1
7193 8047	/xx	47	Without bottom	1
7193 8012	/xx	12	Without bottom	1/2
7193 8014	/xx	14	Without bottom	1/6
7193 8016	/xx	16	Without bottom	1/6
7193 8018	/xx	18	Without bottom	1/6

### MC Chaton MAXIMA Pure, 2 Loops – Symmetric

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7293 2018	/xx	18	10
7293 2020	/xx	20	10
7293 2024	/xx	24	5
7293 2029	/xx	29	2
*7293 2035	/xx	35	2
7293 2039	/xx	39	1

### MC Channel MAXIMA

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7113 3011	/xx	29	2

### MC Chaton MAXIMA Pure, 2 Loops – Asymmetric

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7293 2120	/xx	20	10
*7293 2125	/xx	25	5
*7293 2128	/xx	28	2
*7293 2130	/xx	30	2
*7293 2140	/xx	40	1
*7293 2145	/xx	45	1

### Available Platings





Plating	Type
/00	raw
/01	silver
/02	gold
/03	black
/04	rhodium
/05	ruthenium
/07	gold (better durability)
/09	silver (better durability)
/0R	rose gold

**NOTE:**


\* Order after individual agreement – the item requires an MOQ.

## Stones in Settings, Sew-on Cups

### MC Square MAXIMA

<p>4×4 MM ART. 7193 9041/02</p> 	<p>5×5 MM ART. 7193 9037/01</p> 	<p>6×6 MM ART. 7193 9042/02</p> 	<p>8×8 MM ART. 7193 9038/01</p> 
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### MC Square 132


<p>10×10 MM ART. 7193 9410/01</p> 
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<p>12×12 MM ART. 7193 9422/02</p> 
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<p>18×18 MM ART. 7193 9428/01</p> 
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<p>SETTING WITHOUT BOTTOM</p> 
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### MC Butterfly 601

<p>10 MM ART. 7193 1410/02</p> 
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<p>SETTING WITHOUT BOTTOM</p> 
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### MC Baguette MAXIMA


<p>5×2,5 MM ART. 7193 9093/01</p> 
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<p>7×3 MM ART. 7193 9090/02</p> 
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<p>10×3 MM ART. 7193 9095/01</p> 
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<p>10×5 MM ART. 7193 9096/02</p> 
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### MC Pearshape 301

<p>10×7 MM ART. 7193 7407/02</p> 
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<p>14×10 MM ART. 7193 7414/01</p> 
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<p>18×13 MM ART. 7193 7418/02</p> 
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### MC Oval MAXIMA


<p>8×6 MM ART. 7193 6406/01</p> 
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<p>14×10 MM ART. 7193 6410/02</p> 
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<p>18×13 MM ART. 7193 6413/01</p> 
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### MC Navette MAXIMA

<p>5×2,5 MM ART. 7193 9026/01</p> 
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<p>6×3 MM ART. 7193 9036/02</p> 
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<p>8×4 MM ART. 7193 9046/01</p> 
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<p>10×5 MM ART. 7193 9056/02</p> 
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<p>15×7 MM ART. 7193 9048/01</p> 
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MC Slim Navette MAXIMA 

<p>11×3 MM ART. 7193 8003/02</p> 	<p>15×4 MM ART. 7193 8004/01</p> 	<p>35×9.5 MM ART. 7193 8095/02</p> 	<p>8×6 MM ART. 7193 7406/01</p> 	<p>10×8 MM ART. 7193 7408/02</p> 	<p>12×10 MM ART. 7193 7410/01</p> 
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MC Octagon MAXIMA 



MC Pear MAXIMA 

<p>6×3.6 MM ART. 7193 9043/02</p> 	<p>8×4.8 MM ART. 7193 9045/01</p> 	<p>10×6 MM ART. 7193 9055/02</p> 	<p>13×7.8 MM ART. 7193 9049/01</p> 	<p>10×10 MM ART. 7192 9061/02</p> 	<p>12×12 MM ART. 7192 9062/01</p> 
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MC Square 222

MC Oval



MC Square Ring

<p>6×4 MM ART. 7192 9066/01</p> 	<p>14 MM ART. 7192 9063/01</p> 
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MC Chaton Rose MAXIMA 

<p>ss 10 ART. 7193 9210/02</p> 	<p>ss 12 ART. 7193 9211/01</p> 	<p>ss 16 ART. 7193 9213/02</p> 	<p>ss 20 ART. 7193 9215/01</p> 	<p>ss 30 ART. 7193 9274/02</p> 	<p>ss 34 ART. 7193 9257/01</p> 	<p>ss 40 ART. 7193 9209/02</p> 	<p>SETTING VIEW</p> 
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MC Pyramid MAXIMA FB 

<p>8×8 MM ART. 7193 8038/01</p> 	<p>SETTING VIEW</p> 	<p>8×8 MM ART. 7193 8058/01</p> 
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Nacre Cabochons 

<p>4 MM 7192 9413/01</p> 	<p>5 MM 7192 9415/01</p> 	<p>7 MM 7192 9474/01</p> 
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# Packaging and weight

## MC Square MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
7193 9041	/xx	4 × 4	Without bottom	5
* 7193 9037	/xx	5 × 5	Without bottom	5
7193 9042	/xx	6 × 6	Without bottom	2
7193 9038	/xx	8 × 8	Without bottom	1

## MC Pearshape 301

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
*7193 5404	/xx	6 × 4	Without bottom	1
7193 5406	/xx	8 × 6	Without bottom	1
7193 7407	/xx	10 × 7	Without bottom	1
7193 7414	/xx	14 × 10	Without bottom	1
7193 7418	/xx	18 × 13	Without bottom	1/2

## MC Square 132

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
7193 9410	/xx	10 × 10	With bottom	1
7193 9412	/xx	12 × 12	With bottom	1
* 7193 9418	/xx	18 × 18	With bottom	1/4
7193 9422	/xx	12 × 12	Without bottom	1
* 7193 9428	/xx	18 × 18	Without bottom	1/4

## MC Oval MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
7193 6406	/xx	8 × 6	Without bottom	1
7193 6410	/xx	14 × 10	Without bottom	1
7193 6413	/xx	18 × 13	Without bottom	1/2

## MC Butterfly 601

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
* 7193 1410	/xx	10	Without bottom	1

## MC Navette MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
7193 9026	/xx	5 × 2.5	With bottom	5
***7193 9036	/xx	6 × 3	Without bottom	5
7193 9046	/xx	8 × 4	With bottom	5
7193 9056	/xx	10 × 5	Without bottom	1
7193 9048	/xx	15 × 7	Without bottom	1

## MC Baguette MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
7193 9093	/xx	5 × 2.5	With bottom	5
7193 9090	/xx	7 × 3	With bottom	2
7193 9095	/xx	10 × 3	With bottom	2
7193 9096	/xx	10 × 5	Without bottom	2

**NOTE:**

- \* The item requires an MOQ.
- \*\* Nacre Cabochons are available only with silver /01 and gold /02 platings.
- \*\*\* It is necessary to use a needle with a diameter of 0.4 mm.
- \*\*\*\* Is not available with raw plating.

The product **MC Chaton Rose MAXIMA** with Rhodium plating is not available in sizes ss10 and ss12. Rose gold plating is only available for sizes ss16, ss20, ss30.

### MC Slim Navette MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7193 8003	/xx	11 × 3	With bottom	1
7193 8004	/xx	15 × 4	With bottom	1/2
7193 8095	/xx	35 × 9.5	Without bottom	1/6

### MC Octagon MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7193 7406	/xx	8 × 6	Without bottom	2
7193 7408	/xx	10 × 8	Without bottom	1
7193 7410	/xx	12 × 10	Without bottom	1

### MC Pear MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7193 9043	/xx	6 × 3.6	Without bottom	5
7193 9045	/xx	8 × 4.8	With bottom	2 1/2
7193 9055	/xx	10 × 6	Without bottom	1
7193 9049	/xx	13 × 7.8	Without bottom	1

### MC Square 222

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7192 9061	/xx	10 × 10	Without bottom	1
* 7192 9062	/xx	12 × 12	Without bottom	1/2

### MC Oval

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7192 9066	/xx	6 × 4	Without bottom	6

### MC Square Ring

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7192 9063	/xx	14	Without bottom	1/2

### MC Chaton Rose MAXIMA

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7193 9210	/xx	10	10
7193 9211	/xx	12	10
7193 9213	/xx	16	10
7193 9215	/xx	20	10
7193 9274	/xx	30	2
7193 9257	/xx	34	2
7193 9209	/xx	40	1

### MC Pyramid MAXIMA FB

Art.	Plating	Size of Stones	Packg. Unit
		MM	GROSS
****7193 8038	/xx	8 × 8	1
7193 8058	/xx	8 × 8	1
7193 1238	/xx	12 × 12	1/4

### Nacre Cabochons

Art.	Plating	Size of Stones	Packg. Unit
		MM	GROSS
** 7192 9413	/xx	4	10
** 7192 9415	/xx	5	5
** 7192 9474	/xx	7	2

### Available Platings

Plating	Type
/00	raw
/01	silver
/02	gold
/03	black
/04	rhodium
/05	ruthenium
/07	gold (better durability)
/09	silver (better durability)
/OR	rose gold








# Stones in Settings, Jewelry Cups




## MC Chaton MAXIMA

ss 16 ART. 7193 6016/02 	ss 19 ART. 7193 6019/01 	ss 20 ART. 7193 6020/02 	ss 29 ART. 7193 6029/01 	ss 34 ART. 7193 6034/02 	ss 39 ART. 7193 6039/01 
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## MC Chaton MAXIMA Pure, No Loop

ss 15 ART. 7293 0015/02 	ss 19 ART. 7293 0019/01 	ss 24 ART. 7293 0024/02 	ss 30 ART. 7293 0030/01 	ss 39 ART. 7293 0039/01 
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## MC Rivoli MAXIMA

ss 29 ART. 7193 7082/01 	ss 34 ART. 7193 7084/02 	ss 39 ART. 7193 7086/01 	12 MM ART. 7193 8112/02 	16 MM ART. 7193 8116/01 
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## MC Square MAXIMA

4 x 4 MM ART. 7193 9141/02 	5 x 5 MM ART. 7193 9137/01 	6 x 6 MM ART. 7193 9142/02 	8 x 8 MM ART. 7193 9138/01 
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## MC Square 132

10 x 10 MM ART. 7193 9010/01 	12 x 12 MM ART. 7193 9012/02 	18 x 18 MM ART. 7193 9018/01 
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## MC Butterfly 601

SETTING WITHOUT BOTTOM 	10 MM ART. 7193 1010/02 	SETTING WITHOUT BOTTOM 
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## MC Baguette MAXIMA






4 x 2 MM ART. 7193 9191/02 	5 x 2 MM ART. 7193 9192/01 	5 x 2.5 MM ART. 7193 9193/02 	6 x 2 MM ART. 7193 9194/01 	7 x 3 MM ART. 7193 9190/02 	10 x 3 MM ART. 7193 9195/01 	10 x 5 MM ART. 7193 9196/02 
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MC Pearshape 301 


<p>10×7 MM ART. 7193 7007/01</p> 	<p>14×10 MM ART. 7193 7014/02</p> 	<p>18×13 MM ART. 7193 7018/01</p> 	<p>8×6 MM ART. 7193 6106/02</p> 	<p>14×10 MM ART. 7193 6110/01</p> 	<p>18×13 MM ART. 7193 6113/02</p> 
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MC Oval MAXIMA 

MC Navette MAXIMA 

<p>5×2.5 MM ART. 7193 9126/02</p> 	<p>6×3 MM ART. 7193 9136/01</p> 	<p>8×4 MM ART. 7193 9146/02</p> 	<p>10×5 MM ART. 7193 9156/01</p> 	<p>15×7 MM ART. 7193 9148/02</p> 
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MC Slim Navette MAXIMA 

<p>11×3 MM ART. 7193 8103/02</p> 	<p>15×4 MM ART. 7193 8104/01</p> 	<p>35×9.5 MM ART. 7193 8195/02</p> 	<p>8×6 MM ART. 7193 7006/01</p> 	<p>10×8 MM ART. 7193 7008/02</p> 	<p>12×10 MM ART. 7193 7010/01</p> 
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MC Octagon MAXIMA 



MC Pear MAXIMA 

<p>6×3.6 MM ART. 7193 9143/01</p> 	<p>8×4.8 MM ART. 7193 9145/02</p> 	<p>10×6 MM ART. 7193 9155/01</p> 	<p>13×7.8 MM ART. 7193 9149/02</p> 	<p>10×10 MM ART. 7192 9161/01</p> 	<p>12×12 MM ART. 7192 9162/02</p> 
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MC Square 222

MC Oval

MC Square Ring

<p>6×4 MM ART. 7192 9166/01</p> 	<p>14 MM ART. 7192 9163/01</p> 
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# Packaging and weight

## MC Chaton MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		SS		GROSS
7193 6012	/xx	12	With bottom	10
7193 6016	/xx	16	With bottom	10
7193 6019	/xx	19	With bottom	10
* 7193 6020	/xx	20	With bottom	10
7193 6029	/xx	29	With bottom	2
7193 6034	/xx	34	With bottom	2
7193 6039	/xx	39	With bottom	1

## MC Square 132

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
7193 9010	/xx	10×10	With bottom	1
7193 9012	/xx	12×12	With bottom	1
* 7193 9018	/xx	18×18	With bottom	1/4
7193 9022	/xx	12×12	Without bottom	1
* 7193 9028	/xx	18×18	Without bottom	1/4

## MC Chaton MAXIMA Pure, No Loop

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7293 0015	/xx	15	10
7293 0019	/xx	19	10
7293 0024	/xx	24	5
* 7293 0030	/xx	30	2
7293 0039	/xx	39	1

## MC Butterfly 601

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
* 7193 1010	/xx	10	Without bottom	1

## MC Baguette MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
7193 9191	/xx	4×2	With bottom	10
7193 9192	/xx	5×2	With bottom	10
7193 9193	/xx	5×2.5	With bottom	5
7193 9194	/xx	6×2	With bottom	5
7193 9190	/xx	7×3	With bottom	2
7193 9195	/xx	10×3	With bottom	2
7193 9196	/xx	10×5	With bottom	2

## MC Rivoli MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		SS	MM	GROSS
7193 7082	/xx	29	With bottom	2
7193 7084	/xx	34	With bottom	2
7193 7086	/xx	39	With bottom	1
7193 8147	/xx	47	With bottom	1
7193 8112	/xx	12	With bottom	1/2
7193 8114	/xx	14	With bottom	1/6
7193 8116	/xx	16	With bottom	1/6
7193 8118	/xx	18	With bottom	1/6

## MC Square MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM		GROSS
7193 9141	/xx	4×4	With bottom	5
* 7193 9137	/xx	5×5	With bottom	5
7193 9142	/xx	6×6	With bottom	2
7193 9138	/xx	8×8	With bottom	1

**NOTE:**

\* The item requires an MOQ.

\*\* Plating is not available for MC Chaton MAXIMA, no loop products. Only raw cups are resistant to plating and soldering.

### MC Pearshape 301

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
*7193 5004	/xx	6×4	Without bottom	1
7193 5006	/xx	8×6	Without bottom	1
7193 7007	/xx	10×7	Without bottom	1
7193 7014	/xx	14×10	Without bottom	1
7193 7018	/xx	18×13	Without bottom	1/2

### MC Pear MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7193 9143	/xx	6×3.6	With bottom	5
7193 9145	/xx	8×4.8	With bottom	2 1/2
7193 9155	/xx	10×6	With bottom	1
7193 9149	/xx	13×7.8	With bottom	1

### MC Oval MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7193 6106	/xx	8×6	Without bottom	1
7193 6110	/xx	14×10	Without bottom	1
7193 6113	/xx	18×13	Without bottom	1/2

### MC Square 222

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7192 9161	/xx	10×10	With bottom	1
* 7192 9162	/xx	12×12	With bottom	1/2

### MC Navette MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7193 9126	/xx	5×2.5	With bottom	5
7193 9136	/xx	6×3	With bottom	5
7193 9146	/xx	8×4	With bottom	5
7193 9156	/xx	10×5	With bottom	1
7193 9148	/xx	15×7	With bottom	1

### MC Oval

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7192 9166	/xx	6×4	With bottom	6

### MC Square Ring

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7192 9163	/xx	14	Without bottom	1/2

### MC Slim Navette MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7193 8103	/xx	11×3	With bottom	1
7193 8104	/xx	15×4	With bottom	1/2
7193 8195	/xx	35×9.5	Without bottom	1/6

### MC Octagon MAXIMA

Art.	Plating	Size of Stones	Type	Packg. Unit
		MM	GROSS	
7193 7006	/xx	8×6	With bottom	2
7193 7008	/xx	10×8	With bottom	1
7193 7010	/xx	12×10	With bottom	1

### Available Platings

Plating	Type
/00	raw
/01	silver
/02	gold
/03	black**
/04	rhodium**
/05	ruthenium**
/07	gold** (better durability)
/09	silver** (better durability)
/0R	rose gold**

# Stones in Fancy Settings



MC Chaton MAXIMA, Jewelry French Cup

ss 15 ART. 7193 5001/01 	ss 18 ART. 7193 5002/01 	ss 20 ART. 7193 5003/01 	ss 29 ART. 7193 5005/01 
ss 34 ART. 7193 5007/01 	ss 39 ART. 7193 5010/01 	ss 47 ART. 7193 5014/01 	



MC Chaton MAXIMA, Sew-on French Cup

ss 15 ART. 7193 5101/01 	ss 18 ART. 7193 5102/01 	ss 20 ART. 7193 5103/01 	ss 29 ART. 7193 5105/01 
ss 34 ART. 7193 5107/01 	ss 39 ART. 7193 5110/01 	ss 47 ART. 7193 5114/01 	



MC Chaton MAXIMA, Sew-on Flower Cup

ss 16 ART. 7193 9023/01 	ss 18 ART. 7193 9024/01 	ss 20 ART. 7193 9025/01 	ss 24 ART. 7193 9027/01 
ss 29 ART. 7193 9029/01 	ss 45 ART. 7193 7108/01 		



MC Pyramid MAXIMA FB, Sew-on Button Loop Cup

MM 8×8 ART. 7193 8048/01 
---------------------------------

### MC Chaton MAXIMA Jewelry French Cup

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7193 5001	/xx	15	10
7193 5002	/xx	18	10
7193 5003	/xx	20	10
7193 5005	/xx	29	2
7193 5007	/xx	34	2
7193 5010	/xx	39	1
*7193 5014	/xx	47	1/2

### MC Chaton MAXIMA Sew-on French Cup

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7193 5101	/xx	15	10
7193 5102	/xx	18	10
7193 5103	/xx	20	10
7193 5105	/xx	29	2
7193 5107	/xx	34	2
7193 5110	/xx	39	1
*7193 5114	/xx	47	1/2

### MC Chaton MAXIMA Sew-on Flower Cup

Art.	Plating	Size of Stones	Packg. Unit
		SS	GROSS
7193 9023	/xx	16	10
7193 9024	/xx	18	10
7193 9025	/xx	20	10
7193 9027	/xx	24	5
7193 9029	/xx	29	2
7193 7108	/xx	45	1

### MC Pyramid MAXIMA FB Sew-on Button Loop Cup

Art.	Plating	Size of Stones	Packg. Unit
		MM	GROSS
7193 8048	/xx	8×8	1

### Available Platings

Plating	Type
/00	raw
/01	silver
/02	gold
/03	black**
/04	rhodium**
/05	ruthenium**
/07	gold** (better durability)
/09	silver** (better durability)
/0R	rose gold**

**NOTE:**

\* The item requires an MOQ.

\*\* Plating is not available for French Jewelry Cup and Flower Cup.

# Stones in Special Settings



## MC Chaton Rose MAXIMA Pins



## Nacre Cabochons Pins



## MC Chaton MAXIMA Rivet



## MC Chaton MAXIMA Spike Rivet



## MC Pyramid MAXIMA FB Splint



### MC Chaton Rose MAXIMA Pins

Art.	Plating	Type	Size of Stones	Packg. Unit
			SS	GROSS
7193 9313	/xx	MC Chaton Rose MAXIMA Pins	16	10
7193 9315	/xx	MC Chaton Rose MAXIMA Pins	20	10
7193 9357	/xx	MC Chaton Rose MAXIMA Pins	34	2

### Available Platings for Pins

Plating	Type
/01	silver
/02	gold
/04	rhodium
/0R	rose gold

### Nacre Cabochons Pins

Art.	Plating	Type	Size of Stones	Packg. Unit
			MM	GROSS
7192 9515	/xx	Nacre Cabochon Pins	4.5	10

### MC Chaton MAXIMA Rivet

Art.	Plating	Type	Size of Stones	Packg. Unit
			SS	GROSS
* 7193 2018	/xx	MC Chaton MAXIMA Rivet	18	5
7193 2029	/xx	MC Chaton MAXIMA Rivet	29	2
7193 2034	/xx	MC Chaton MAXIMA Rivet	34	2

### Available Platings for Rivets

Plating	Type
/01	silver
/02	gold
/07	silver **
/09	gold **

### MC Chaton MAXIMA Spike Rivet

Art.	Plating	Type	Size of Stones	Packg. Unit
			SS	GROSS
7193 3029	/xx	MC Chaton MAXIMA Spike Rivet	29	2

### MC Pyramid MAXIMA FB Splint

Art.	Plating	Type	Size of Stones	Packg. Unit
			MM	GROSS
7193 8068	/xx	MC Pyramid FB Splint	8×8	1

### Available Platings for Pyramid

Plating	Type
/00	raw
/01	silver
/02	gold

**NOTE:**

\* The item requires an MOQ.

\*\* Better durability.





Coatings that are not resistant to plating cannot be used for rivets with MAXIMA chatons, including: Cr. Vel, Cr. BdF, Cr. Aur, Cr. StG, Cr. MtC, Cr. CaG, Cr. Apri, Cr. Lav, Cr. RdF, Cr. VL, Cr. VM, Cr. BBI, Cr. Hel, Cr. Lab, Jet Hem, Cr. Snr.



# Stones in Special Settings







Metal Pyramid Stud, Narrow

<p>7.5 MM   MC PYRAMID MAXIMA FB ART. 7193 0005/04</p> 	<p>10.5 MM   MC PYRAMID MAXIMA FB ART. 7193 0008/04</p> 	<p>14.5 MM   MC PYRAMID MAXIMA FB ART. 7193 0012/04</p> 	
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Metal Pyramid Stud, Wide

<p>9.5 MM   MC PYRAMID MAXIMA FB ART. 7193 0105/04</p> 	<p>13 MM   MC PYRAMID MAXIMA FB ART. 7193 0108/04</p> 	<p>17 MM   MC PYRAMID MAXIMA FB ART. 7193 0112/04</p> 	
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Metal Pyramid Stud, Sew-on

<p>7.5 MM   MC PYRAMID MAXIMA FB ART. 7193 2005/04</p> 	<p>10.5 MM   MC PYRAMID MAXIMA FB ART. 7193 2008/04</p> 	<p>14.5 MM   MC PYRAMID MAXIMA FB ART. 7193 2012/04</p> 	
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### Metal Pyramid Stud, Narrow\*

Art.	Plating	Type	Size	Packg. Unit
			MM	GROSS
7193 0005	/xx	Metal Pyramid Stud, Narrow	7.5	1
7193 0008	/xx	Metal Pyramid Stud, Narrow	10.5	1
7193 0012	/xx	Metal Pyramid Stud, Narrow	14.5	1/2

### Metal Pyramid Stud, Wide\*

Art.	Plating	Type	Size	Packg. Unit
			MM	GROSS
7193 0105	/xx	Metal Pyramid Stud, Wide	9.5	1
7193 0108	/xx	Metal Pyramid Stud, Wide	13	1/2
7193 0112	/xx	Metal Pyramid Stud, Wide	17	1/2

### Metal Pyramid Stud, Sew-on\*

Art.	Plating	Type	Size	Packg. Unit
			MM	GROSS
7193 2005	/xx	Metal Pyramid Stud, Sew-on	7.5	1
7193 2008	/xx	Metal Pyramid Stud, Sew-on	10.5	1
7193 2012	/xx	Metal Pyramid Stud, Sew-on	14.5	1/2

### Available Platings

Plating	Type
/04	rhodium
/05	ruthenium
/0L	light gold

**NOTE:**

\* The item requires an MOQ.

## Stones in Special Settings



ABS Spike Stud ✨



ABS Cone Stud ✨

6.5 MM | MC CHATON MAXIMA  
ART. 7193 7243/04



7 MM | MC CHATON MAXIMA  
ART. 7193 7244/04



ABS Cube Stud

5 MM | MC SQUARE FB  
ART. 7192 7241/04



9 MM | MC SQUARE FB  
ART. 7192 7242/04



ABS Drop Stud

12.5x9.5 MM | MC PEARSHAPE FB  
ART. 7192 7239/04



### ABS Studs with zamac nail\*

Art.	Plating	Type	Size	Packg. Unit
			MM	GROSS
7193 7243	/xx	ABS Spike Stud	6.5	1
7193 7244	/xx	ABS Cone Stud	7	1
7192 7241	/xx	ABS Cube Stud	5	1
7192 7242	/xx	ABS Cube Stud	9	1
7192 7239	/xx	ABS Drop Stud	12.5×9.5	1

### ABS Studs with iron nail\*

Art.	Plating	Type	Size	Packg. Unit
			MM	GROSS
7193 8243	/xx	ABS Spike Stud	6.5	1
7193 8244	/xx	ABS Cone Stud	7	1
7192 8241	/xx	ABS Cube Stud	5	1
7192 8242	/xx	ABS Cube Stud	9	1
7192 8239	/xx	ABS Drop Stud	12.5×9.5	1

### Available Platings

Plating	Type
/04	rhodium
/05	ruthenium
/0L	light gold

**NOTE:**

\* The item requires an MOQ.

Nails for ABS Studs are available in zamac and iron (lengths 2.5, 3.5 and 4.5 mm).



# Fashion & Fashion Jewelry Applications

From Crystal Net to Brass Buttons, our Fashion & Fashion Jewelry Applications go way beyond the bounds of traditional crystal use and open up a new world of possibilities in premium embellishment.



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HOTFIX TRANSFERS . . . . .	238
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# Crystal Net

WITH MC CHATON ROSES MAXIMA

## Soft, light and flexible

Our stunning Crystal Net is the first innovation of its kind and literally covers whatever it touches in authentic Bohemian crystal. Each piece is a customizable masterpiece of a combination of up to 10 different stone colors and sizes, allowing limitless possibilities and making the Crystal Net a high fashion front-runner. Made with our premium quality, lead-free MC Chaton Rose MAXIMA hotfix stones, Crystal Net comes in eight stone sizes and our full range of colors and coatings.

### Sizes

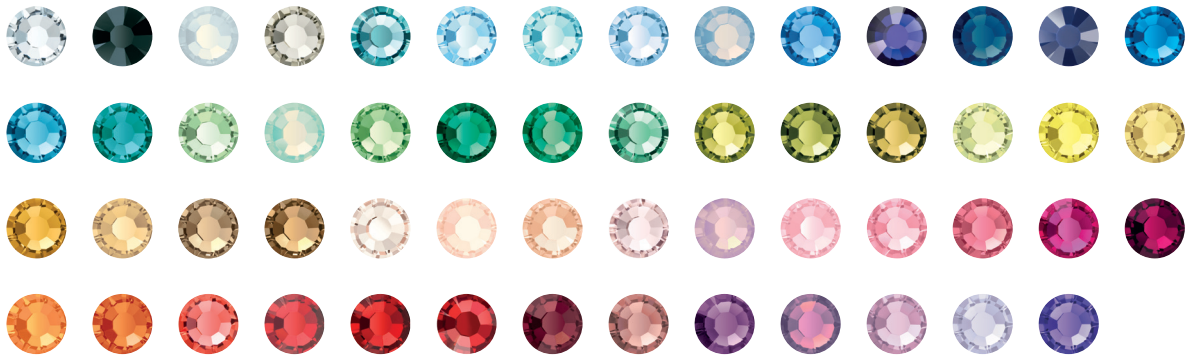
MC Chaton Rose MAXIMA  
ART. 438 11 615



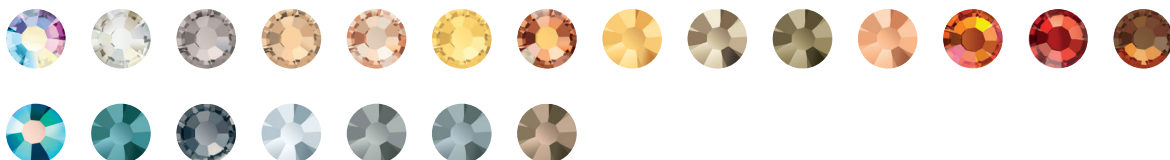
MC Chaton Rose MAXIMA  
ART. 438 11 618



### Colors\*



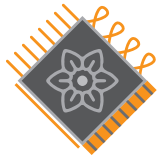
### Coatings



**NOTE:**

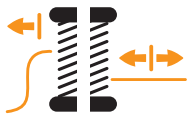
\* All colors are available with AB coating.

# Product Specification



## 1 EDGE

Our Crystal Net comes with four different possibilities of edges suitable for various application techniques: loose [1], looped [2], filled-in [3] and neat [4].



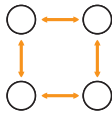
## 2 STRING TYPE

Depending on its intended use, Crystal Net can be created with both elastic and non-elastic threads.



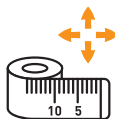
## 3 STRING COLOR

An important part of the Crystal Net is the string color, which comes in three versions: black [5], white [6] or a combination of both [7].



## 4 SPACING

Crystals are placed on the Net in a grid formation, with a minimum distance of 1mm.



## 5 AVAILABLE DIMENSIONS

Maximum size of Crystal net is 160 x 70cm.



## 6 CUSTOMIZED PRODUCTION

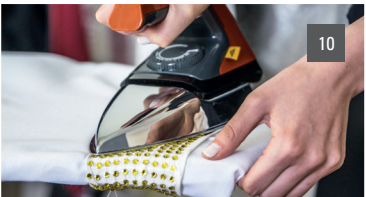
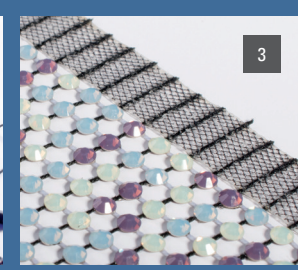
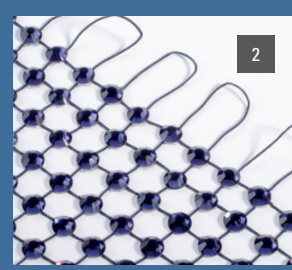
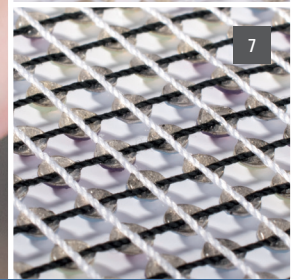
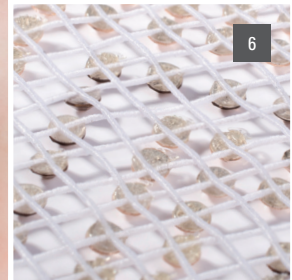
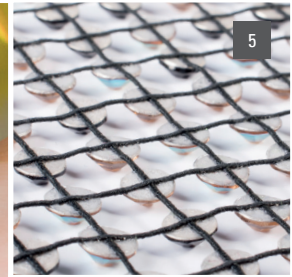
Able to be produced in a combination of up to 10 different sizes and colors, Crystal Net can also be produced as a customized motif or shape for fashion use.



## 7 APPLICATION

The advantage of Crystal Net is its multiple application possibilities: sew-on [8, 9], and hotfix [10].







# Hotfix Transfers

WITH MC CHATON ROSES MAXIMA

## Like ink and a stamp...

Our Maxima Hotfix Transfers achieve uniform-like perfection with each application. Up to the imagination of the designer, the possibilities of this addition to our portfolio make it a productivity enhancing game-changer. Entirely customizable, Maxima Hotfix Transfers can be created using any combination of our catalog offer of colors, coatings and sizes of our hotfix MC Chaton Rose MAXIMA product line.

### Sizes

MC Chaton Rose MAXIMA  
ART. 438 11 612



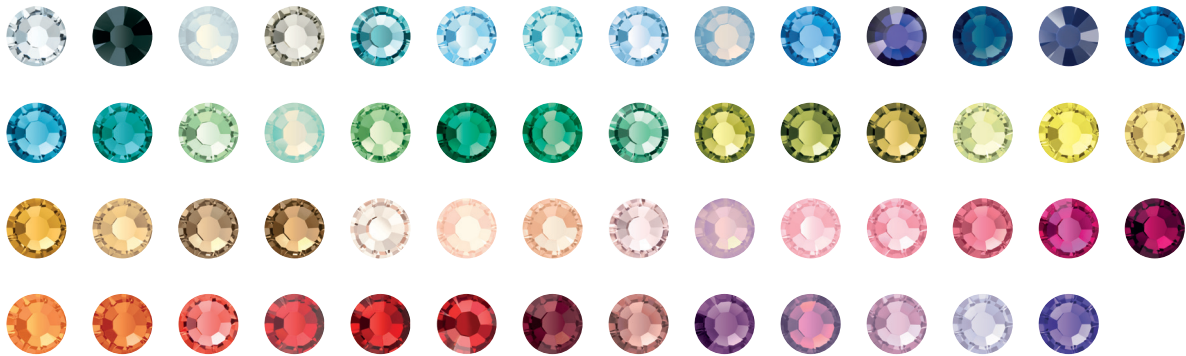
MC Chaton Rose MAXIMA  
ART. 438 11 615



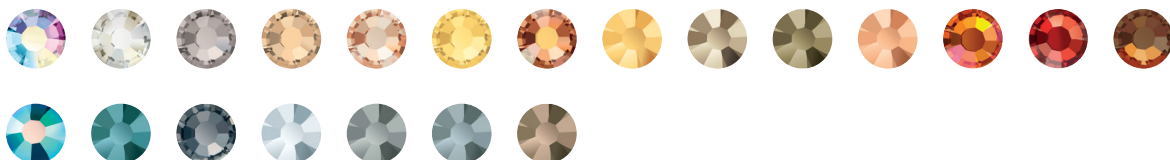
MC Chaton Rose MAXIMA  
ART. 438 11 618



### Colors\*



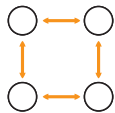
### Coatings



**NOTE:**

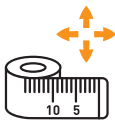
\* All colors are available with AB coating.

# Product Specification



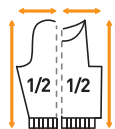
## 1 SPACING

Up to the size ss 6, the standard distance between stones is 0.5 mm; from ss8, the standard distance between stones is 1 mm. When combining more stone sizes, the standard distance between stones is also 1 mm. Any shorter distance requirements are possible, but for an extra charge.



## 2 AVAILABLE DIMENSIONS

Transfers have a maximum width of 140 cm and an unlimited length. For the application and transport, transfers are cut in parts (the maximum size of one piece is 78x62 cm).



## 3 PRODUCT VARIABILITY

Our hot fix transfers can be created by using a combination of up to 10 different colors/coatings/sizes. More combinations are possible, but will be charged extra.



## 4 APPLICATION

Transfers can be applied only by hotfix using a machine press or a dry iron.





A white fabric, possibly a shirt cuff or collar, is draped and folded. Several decorative buttons are visible, featuring a circular design with red and clear stones. A dark blue rectangular overlay is positioned in the upper left quadrant, containing the text.

# Brass Buttons

WITH FANCY STONES MAXIMA

# Where function meets form...

Our regular assortment of Brass Buttons consists of the following shapes comprised of the corresponding stones in Crystal with Silver, Gold or Rhodium plating. Customers can also combine their favorite colors, coatings and platings to create their very own version upon special request. Each of our Brass Buttons is hand-made and is part of our lead-free, premium MAXIMA product line.

## Permanent Offer

Name	Art.	Plating	Description	Stone Color	Diameter	Packg. Unit
					MM	GROSS
Star	BU01-0001	/xx	Button – MC Pears MAXIMA 8x4.8mm/MC Chatons MAXIMA ss18/ss15	Crystal	20	1/6
Circle	BU02-0001	/xx	Button – MC Chatons MAXIMA ss18/ss12	Crystal	20	1/6
Flower	BU03-0001	/xx	Button – MC Navettes MAXIMA 8x4mm/MC Chaton MAXIMA ss18	Crystal	23	1/6
Pinwheel	BU04-0001	/xx	Button – MC Pears MAXIMA 10x6 mm/MC Chatons MAXIMA ss39	Crystal	25	1/6



FASHION & FASHION JEWELRY APPLICATION

## Available Platings

Plating	Type
/09	silver
/07	gold
/04	rhodium
/0R	rose gold*

**NOTE:**

Permanent offer is available only in Crystal/Silver, Gold, Rhodium. Stones with coatings that are not resistant to galvanizing cannot be used for brass buttons.

"BU0x 0002" = color mix – it is necessary to define the color combination.

\* Other color combinations and rose gold plating on request and requires MOQ.



# For Nails

Expressing yourself is always on trend. From soft, sophisticated glamor to over-the-top, eye-catching bling, Preciosa's assortment for nails can do it all. Developed according to the feedback from some of the industry's most sought after nail technicians, Preciosa's for nails family is high quality, high impact and ready to make that manicured (or pedicured!) statement.



# Crystal Faerie



## A New Level of Nail Design

Crystal Faerie is comprised of Preciosa double-cones and crystal balls that are individually sized, shaped and polished to dazzling perfection. Our double-cones provide the largest surface area of any competing product to ensure the highest brilliance and brightest shine on the market.

### Consumer-friendly Packaging

Meet Preciosa's first-ever consumer packaging in bottles of 5g (0.18oz) or 10g (0.35oz). Both practical and eye-catching, our Crystal Faerie boxes are equipped with a hole for hanging displays and also come with a color designation swatch on the lid for easy recognition during drawer or shelf storage. Each box comes with a clear, branded bottle of Crystal Faerie, carefully designed to minimize loss or spillage of stones, and an application instructions insert.

Crystal Faerie is also available for purchase in plastic bags of 100g.



## Colors

### UNICORN TEARS

Crystal/Crystal AB



### ROSÉ ALL DAY

Crystal/Crystal Capri Gold



### 24 KARATS

Crystal/Crystal Aurum



### ALL ACCESS PASS

Crystal/Crystal Labrador



## Crystal Faerie ART. 481 11 002\*

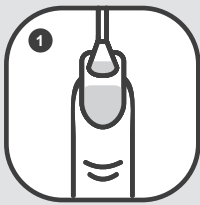
Article Name	Color/Coating Number	Packaging
UNICORN TEARS	00030 20005	In bottle 10g
UNICORN TEARS	00030 20005	In bottle 5g
UNICORN TEARS	00030 20005	In plastic bag 100g
ROSÉ ALL DAY	00030 27105	In bottle 10g
ROSÉ ALL DAY	00030 27105	In bottle 5g
ROSÉ ALL DAY	00030 27105	In plastic bag 100g
24 KARATS	00030 26205	In bottle 10g
24 KARATS	00030 26205	In bottle 5g
24 KARATS	00030 26205	In plastic bag 100g
ALL ACCESS PASS	00030 27005	In bottle 10g
ALL ACCESS PASS	00030 27005	In bottle 5g
ALL ACCESS PASS	00030 27005	In plastic bag 100g

**NOTE:**

\* The Item requires an MOQ of 24 pcs for In bottle packaging and 1pcs for In plastic bag packaging.

## Application

For best results, Crystal Faerie should be applied by a professional nail technician. Crystal Faerie was designed for external use on finger or toe nails, and should be applied on top of nail polish, gel or professional glue. Do not use with other types and/or conventional glue. Please note that exposure to UV rays will not affect Crystal Faerie's shine or durability.



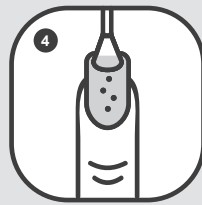
1. Apply first coat of nail polish or gel and allow to dry completely.



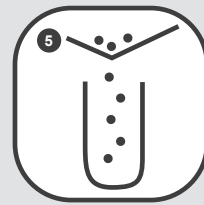
2. One nail at a time, apply second coat of nail polish, gel or professional glue. Hold that finger over a small tray and sprinkle Crystal Faerie over the painted, still-wet nail.



3. Gently press and compact the crystals onto the nail and let it dry completely. We recommend using a cosmetic or nail brush to shape the crystals into the desired formation.



4. Apply a light, top coat around the edges of the crystals for maximum durability.



5. Pour remaining Crystal Faerie from the small tray back into the bottle for future applications.

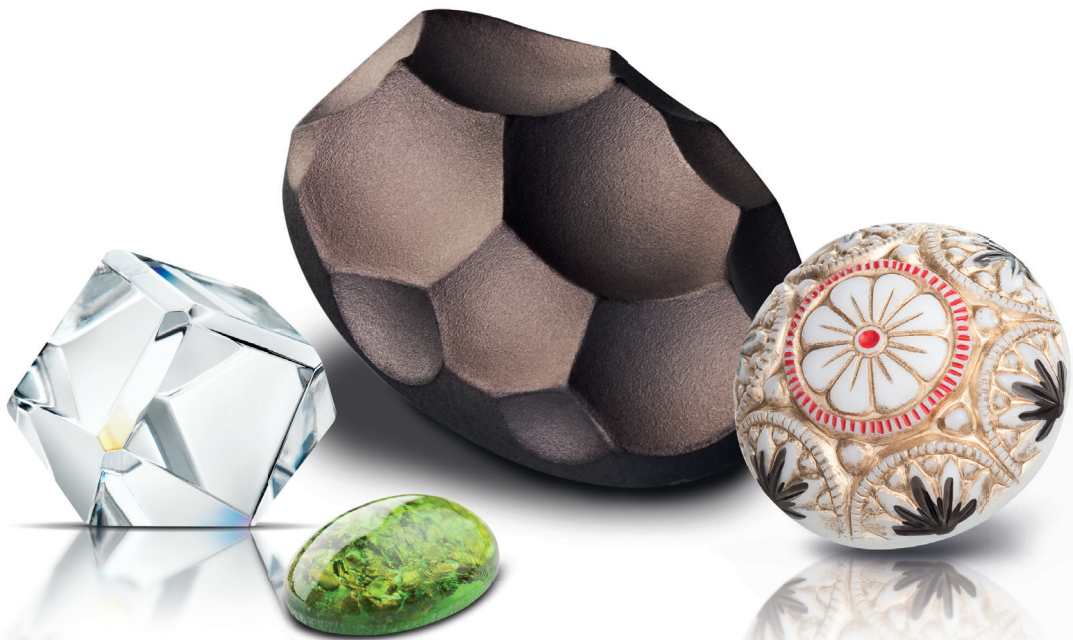
## Removal

To remove Crystal Faerie, use nail polish remover or recommended remover for gel nail lacquer.

**WARNING:** This product is not suitable for children under 12, as ingesting small parts may present a choking hazard. It is intended for decorative purposes only and should not be used as a toy.

**STORAGE CONDITIONS:** Store in a dry cool place.





# Cabochons

Our Cabochons are handcrafted with time-honoured precision and skill to flawlessly mimic each precious and semi-precious stone down to the distinctive color and cut. In addition to our standard pieces, such as diamonds or sapphires, we will gladly customise our Cabochons to fit the needs of even the most specific design or aesthetic upon special request.

Our Cabochons are ideally suited for fashion jewelry.

# Colors

## Opaque Colors



**White**  
03000



**Black**  
23980



**Blue**  
33050



**Green**  
63120



**Coral**  
93200

## Matrix Colors



**Beige**  
00647



**Turquoise**  
03191



**Coral**  
03298



**Light Rose**  
03989



**Green**  
05046

## Transparent Colors



**Crystal**  
00030



**Light Amethyst**  
20020/98521



**Light Sapphire**  
30020/98521



**Peridot**  
50520/98521



**Siam**  
90090/98521

## Moonshine Colors



**Pink**  
00375



**Light Blue**  
00377



**White Moonshine**  
00381



**Deep Violet**  
00444



**Grey**  
00642

## Silver Opal Colors



**Gold**  
00615



**Amethyst**  
02206



**Green**  
02209



**Turquoise**  
04531



**White**  
05015

# Overview



Round | **ART. 416 11 030**

mm 4, 5, 7, 9, 11



Oval | **ART. 416 12 030**

mm 6 × 4, 7 × 5, 10 × 8, 18 × 13, 25 × 18



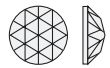
Navette | **ART. 416 14 030**

mm 8 × 4, 10 × 5, 15 × 7, 20 × 10



Pearshape | **ART. 416 15 030**

mm 10 × 6, 13 × 8, 14 × 10, 18 × 13, 25 × 18



Rauten Rose Round | **ART. 413 11 303**

mm 8, 9, 11, 20, 25

**NOTE:**

Rauten Roses are available only in crystal.

Round | ART. 416 11 030



COLOR		mm	4	5	7	9	11
Opaque	U		●	●	●	●	●
Matrix	U		●	●	●	●	●
Transparent	G		●	●	●	●	●
Moonshine	U		●	●	●	●	●
Silver Opal	U		●	●	●	●	●

Oval | ART. 416 12 030



COLOR		mm	6x4	7x5	10x8	18x13	25x18
Opaque	U		●	●	●	●	●
Matrix	U		●	●	●	●	●
Transparent	G		●	●	●	●	●
Moonshine	U		●	●	●	●	●
Silver Opal	U		●	●	●	●	●

Navette | ART. 416 14 030



COLOR		mm	8x4	10x5	15x7	20x10
Opaque	U		●	●	●	●
Matrix	U		●	●	●	●
Transparent	G		●	●	●	●
Moonshine	U		●	●	●	●
Silver Opal	U		●	●	●	●

Pearshape | ART. 416 15 030



COLOR		mm	10x6	13x8	14x10	18x13	25x18
Opaque	U		●	●	●	●	●
Matrix	U		●	●	●	●	●
Transparent	G		●	●	●	●	●
Moonshine	U		●	●	●	●	●
Silver Opal	U		●	●	●	●	●

Rauten Rose Round | ART. 413 11 303



COLOR		mm	8	9	11	20	25
Crystal   00030	G		●	●	●	●	●
Crystal   00030	S		●	●	●	●	●

LEGEND:

- Standard Catalogue Item

# Packaging

## Packing Handmade Glass Cabochons

Shape	Number of stones in envelope				
	2 gross = 24 doz	1 gross = 12 doz	1/2 gross = 6 doz	1/3 gross = 4 doz	1/4 gross = 3 doz
SIZE IN MM					
ROUND	4-5	7	9	11	
OVAL	6 x 4	7 x 5	10 x 8		
NAVETTE		8 x 4, 10 x 5			
PEARSHAPE		10 x 6	13 x 8		14 x 10
RAUTEN ROSES			8-9	11	

## Packing Handmade Glass Cabochons

Shape	Number of stones in cassette		
	1/2 gross = 6 doz	1/6 gross = 2 doz	2/3 doz
SIZE IN MM			
OVAL		18 x 13	25 x 18
NAVETTE	15 x 7	20 x 10	
PEARSHAPE		18 x 13	25 x 18
RAUTEN ROSES		20	25









































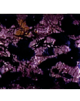



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# Customized Production

In addition to our permanent stock, which corresponds to the most popular colors and shapes of this product line, we are able to produce more than 1,000 shapes in more than 3,000 color variations.

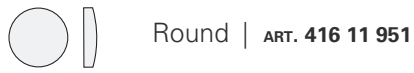


# Samples of Colors

00415  White Milky Opal	04494  Rhodonite	03556  Moonshine with a Star	03560  Mexican Opal	03105  Stone with Mosaic	03894  Tortoise Shell
04105  Agate	04864  Stone with Flower	04256  Deep Silver Effect	04540  Malachite	04308  Peacock Eye	00392  Lapis Lazuli
00030/250xx  Crystal AB	00030/272xx  Hematite	00030/262xx  Aurum	00030/28136  Vitrail Medium	00030/29436  Vitrail Green	00030/29536  Heliotrope
04768  Imitation Fluorite	01780  Dotted Stone	03285  Silky Agate	04861  Striped Agate	00708  Tiger Eye and Cat Eye	04386  Mottled Agate
03991  Japan Jade	00552  Quartz Stone	04830  Agate Alabaster	04045  Agate-Cobweb	02953  Agate-Fan	02993/98521  Opal Stone with Foiling
05022  Flawed Stone	00549  Silky Color	02448  Stone with Silver	01003  Silver Opal Harlequin	03049  Moonshine with Aventurine	03270  Matrix with Aventurine
03000/84001  Engraving	93190/84001  Engraving	03538  Stone with Silver	04930  Galaxie	02760  Cufflink Stone - Hematite	03630  Cameo

# Sample of Shapes

## Flat Back Stones



Round | ART. 416 11 951



Heart | ART. 416 18 030



Round | ART. 416 11 020



Square | ART. 416 23 030



Round | ART. 416 11 030



Square Octagon | ART. 416 33 030



Round | ART. 416 11 050



Octagon | ART. 416 34 030



Oval | ART. 416 12 951



Round | ART. 418 11 351



Oval | ART. 416 12 020



Oval | ART. 418 12 351



Oval | ART. 416 12 030



Octagon | ART. 418 34 351



Navette | ART. 416 14 030



Round | ART. 478 11 351



Pearshape | ART. 416 15 030



Oval | ART. 478 12 351



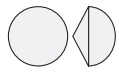
Pearshape | ART. 416 16 030



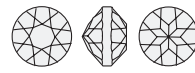
Octagon | ART. 478 34 351

# Sample of Shapes

## Chaton-Back or Pointed-Back Stones



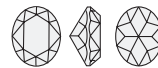
Round | ART. 476 11 031



Round | ART. 478 11 133



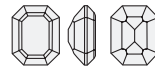
Oval | ART. 476 12 033



Oval | ART. 478 12 133



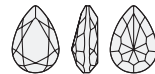
Navette | ART. 476 14 033



Octagon | ART. 478 34 277



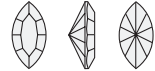
Pearshape | ART. 476 15 032



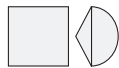
Pearshape | ART. 478 16 133



Heart | ART. 476 18 033



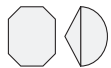
Navette | ART. 478 14 111



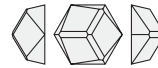
Square | ART. 476 23 032



Square | ART. 478 23 277

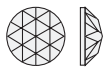


Octagon | ART. 476 34 037



Hexagon | ART. 413 31 304

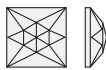
## Rauten Roses



Round | ART. 413 11 303

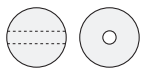


Oval | ART. 413 12 303

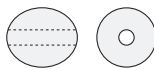


Square | ART. 413 23 303

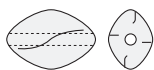
## Hand Pressed Beads



Round | ART. 471 19 001



Oval | ART. 471 29 001



Oval | ART. 471 99 001

## Fancy Stones



Mushroom | ART. 413 08 358



Star | ART. 413 07 303



Dog | ART. 413 03 360



Butterfly | ART. 413 09 856



Cameo | ART. 413 03 852



Rose | ART. 413 02 852



Kratiras | ART. 417 12 364

# Packaging

## Packing Glass Cabochons

Shape	Number of stones in envelope									
	6 gross = 72 doz	4 gross = 48 doz	2 gross = 24 doz	1 gross = 12 doz	1/2 gross = 6 doz	1/3 gross = 4 doz	1/4 gross = 3 doz	1/6 gross = 2 doz	1 doz	1/2 doz
SIZE IN MM										
ROUND	3-4	5-6	7	8-10	11-12	13-14	15-16	18	20, 21	25
OVAL		6x4	7x5, 8x6	10x8	12x10	14x10	16x12, 18x13		25x18	
PEARSHAPE			8x5, 10x6	13x8			18x13		25x18	
NAVETTE			8x4, 10x5	12x6, 15x7			20x10			
HEART		4x4, 5x5.5		10x9, 10x10			15x15			
SQUARE				8x8, 10x10	12x12		14x14, 16x12			
BALL		4-5	6	8	10	12				

## Minimum order quantities Glass Cabochons

Size	Sum numbers	Quantity
ROUNDS		
OTHER SHAPES		
3	6	1,416 gross / 17,000 dozen
3.5	7	1,125 gross / 13,500 dozen
4	8	708 gross / 8,500 dozen
4.5	9	566 gross / 6,800 dozen
5	10	416 gross / 5,000 dozen
6	12	291 gross / 3,500 dozen
7	14	183 gross / 2,200 dozen
8	16	133 gross / 1,600 dozen
9	18	108 gross / 1,300 dozen
10	20	83 gross / 996 dozen
11	22	62 gross / 744 dozen
12	24	50 gross / 600 dozen
13	26	38 gross / 456 dozen
14	28	37 gross / 444 dozen
15	30	27 gross / 324 dozen
16	32	26 gross / 312 dozen
18	36	18 gross / 216 dozen

**NOTE:**

- a) Sizes are given in millimetres.
- b) Sum number is the total of the length and width of the stone.

## Packing Handmade Glass Cabochons, Handmade Glass Stones, Handpressed Beads

Shape	Number of stones in envelope									
	2 gross = 24 doz	1 gross = 12 doz	1/2 gross = 6 doz	1/3 gross = 4 doz	1/4 gross = 3 doz	1/6 gross = 2 doz	1 1/2 doz	1 doz	1/2 doz	1/3 doz
SIZE IN MM										
ROUND	3-6	7	8-10	11-12	13	14-15	16-19	20-22	23-30	35-40
OVAL	6 x 4	7 x 5, 8 x 6, 10 x 6	10 x 8, 12 x 6, 10 x 7, 12 x 8, 14 x 7, 16 x 8	12 x 10	14 x 10, 18 x 9	16 x 11, 16 x 12, 21 x 12	20 x 15	24 x 12, 24 x 14, 27 x 15, 32 x 12	30 x 22	40 x 30 42 x 32
NAVETTE		8 x 4, 10 x 5	11 x 8, 15 x 8, 15 x 10, 17 x 5		18 x 9, 20 x 7, 20 x 9, 21 x 8, 22 x 8, 24 x 6	18 x 13, 24 x 7, 24 x 8		32 x 17, 32 x 19, 33 x 9		
PEARSHAPE	8 x 5	10 x 6	10 x 8, 13 x 8	12 x 10	14 x 10			23 x 16		
SQUARE, HEART, TRIANGLE, RHOMBUS	3 x 3, 4 x 4, 5 x 5	6 x 6, 7 x 7, 7.2 x 7.2	8 x 8, 9 x 8, 9 x 9, 10 x 9.5, 10 x 10	11 x 11	12 x 12, 16 x 10	13 x 13, 14 x 14, 15 x 14, 15 x 15	16 x 16, 18 x 18	20 x 20	23 x 23, 25 x 25, 26 x 16.5, 30 x 30	
CUSHION, OCTAGON	6 x 4	7 x 5, 8 x 6, 10 x 6	15 x 5, 10 x 8	12 x 10	14 x 10, 24 x 5	16 x 12, 32 x 5	20 x 15	24 x 18	30 x 22	
FAN		9 x 7				19 x 14	25 x 19	29 x 21		
BEAD	4-5	6-7	8-9	10-11	12-13	14, 18 x 11	16			
TRAPEZOID			13 x 12 x 6		25 x 7.5 x 4.5	19 x 15 x 4				

## Packing Handmade Glass Cabochons

Shape	Number of stones in cassette		
	1/2 gross = 6 doz	1/6 gross = 2 doz	2/3 doz
SIZE IN MM			
OVAL		18 x 13	25 x 18
NAVETTE	15 x 7	20 x 10	
PEARSHAPE		18 x 13	25 x 18
RAUTEN ROSES		20	25

## Minimum order quantities

### Handmade Glass Cabochons, Handmade Glass Stones, Handpressed Beads

Size	Sum numbers	Quantity	
		Price category	Price category
ROUNDS	OTHER SHAPES	1-4	5-10
up to 5	up to 10	10 gross / 120 dozen	5 gross / 60 dozen
6-15	11-30	5 gross / 60 dozen	2 1/2 gross / 30 dozen
16-20	31-40	3 gross / 36 dozen	1 1/2 gross / 18 dozen
21-35	41-70	2 gross / 24 dozen	1 gross / 12 dozen



# Fine Jewelry Stones

Relied on by an extensive roster of notable brands, designers and manufacturers from around the world, Preciosa fine jewelry stones — both synthetic and genuine — are responsibly sourced, fully produced in the Czech Republic and individually cut and polished to stunning perfection. Our state-of-the-art technology coupled with centuries of regional glassmaking tradition and know-how come together in this extraordinary assortment of expertly crafted stones that are simply one cut above the rest.



# Colors

## Cubic Zirconia

-  **White**
-  **Black**
-  **Peridot**
-  **Olive**
-  **Gold**
-  **Champagne**
-  **Brown**
-  **Rhodolite**
-  **Pink**
-  **Orange**
-  **Amethyst**
-  **Purple**
-  **Lavender**

## Nanogems

- |   |  |
|---|--|
|  <b>Midnight</b>               |  <b>Amethyst</b>              |
|  <b>Sky Blue Topaz</b>         |  <b>Dark Violet Tanzanite</b> |
|  <b>Royal Blue Topaz</b>       |  <b>Dark Blue Tanzanite</b>   |
|  <b>London Blue Topaz</b>      |  <b>Black</b>                 |
|  <b>Swiss Blue Topaz</b>       |  <b>Opaque Turquoise</b>      |
|  <b>Sapphire</b>               |  <b>Opaque Ivory</b>          |
|  <b>Dark Afghan Tourmaline</b> |  <b>White Opal</b>            |
|  <b>Emerald</b>               |  <b>Honey Opal</b>           |
|  <b>Peridot</b>              |  <b>Light Peony Opal</b>    |
|  <b>Citrine</b>              |  <b>Lavender Jade Opal</b>  |
|  <b>Dark Red Spinel</b>      |  <b>Powder Blue Opal</b>    |
|  <b>Garnet Pyrope</b>        |  |
|  <b>Morganite</b>            |  |

## PCT Colors\*

-  **Vanilla Silk PCT**
-  **Golden Amber PCT**
-  **Amaretto PCT**

# Coating

## Synthetic Spinel




-  Aquaamarine
-  Medium Blue
-  Dark Blue

-  Aurora Borealis\*
-  Radiance\*

## Synthetic Corundum

-  Medium Ruby
-  Dark Ruby

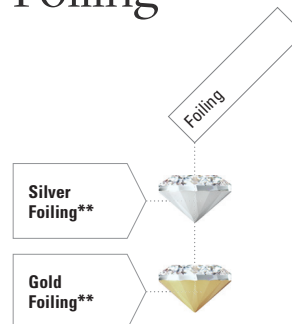
## Synthetic Aventurine

-  Gold
-  Blue
-  Black

## Genuine Gemstones

-  Genuine Red Garnet
-  Genuine Black Spinel
-  Genuine Marcasite

# Foiling




**NOTE:**

\* Permanent Color Treatment and Coating is available only for Cubic Zirconia

\*\* Available for all colors and materials

# Overview

## Round Cuts

	Round Simple Cut	mm 0.50 – 0.60
	Round Diamond Cut	mm 0.70 – 1.45
	Round Brilliant Cut	mm 1.50 – 20.00
	Sunflower Cut	mm 1.30 – 5.00
	Big Table Cut	mm 1.30 – 5.00
	Six Pointed Star	mm 2.00 – 5.00
	Pentangle Cut	mm 2.00 – 5.00
	Mango Cut	mm 2.00 – 8.00
	100 Faceted Cut	mm 2.00 – 8.00

## Fancy Cuts



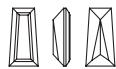
Square Princess Cut mm 1.20 × 1.20 – 8.00 × 8.00



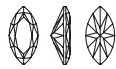
Baguette Princess Cut mm 3.00 × 2.00 – 8.00 × 4.00



Baguette Step Cut mm 2.00 × 1.00 – 3.00 × 1.00



Tapered Baguette Cut mm 2.00 × 1.50 × 1.00 –  
4.00 × 2.00 × 1.50



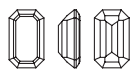
Marquise Diamond Cut mm 3.00 × 1.50 – 8.00 × 4.00



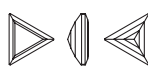
Pear Diamond Cut mm 3.00 × 2.00 – 8.00 × 6.00



Oval Diamond Cut mm 4.00 × 2.00 – 8.00 × 6.00



Octagon Step Cut mm 4.00 × 2.00 – 8.00 × 6.00



Triangle Step Cut mm 2.00 – 6.00




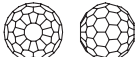




Heart Cut mm 2.00 × 2.00 – 12.00 × 12.00



Cushion Cut mm 2.00 × 2.00 – 6.00 × 6.00

## Special Cuts

	Buff Top Square Cut	mm	2.00 × 2.00 – 3.00 × 3.00
	Snowflake Cut	mm	3.00 – 5.00
	Lotus Cut	mm	2.00 – 8.00
	Bead 74 Cut	mm	4.00 – 5.00
	Marcasite Rose Cut	mm	0.95 – 2.25
	Marcasite Square Cut	mm	1.20 – 2.10
	Marcasite Baguette Cut	mm	2.20 × 1.20 – 2.50 × 1.50

## Flatback Cuts



Rose Diamond Cut

mm 1.00 – 6.00



Cabochon Cut

mm 1.00 – 5.00



Oval Cabochon

mm 5.00 × 3.00 – 7.00 × 5.00



Pear Cabochon

mm 5.00 × 3.00 – 7.00 × 5.00



Pyramid Cut

mm 1.50 – 5.00

# Material Overview

## Cubic Zirconia

lost-wax casting

The man-made answer to natural diamonds, cubic zirconia boasts perfect structure, extreme hardness and incredible light dispersion. Made with only the highest quality, inclusion-free rough, Preciosa Cubic Zirconia is cut to a variation tolerance of  $\pm 0.01$ mm and every facet is individually polished to give these stones an even brighter fire than their naturally occurring counterpart.

Chemical composition  $ZrO_2+Y_2O_3$  | Cubic structure | Hardness 8.5°Mohs | Density 5.9g/cm<sup>3</sup> | Refractive index 2.17 |

Heat resistance: 600 °C / 1,112 °F

Heat resistance of White cubic zirconia: 2,000 °C / 3,632° F

Heat resistance of Black cubic zirconia: 300 °C / 572 °F

## PCT COLORS

Preciosa's patented Permanent Color Treatment (PCT) technology opens up a range of exciting new possibilities in the coloration and durability of cubic zirconia. Developed according to the latest discoveries in material science, our innovative color application process creates a uniform, permanent colored layer across the stone's pavilion. Our PCT stones are able to sustain cast-in-place production techniques and cleaning processes such as ultrasound, magnetic pin and acid baths.

Our selection of PCT colors are part of our regular assortment of colors and coatings for cubic zirconia.

## COATING

Patented coating technology – the special multilayer treatment is permanent and able to sustain cast-in-place production techniques and cleaning processes as long as predefined methods are maintained

## Nanogems

lost-wax casting

Exceptionally brilliant and practically indestructible, nanogems' high thermal shock resistance makes these tiny stones ideal for lost-wax casting. Also resistant to acids, bases and humidity, Preciosa Nanogems come in a wide variety of unique shades that will never fade or change color.

Chemical composition  $Al_2O_3, MgO, TiO_2, SiO_2$  | Glass-ceramic structure | Hardness 7–7.5°Mohs | Density 3–3.5g/cm<sup>3</sup> | Refractive index 1.62–1.64 | Heat Resistance up to 1,100 °C / 2,012 °F | Material exclusively manufactured by Formica Co., Ltd. sole producer in the world

## Synthetic Spinel

lost-wax casting

With a slightly higher refractive index than its natural counterpart, synthetic spinel is one of the most shiny and durable imitation gemstones. Preciosa Synthetic Spinel comes in three shades of blue, the rarest color of naturally occurring spinel, and in a variety of our exquisite round and fancy cuts.

Chemical composition  $MgAl_2O_4$  | Cubic structure | Hardness 8°Mohs | Density 3.6 g/cm<sup>3</sup> | Refractive index 1.5–1.7 | Heat Resistance up to 1,100 °C / 2,012 °F

## Synthetic Corundum

lost-wax casting

Second only to diamonds in hardness and known for its intense color, red corundum is known by its more common name: ruby. Available in two captivating shades of red, Preciosa Synthetic Corundum is made from only the finest raw ingredients and comes in a selection of our most popular round and fancy cuts.

Chemical composition  $Al_2O_3$  | Trigonal structure | Hardness 9°Mohs | Density 3.9 g/cm<sup>3</sup> | Refractive index 1.7 | Heat Resistance up to 1,700 °C / 3,092 °F

## Synthetic Aventurine

not suitable for lost-wax casting

Stunningly smooth and with its creamy coloring, aventurine is both classic and versatile. Speckled with flecks of gold mineral intended to perfectly replicate the shimmer of natural aventurine quartz, Preciosa Synthetic Aventurine comes in three colors, blue, gold and black, and in a selection of round and flatback cuts.

Aventurine comes in three colors:

**Synthetic Aventurine Blue:** Chemical composition  $SiO_2, Na_2O + K_2O + CaO, CuO+SnO+ Fe_2O_3 +CoO,$   
Hardness 5-6 °Mohs Density 2,58 g/cm<sup>3</sup> | Heat Resistance up to 750 °C / 1,382 °F

**Synthetic Aventurine Gold:** Chemical composition  $SiO_2, Na_2O + K_2O + CaO, CuO+SnO+ Fe_2O_3,$   
Hardness 5-6 °Mohs Density 2,58 g/cm<sup>3</sup> | Heat Resistance up to 750 °C / 1,382 °F

**Synthetic Aventurine Black:** Chemical composition:  $SiO_2, Na_2O + K_2O + CaO, CuO + SnO + Fe_2O_3 + CoO + NiO,$   
Hardness 5-6 °Mohs Density 2,58 g/cm<sup>3</sup> | Heat Resistance up to 750 °C / 1,382 °F



## Genuine Red Garnet

lost-wax casting

Mined exclusively in the Czech Republic, these semi-precious gemstones range in shade from fiery crimson to blood red and are known for their exceptional ability to retain color over time. Preciosa Genuine Red Garnets come in a selection of our classic round cuts and are as timeless as they are elegant.

Chemical composition  $Mg_3Al_2(SiO_4)_3$  / Cubic structure / Hardness 6.5-7.5°Mohs  
Refractive index 1.72-1.94 / Heat resistance up to 1.400°C

## Genuine Black Spinel

lost-wax casting

Among the hardest and most durable of gemstones, black spinel is widely regarded as the premium opaque black gemstone by many of the world's top jewelers. Preciosa Genuine Black Spinel comes in our most popular round cuts and is the perfect for intricate designs.

Chemical composition  $MgO(Fe, Al)_2O_3$  | Cubic structure | Hardness 7.5–8°Mohs | Density 3.8g/cm<sup>3</sup> |  
Heat Resistance up to 1,200°C / 2,192°F

## Genuine Marcasite

not suitable for lost-wax casting

With its silvery, gun-metal hue, marcasite is equal parts eye-catching and delicate. Available in three cuts: Rose, Square and Baguette, Preciosa Genuine Marcasite provides the perfect touch of sparkle to ornate or vintage inspired pieces.

Chemical composition  $FeS_2$  (pyrite) | Cubic structure | Hardness 6–6.5°Mohs | Density 4.9–5.2g/cm<sup>3</sup> |  
Heat Resistance up to 200°C

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## Foiling

Foiling is the application of a reflective layer on the underside of the stone to create maximum brilliance. Foiled stones are perfectly suitable for gluing because they do not lose their optical characteristics.

# Handling Advice

MATERIAL/Color	TREATMENT	Potassium hydroxide 10%*	Sulphuric acid 96% 80°C*	Citric acid*	Lost-wax casting*	Vitrex pickle*	Sulphuric acid pickle*	Blackening*	Gold coloring*	Soft Soldering*	Silver Coating*	Gold plating*	Rhodium Coating	Machine grinding and polishing	Hard soldering*	Manual grinding and polishing	Hard-mounting	Bonding	
<b>CUBIC ZIRCONIA</b>																			
White	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Black	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Peridot	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Olive	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Gold	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Champagne	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Brown	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Rhodolite	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Pink	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Orange	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Amethyst	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Purple	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Lavender	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Aurora Borealis	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Radiance	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Vanilla Silk PCT	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Golden Amber PCT	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Ameretto PCT	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>TREATED SURFACE</b>																			
Silver and Gold Foiling	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

**\*) TREATMENT DESCRIPTION:**

- Potassium hydroxide 10%** . . . KOH.
- Sulphuric acid 96% 80°C** . . . H<sub>2</sub>SO<sub>4</sub>.
- Citric acid** . . . . . C<sub>6</sub>H<sub>8</sub>O<sub>7</sub>.
- Lost-wax casting** . . . . . Casting temperature 1,060 °C | Wax burnout: 2 hours at 700 °C.
- Vitrex pickle** . . . . . 12.5 Vol % NaHCO<sub>3</sub> | 10 minutes at 70 °C | Rinsed with H<sub>2</sub>O.
- Sulphuric acid pickle** . . . . . 20 Vol % H<sub>2</sub>SO<sub>4</sub> | 30 minutes at 60 °C | Rinsed with H<sub>2</sub>O.
- Blackening** . . . . . 1/3 K<sub>2</sub>CO<sub>3</sub>, 1/3 S, 1/3 H<sub>2</sub>O | Stones exposed to filtrate for 3 minutes at 50 °C | Rinsed with H<sub>2</sub>O.
- Gold coloring** . . . . . Color bath mix of 17.3% NaCl | 23% KNO<sub>3</sub>, 22.6% H<sub>2</sub>O, 25.6% HCl | Boiled in solution for 3 minutes | Rinsed with H<sub>2</sub>O.
- Soft soldering** . . . . . Soldering temperature 200 °C.
- Silver coating** . . . . . Composition of bath – K[Ag(CN)<sub>2</sub>], KCN | Chemical additives generating the brilliancy. Stones exposed to dipping in the bath for 3.5 minutes at the temperature of 26 °C in circular movement of silvered goods.
- Gold plating** . . . . . Composition of bath – K[Au(CN)<sub>2</sub>], KCN, Cu, Pd. | Stones exposed to dipping in the bath for 30 seconds to 4 minutes at the temperature from 25 °C to 55 °C in circular movement of gilded goods.
- Hard soldering** . . . . . Soldering temperature 600 °C.

**LEGEND:**

- **Suitable** for use with treatment when standard parameters are met.
  - **Suitable** for use with treatment when standard procedure is strictly adhered to; special attention should be paid to the parameters set by the machines and tools used within the procedure for best results. Lack of care may cause visible changes to the stone.
  - **Not suitable** for use with this treatment.
- Preciosa is not responsible for any changes caused by improper handling of the stones.**

MATERIAL / COLOR	TREATMENT	Potassium hydroxide 10%*	Sulphuric acid 98% 80°C*	Citric acid*	Lost-wax casting*	Vitrex pickle*	Sulphuric acid pickle*	Blackening*	Gold coloring*	Soft Soldering*	Silver Coating*	Gold plating*	Rhodium Coating	Machine grinding and polishing	Manual soldering*	Manual grinding and polishing	Bonding
<b>NANO GEMS</b>																	
Midnight		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Sky Blue Topaz		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Royal Blue Topaz		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
London Blue Topaz		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Swiss Blue Topaz		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Sapphire		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Dark Afghan Tourmaline		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Emerald		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Peridot		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Citrine		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Dark Red Spinel		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Garnet Pyrope		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Morganite		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Amethyst		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Dark Violet Tanzanite		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Dark Blue Tanzanite		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Black		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Opaque Turquoise		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Opaque Ivory		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
White Opal		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Honey Opal		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Peony Opal		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Lavender Jade Opal		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Powder Blue Opal		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>SYNTHETIC SPINEL</b>																	
Aquamarine		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Medium Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Dark Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>SYNTHETIC CORUNDUM</b>																	
Medium Ruby		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Dark Ruby		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>SYNTHETIC AVENTURINE</b>																	
Blue		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Gold		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Black		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
<b>GENUINE GEMSTONES</b>																	
Genuine Black Spinel		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Genuine Red Garnet		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Genuine Marcasite		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



# Customized Production

Together with our professional team and expert solutions,  
take your design a step further by exploring beyond our  
existing portfolio of more than 50,000 variations of products  
and create one entirely unique to you.

# Endless Possibilities

With our design and R&D teams, your vision becomes reality, be it new combination of existing colors and shapes or an entirely new concept. From colors and effects to shapes and sizes, the customization possibilities are endless.

## 1 *SHAPE*

Our available offer of shapes is virtually uncountable. But, if you still can't find the exact match for your design, our team can turn your sketch or idea into a prototype – the bigger challenge, the better!

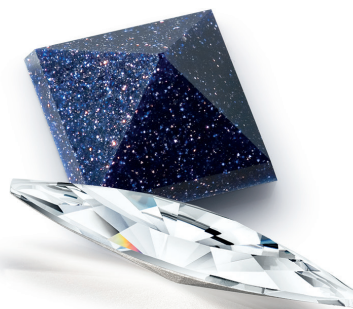


## 2 *SIZE*

From large fancy stones to the world's tiniest crystal, our size offer runs the gamut. Tweak an existing size or dictate entirely new dimensions – either way, we'll help you find exactly what you're looking for.

### 3 *CUT*

Dreaming of a particularly multi-faceted cut, or just want to make an existing one even more sparkly? Preciosa's Innovations department employs centuries-old techniques and state-of-the-art cutting technology to help them achieve your heart's desire.

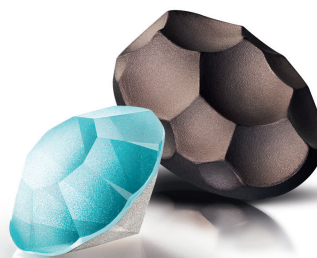


### 4 *COLOR VARIATIONS*

Our range of colors, coatings and effects is among the best and most unique in the world. But it doesn't stop there! We can work with you to create the exact tint, shade or effect to make the stone of your dreams.

### 5 *INSPIRATIONS & INNOVATIONS*

Every six months, we introduce a new collection of novelties to inspire our customers and provide you with an ever-expanding portfolio of variations of crystals, zirconia and nanogems.







## **Preciosa Components**

A Member of the Preciosa Group

A global leader in luxury goods *manufactured from crystal*, the Preciosa Group is built upon centuries of glassmaking tradition and innovation. From hand-made lamp beads to our cutting-edge, bespoke lighting installations, Preciosa looks to our own unique heritage to draw inspiration for the future of premium, responsibly crafted Bohemian crystal. Together, the Preciosa Group operates a global network of 11 regional offices, completes more than 1,500 flights to customers annually and melts 40 tons of glass every day.

[PreciosaComponents.com](http://PreciosaComponents.com)